Richard Acklam and Araminta Crace

going for Colons of Colons

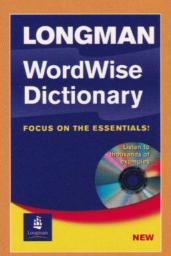
Intermediate

coursebook



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	Unit	Grammar	Vocabulary	Reading	Listening	Speaking	Writing
1	A question of family p. 4	Question words and direct questions Indirect questions	Working out meaning from context Family and friends	Supermodel in the hot seat – Sophie Dahl, an unusual model (true/false) The BFG – extract from the novel by Roald Dahl	Short extracts (multiple-choice pictures) *Listening for specific information	Discussion – family occasions *Talking about likes	Story (1): continuing a story *Brainstorming ideas *Making your writing interesting Completing a questionnaire *Short answers
2	Time out p. 12	Present simple Present continuous	Free time activities Recording vocabulary	Which film do you want to see? (profile match)	Alton Towers – a recorded message (multiple choice) *Predicting before listening	Personal conversation – free time activities *Giving interesting details	Informal letter (1): describing your routine *Organising paragraphs *Using topic sentences
3	The senses p. 20	Gerunds and infinitives	Suffixes to make nouns	Winning colours (true/false) *Scanning for specific information Labels (multiple choice)	Things that smell Short extracts (multiple-choice pictures) Song: Don't say you love me (The Corrs)	Describing a photograph *Expressions with look (e.g. looks tired, looks like a fun place)	Informal letter (2): describing a film or play *Organising paragraphs *Spelling
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4	Practice makes perfect? p. 30	Past simple and past continuous Past perfect simple	*Using a dictionary Education Adverbs of manner	Faking it – from classical cellist to nightclub DJ (multiple choice) *Predicting the content of a text from the title and pictures	Improving your mind (neurobics) (true/false) *Listening for specific information	Describing a photograph *Speculating (e.g. looks like, seems as if)	Story (2): from a title *Linkers of time *Brainstorming ideas
5	Behind the mask p. 38	Reported speech – statements Reported speech – questions	*Introduction to phrasal verbs Phrasal verbs with <i>get</i> Physical appearance	Beauty and the Beast *Reviewing narrative tenses	Masks – origins and uses (note taking) *Using the introduction to predict and help understand the rest of a text Beauty is in eye of beholder (multiple choice)	Task – discussing statements *Giving opinions, agreeing and disagreeing	Story (3): from first sentence *Using a variety of sentence types *Using interesting vocabulary
6	Whatever next? p. 46	Will and going to for decisions and predictions Present simple and present continuous for future	Computers Collocations (adjective + preposition)	A.I. – the film (multiple choice)	The Internet and DotComGuy (true/false) Computer Games Festival – a recorded message (multiple choice)	Personal conversation – plans for the future *Ways of talking about the future	Messages and notes *Style: informal language
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8	Lifestyle p. 64	Present perfect for indefinite past Present perfect (unfinished past)	Town and country Word formation: adjectives ending -ed and -ing	Castaway 2000 (multiple choice) *Identifying topic sentences	The same routine (note taking) *Identifying facts and opinions	Comparing photographs – describing strange buildings *Prepositional phrases of place (e.g. in the background)	Transactional letter (1): recommending which place to visit *Organising a transactional letter *Linkers of contrast
9	More than words p. 72	Defining relative clauses Non-defining relative clauses	Sounds Phrasal verbs (communication)	Ways of learning English (multiple matching)	Bilingual kids (multiple choice) Song: When you say nothing at all (Ronan Keating)	Task – deciding where to go *Making suggestions and negotiating	Discursive composition: learning English by computer *Organising a discursive composition
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We recommend the Longman WordWise dictionary to accompany the course. Visit our website for further information or contact your local bookshop.

Also available PET GOLD exam maximiser

provides comprehensive training for the Preliminary English Test together with exam tips and strategies. Use it alongside *Going for* Gold Intermediate or on its own as a short course for students who wish to take the PET exam in their pre-Intermediate year.

going for

Going for Gold is a two-level Intermediate and Upper Intermediate course designed to develop students' language skills and provide a gradual introduction to the requirements of the Cambridge FCE exam. The Upper Intermediate level is the perfect lead-in to First Certificate Gold. Going for Gold is also suitable for use with students wishing to sit the Cambridge Certificates in English Language Skills (CELS).

going forGold checklist

coursebook

- ✓ Enjoyable and contemporary topics
- ✓ Thorough language and skills training
- ✓ Motivating practice activities with a strong emphasis on personalisation
- ✓ Graded introduction to Cambridge exam style tasks
- ✓ Regular opportunities for reviewing and testing
- ✓ Supportive writing reference section including review of sub-skills, model answers and useful language

teacher's book

- ✓ Photocopiable activities for communicative practice in key skills areas
- ✓ Photocopiable unit and progress tests

language maximiser

- ✓ Grammar and vocabulary consolidation and extension
- ✓ Extra skills practice to complement the coursebook



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