

Les Misérables

Victor Hugo



About the author

Victor Hugo is one of the most famous Romantic writers. For information about him, refer to the Introduction in the reader.

Summary

In *Les Misérables*, set in France in the nineteenth century, there are different stories intertwined and bound together by the life story of its main character, Jean Valjean, a former convict who seeks social redemption by means of good deeds, but is haunted by his past.

Chapter 1: Jean Valjean has just been released after nineteen years in prison for stealing a loaf of bread. Nobody will give him a bed or a meal, except for a bishop who puts him up for the night at his home. Valjean repays him by stealing his silver and running off into the night. When the police drag Valjean back, the bishop says the silver was a gift and that Valjean is free to go. This one act of kindness changes Valjean forever.

Chapter 2: Fantine is a poor single mother who leaves her small daughter, Cosette, with the Thénardiens in Montfermeil, in order to look for work in a factory in Montreuil. The Thénardiens make Fantine pay a lot of money to take care of her daughter but they actually spend it all on themselves and mistreat the child. Fantine sells her hair and her teeth, and even becomes a prostitute, to provide for Cosette ignoring that the child is starved, dressed in rags, and treated like a slave.

Chapter 3: Valjean changes his name to Monsieur Madeleine and starts a new life and business in Montreuil. He becomes a successful and respected citizen, and even the mayor of his town. Yet, two people there upset his life – Fantine, who accuses him of firing her from her job at a factory and the local inspector of police, M. Javert,

who recognises him as Jean Valjean and wants to send him back to prison. M. Madeleine tries to compensate Fantine by putting her up at his place and helping her to get her daughter back, but she dies. M. Javert finally catches Valjean and sends him back to jail, but he escapes and leaves Montreuil.

Chapter 4: Valjean, looking for Fantine's daughter, arrives in Montfermeil and stays at the Thénardiens' inn. He sees how they treat the little girl and gives a lot of money to them to take Cosette with him. He adopts Cosette, removing her from danger and unhappiness and moving to Paris with her.

Chapter 5: Valjean and Cosette stay in Paris for a while. As he takes care of the girl, he understands what love is for the first time. Valjean gives money to many beggars, and one of them ends up being Inspector Javert in disguise. So Valjean decides that he and Cosette should leave Paris in no time. They are chased by Javert's men but they finally escape.

Chapter 6: Just like many other robbers at wartime, Thénardier steals money and jewellery from dead bodies during the Battle of Waterloo and, by chance, he saves the life of a dying soldier, M. Pontmercy. The man is grateful and makes his own son, Marius, promise that he will help Thénardier if he is ever in need. Marius is a young shy man who works in a bookshop and enjoys walking around the Luxembourg Gardens. One day he sees Valjean and Cosette and falls in love with her at first sight. From that day on, he goes to the park every day to see her. He finds a handkerchief that she dropped and the initial on it leads him to believe that she is called 'Ursula'. Valjean believes that Marius is a policeman and he and Cosette escape once again.

Chapter 7: The Thénardiens are Marius's neighbours but they call themselves 'the Jondrettes' and they continue to lie to people in order to steal from them. Unaware of this, Marius pities them for being so poor and looks through a hole in the wall to see how they live. He sees how one of the Thénardier daughters, Éponine, brings Valjean and Cosette home, since the old man always gives her money at church, and the family pretends to be in a terrible plight. The Thénardiens recognise Valjean and Cosette and they plan to hurt them to get more money from them. Marius witnesses this and warns the police about what the Jondrettes are about to do. The Thénardiens are caught and sent to jail and Marius discovers that his neighbours are the very same family that he is supposed to help.

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Chapter 8: Marius sends money weekly to the the Thénardiens. His disappointment about having lost track of Valjean and Cosette becomes happiness when he runs into one of the Thénardier daughters, who gives him the address of 'Ursula'. Marius leaves a set of love poems for Cosette in her garden and as soon as she finds them she thinks of the handsome man in the Luxembourg Gardens and feels they are his. One evening they meet, they declare their mutual love and kiss. From that day on, they spend wonderful evenings together until Cosette tells him that she and Valjean are leaving for England. Desperate, Marius promises her that he will get enough money to go with them.

Chapter 9: Marius visits his rich grandfather, who brought him up, M. Gillenormand, to ask him for money and for permission to marry Cosette. The old man criticises his looks, his political ideas and his foolish dreams, and refuses to help him. Marius is annoyed by the old man's attitude and leaves his house. Marius's only hope is to meet Cosette for the last time. Yet he is left in despair when he finds that there is nobody at his beautiful girlfriend's house. While there, someone tells him that his friends are waiting for him at the barricade on the rue de la Chanvrière.

Chapter 10: Marius's friends, together with a lot of people, build a barricade to prepare for war. They grow suspicious of an old man, Inspector Javert in disguise, who seems to have come to spy on them. They capture and tie him up. Marius watches the soldiers advance towards the rebels at the barricade and tries to save them. He and his friends fight fiercely. A bullet is aimed at Marius but Éponine, dressed up like a boy, puts herself in front of the gun and gets wounded instead. Marius threatens to blow up the barricade and the soldiers leave. In agony, Éponine tells Marius that she is in love with him and hands him a letter from Cosette. Marius sends a letter to her saying that he cannot marry her and that he will die of love.

Chapter 11: Cosette and Valjean moved to a new house before leaving for England. Valjean discovers the letter than Cosette has written to Marius and remembers the young man in the Luxembourg Gardens. He is afraid that she might abandon him. He meets a boy in the street who brings a letter for Cosette from Marius. Valjean finds out that Marius will die and, even though he feels happy for himself, he knows Cosette will feel miserable, so he decides to help Marius wearing his National Guard uniform.

Chapter 12: Marius and his friends decide that married men should leave the barricade and Valjean arrives just in time to help the rebels fight bravely. Valjean finds that Javert is tied to a post and asks the rebels to allow him to kill the police inspector. They both leave the barricade and Valjean sets Javert free. Marius and the other rebels continue to fight fiercely. He is shot in the shoulder and taken prisoner. All his friends are killed.

Chapter 13: In fact, Marius is taken prisoner by Valjean, who notices that Marius has been wounded and tries to help him. They are trapped between the battlefield and the barricade and Valjean escapes through a hole in the road and then through an underground passage along the sewers carrying Marius. Valjean finds the address of Marius's grandfather in his pocket and he and Javert take the dying body of the young man there. Valjean promises Javert that he will surrender after going home for the last time. Both men go back to Valjean's place. Unable to understand Valjean, Javert kills himself. Against all odds, Marius survives.

Chapter 14: Marius is in a bad health for several months. Once he is out of danger, his grandfather tells him that Cosette has come to visit him disguised as an old man. Gillenormand asks Valjean for Cosette's hand on behalf of his grandson and he agrees to their getting married. On the day of Marius and Cosette's wedding, Valjean confesses the truth about his past to Marius. He begs him to keep it secret and to allow him to visit his 'daughter', his only reason for life.

Chapter 15: Valjean visits Cosette every evening but she finds him strange and distant. He does not allow her to call him 'father' and makes her call him Monsieur Jean instead. Valjean starts feeling that he is not welcome at the Pontmercy's home and stops visiting Cosette. She feels very sad but she does nothing about it since she realises her husband dislikes her 'father'. Thénardier visits Marius to ask him for money in exchange for information. He tells the young man that, contrary to what he thought of his father-in-law, Jean Valjean is M. Madeleine and that he did not kill Inspector Javert. But the most important item of news is that it was Valjean who saved Marius's life. Both Cosette and Marius go to Valjean's place to make up with him and find him on his death bed.

Background and themes

The original book

Victor Hugo was deeply interested in politics and thought that writing could influence the course of events. Hugo

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did vast amounts of research for *Les Misérables*, and put a lot of factual detail into it to portray the atmosphere of daily life among both poor and rich. The action of this novel begins in 1815, the year that Napoleon and his empire were defeated. This was a time of political turmoil in France, and huge social change throughout Europe, as much of the population moved away from the countryside and into the towns to work in the new industries. Between 1800 and 1825, the population of Paris doubled to over one million. The speed of this change caused terrible social problems and misery. Victor Hugo wrote about this misery, showing how both wealth and poverty can destroy lives. Hugo's novels look into the darkest corners of human activity for goodness, but the message of *Les Misérables* is fairly pessimistic.

Some of the main themes and symbols in the book

Both natural and official justice fail the hero of the story, Jean Valjean, proving how cruelly law and society can treat honest people. Valjean attempts to live a good and honourable life, but his high moral values do not bring him rewards until the end of his life. For most of the story he is forced to live the life of a criminal, always on the watch for the police. The real criminal, Thénardier, escapes to America with a small fortune. Inspector Javert represents official justice. He is not interested in anything outside the bare facts of a case and never takes account of human suffering. His kind of justice upholds the harsh social system.

To enjoy this kind of literature, we often have to suspend our disbelief. There is a great deal of coincidence in Hugo's story. The central characters bump into each other many times by chance and the reader may sometimes get the impression that only a few people inhabit the great city of Paris. The characters often disguise themselves, too, and go unrecognised even by people who know them well. As readers, we have to accept that these things have to happen to carry the story along.

Discussion activities

Before reading

1 Group work

Divide the class into two groups. Group One should write down the problems, activities, duties, etc., of poor people in early nineteenth century Europe. Group Two should write what children were supposed to do in those days.

Introduction

2 Discuss: Who are *Les Misérables*?

After reading the Introduction, discuss with your students who they consider are *Les Misérables* in their own country, city or town.

3 Tie in with films: What are they saying?

If you have access to video or DVD, watch the first three to five scenes of any of the film versions of *Les Misérables* with the sound off. Have students choose one of the scenes and imagine what the characters say. Play the film again and check whose guess was closest to the original.

Chapters 1–3

While Reading

4 Discuss: Reactions

Tell students to answer points **a–d** below. Guide them with the following question: *What are the reactions of these characters to these events in the story?*

- Fantine, when she is arrested (page 14)*
- Fantine, when she first sees M. Madeleine at the police station (page 15)*
- Javert, when M. Madeleine forces him to let Fantine go (page 15)*
- Thénardier, when he first receives 300 francs from M. Madeleine (page 16)*

Take advantage of this opportunity to revise adjectives.

5 Role play: Have students choose one of these two situations in Chapter 2 and get them to dramatise them:

- Imagine you are the Thénardiens in Chapter 2. Talk about all the money you got from Fantine and how you plan to lie to her so as to get more money.*
- Imagine you are Fantine in Chapter 2. You meet one of your ex work partners and you tell her what has happened to you since you were fired.*

6 Write: Get students to write Jean Valjean's personal diary. Tell them the following:

In Chapter 3, we find that M. Madeleine goes to Arras and confesses that he is Jean Valjean. Write out his secret thoughts and feelings in his personal diary explaining why he did so.

After reading

7 Discuss: *Les Misérables*

Ask students to work in small groups and to discuss poverty, social inequality and injustice. Guide them with these questions:

- Which examples of poverty and bad treatment to the poor have you found in these chapters?*
- How do you feel when we read about Fantine's short and terrible life?*
- Why do you think that Victor Hugo said 'books like this are always going to be needed'?*

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8 Predict. What will happen?

Ask your students:

- Write five questions you would like answered about how the story continues. Make sure each question is about a different character.
- Try to answer the questions imagining what may happen next.

Chapters 4–6

While reading

9 Research: Social differences in France

Give your students the following instructions:

- In groups, re-read pages 22–24 and 31–32. Discuss what you know about social differences in France at the time of the Waterloo Battle in the early nineteenth century.
- Decide what you would like to learn about social differences in France in the early nineteenth century and about the Waterloo Battle. Use the library or the Internet to find out.
- Tell other students what you found out.

10 Role play: Guide your students with these instructions:

Imagine that you are Javert and his men in Chapter 5 following Valjean and Cosette through the narrow streets. Choose one of these two situations:

- Write down your ideas to catch Valjean and Cosette. Act out your conversation.
- Javert is talking to the soldiers after they fail to arrest Valjean. What do they say?

After reading

11 Check: Were you right?

Tell students to go back to the list of questions they made in activity 8.

In pairs, re-read the questions you asked in activity 8 in the previous section and try to answer the questions now that you have read this section.

12 Discuss: A happy family?

Get your students to discuss the following questions in small groups:

How does Cosette change Valjean's attitude to life? What is similar about Cosette's and Marius's early lives?

13 Write: Students work in pairs. Ask them to write a few sentences describing the way these characters behave in this section of the story:

- Mme Thénardier in Chapter 4
- Inspector Javert in Chapter 5
- Marius in Chapter 6

Compare descriptions with the whole class.

14 Role play: Get students to work in pairs and act out the following conversation:

You are two gossips sitting on a bench in Luxembourg Gardens. Imagine you observe the behaviour of Marius, the old gentleman and the young girl each day. Talk about them.

Chapters 7–8

While reading

15 Discuss: The Jondrettes?

Guide pair discussion with these questions:

What do you think has happened to the Jondrettes since we last met them as the Thénardiens in Montfermeil in Chapter 4? Why are they so poor? Talk to another student. Write down some ideas.

16 Write: A perfect plan.

Ask students to do the following writing activity:

As you read Chapter 7, write out Thénardier's plan to capture Valjean in note form. Start like this:

We send the concierge out on some excuse. We make sure Marius next door is out. . . .

17 Role play: Ask students to work in pairs. One is Marius and the other one is Cosette. You can use these instructions:

Cosette meets Marius in her garden. In Chapter 8 we are told that they talk about 'their dreams, their mistakes, their moments of happiness, their moments of despair'.

Write down this conversation and get ready to act it out.

After reading

18 Discuss: Compare female characters

Get students to make the following comparisons and write the different points on the board. Encourage students to use their imaginations and write up details that are probably true as well as those actually mentioned in the book:

Éponine has lost some of her teeth, just like Cosette's mother, Fantine. Compare what we know about Éponine's life with what we know about Cosette's life.

19 Write: A new love?

Put students in small groups and ask them to imagine what Marius wrote in his notebook.

You are Marius. Write down very romantic love poems for Cosette. Be as creative as possible.

20 Predict. What happens next?

Ask students to do this activity:

We know that Marius has one day to get the money he needs to leave with Valjean and Cosette. Write down what you think he will do.

Chapters 9–12

While reading

21 Write: Grandpa's expectations

Tell students to work in pairs. Give them these instructions:

As you read Chapter 9, think of what kind of life you think M. Gillenormand wants for his grandson. Write a short description.

22 Group work: Men of honour

Ask student to discuss the following in small groups: In Chapter 12, the rebels know they have no chance against the soldiers. Why do you think they fight to death?

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After reading

23 Write: Fighting for freedom

Get students to write in response to these instructions:

Imagine you are the young boy, Gavroche. You are with Enjolras and his friends in the rue de Chanvrière from the beginning. Write a description of:

- a *how you built the barricade.*
- b *the battle with the soldiers.*

24 Pair work: Javert's own story

In pairs, students imagine they are Inspector Javert. Inspector Javert makes his way back to the police chief's office. He makes a report about what has happened to him. Write his report.

25 Group work: Through the barricades

Students work in groups on the activity below. As a whole-class activity groups will present their ideas to the rest of the class.

Fighting on the barricades became a tradition in Paris in the nineteenth century. The narrow streets were easy to block off and provided easy escape routes for anti-government rebels. You plan to build a barricade in a small street which has two cafés, a grocery shop, and a cheap clothes shop. What will you build it with? How will you defend it?

Chapters 13–15

While reading

26 Predict. What happens next?

Guide your students with these instructions: *Before you read Chapter 13, discuss how the lives of Javert, Valjean and Marius and will change after what happened at the barricades. Write ideas for a chapter that could be included in the book and decide where in the book you would put it.*

27 Group work: Read and check.

Ask students to work in the same groups as in Activity 1 and to compare the chapter they wrote to Chapter 13.

As you read Chapter 13, compare the events in the chapter you have written in Activity 32 with those in the book. Check how close you were in your predictions.

28 Guess: Who's who?

Tell students to read Chapter 14 up to page 85. Guide their work with the following ideas: *In pairs, each student chooses to be one of the characters in Chapter 14 without telling their partner who they are. You have to imagine you both meet at M. Gillenormand's house. As you have a conversation about what you are doing there, try to find out who the other is.*

29 Role play: Cosette wants to find out about her mother, Fantine. What questions would she ask Valjean?

Get students to make a list of questions and dramatise the conversation.

30 Write: The last letter

Ask students to imagine they are Cosette in Chapter 15 and to write her last letter to her father. *You are Cosette in Chapter 15. You are very worried about your father's health. What do you write in your last letter to him?*

After reading

31 Discuss: The moral of the story

Students discuss these ideas in groups and try to answer the question below: *The evil Thénardier gets away with a fortune. Fantine dies just when she achieves happiness. Valjean enjoys only a few moments of comfort at the end of his life. His honesty during his life denied him material happiness. It seems that dishonesty is rewarded and honesty is punished. What is Hugo's moral message here?*

32 Write: Saving a life

All of these characters are involved in saving Marius's life? How? Write about them.

- a Jean Valjean
- b Thénardier
- c Inspector Javert
- d M. Gillenormand

33 Group work: Film directors

Tell students to work in small groups and imagine they are film directors: *If you were filming the scene in the sewers of Paris, what background music would you choose? Talk to other students. Compare your choices.*

Extra activities

34 Group work: The Musical

Ask students to discuss how to put this story on the stage. Guide their work with the following ideas: *Les Misérables was made into a successful musical in 1986. Which scenes would present the most difficult problems and how would you solve them? Who would you like to get to play the major roles?*

35 Write and artwork: Have students design a poster to advertise the book.

36 Role play: An interview

If students had the chance to interview Victor Hugo, what would they ask him? Get them to write a list of questions and imagine that they can travel in time and dramatise the interview.

37 Project work: Get students to do research on how the poor are protected in their own country today. Were things like that in the past? Have laws changed? If there is inequality and injustice, what would they do to improve the situation? Get them to report their findings and suggestions using charts and posters and share them with the rest of the school.

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While reading

Chapters 1–3

1 Who ...

- a slept nineteen years on a piece of wood?
.....
- b was the Bishop of Digne's servant?
.....
- c was afraid of a stranger in her town?
.....
- d was robbed of his silver?
- e was a chimney sweep?
- f had two little girls and managed an inn?
.....
- g had to leave her daughter to find a job?
.....

2 Number these sentences in the correct order.

- a Valjean decided to spend the night at the church.
- b The Bishop of Digne gave two silver candle-sticks to Valjean as a present.
- c Valjean felt very sad and cried.
- d Valjean tried to give money to a priest.
- e Valjean robbed a poor boy of the only coin he had.
- f Jean Valjean ran into the countryside.
- g The innkeeper of Digne refused to allow Valjean to stay at his inn.

Chapters 4–6

3 Put these events in Chapter 4 the right order.

- a A big man with white hair carries Cosette's bucket.
- b Cosette stares at a beautiful doll on one of the stalls.
- c Mme Thénardier demands the bread and then the coin.
- d Mme Thénardier gives Cosette a coin to buy bread.
- e Cosette runs down the hill into the frightening darkness.
- f The coin drops into the stream.
- g The stranger pretends to find the coin on the floor.

4 Write the sentence from the text that proves these sentences are false.

- a When Cosette woke up at Valjean's place she knew where she was.

- b When Valjean discovered that Javert knew where he lived he decided not to leave his home.
- c When Cosette and Valjean escaped they were not followed by anybody.

5 Match and complete the sentences.

- a When M. Gillenormand found out what Marius was doing ...
- b Marius had promised his father ...
- c Marius liked walking around ...
- d Enjolras called Valjean M. Leblanc ...
- e Sometimes M. Leblanc took his daughter to another bench ...
- f The handkerchief that Cosette had dropped ...
 - i ... he ordered him to leave his house.
 - ii ... to see if Marius would follow them.
 - iii ... had the initials 'U.F.' written on it.
 - iv ... the Luxembourg Gardens.
 - v ... that he would find the man who saved his life and help him.
 - vi ... because of his white hair.

Chapters 7–8

6 Underline the mistakes in the sentences and correct them.

- a The sixteen-year-old girl who visited Marius brought him some food.
- b When Marius saw a triangular hole on the wall of his house, he covered it.
- c While the Jondrettes waited for the old man to come to their home, they put out the fire and cleaned the house.
- d When Marius saw the old man and the young lady enter the Jondrettes home, he realized they were strangers.

7 Cosette writes in her diary what has happened to her ever since she met Marius. Finish the sentences.

- a When I saw the large stone in the garden, I picked it up and I saw
.....
- b After I read the poems I thought of
.....
- c I was comfortably sitting on the bench when I suddenly looked round and
.....

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- d After I told him that I loved him we
- e I have never been as unhappy as today when I had to tell Marius that
- f I believe Marius will be here the day after tomorrow because he

- e When Marius saw the soldier attacking Enjolras ...
- f The soldiers were at the top of the barricade but they could not advance ...
 - i ... because the rebels were fighting bravely.
 - ii ... he took his gun and killed him.
 - iii ... were ready for a revolution.
 - iv ... his love for Napoleon.
 - v ... they tied him to a post.
 - vi ... gunpowder and weapons to fight the soldiers.

Chapters 9–12

8 Guess: Who says these things, who are they talking to, and what are they talking about?

- a 'You are a fool.'
- b 'Well then, I imagine the lucky girl must have money.'
- c 'I shall ask no more favours of you, Monsieur. Goodbye.'
- d 'Your friends are waiting for you at the barricade in the rue the Chanvrière.'
- e 'You'll be shot in two minutes before the barricades fall.'
- f 'A soldier was going to shoot you.'
- g 'She's going to leave me.'

9 Are these true (T) or false (F)?

- a When Valjean read Marius's letter to Cosette he felt happy at first but then he decided to help the young man.
- b At the barricades, it was decided that married men should leave.
- c When the soldiers started shooting the rebels at the barricades, Javert was not tied to the post any longer.
- d Valjean pretended to want to kill Inspector Valjean in order to save him.
- e Javert was happy that Valjean did not kill him.
- f When Marius and Enjolras were fighting off the soldiers, Marius was shot in the leg.
- g When the soldiers entered the wine-shop, they killed everyone but Enjolras.

10 Match and complete the sentences.

- a In the spring of 1832, the people of Paris ...
- b General Lamarque had been popular with the people because of ...
- c The rebels brought things with them such as ...
- d When the rebels found that Javert was a police inspector ...

Chapters 13–15

11 Finish the sentences.

- a Valjean searched Marius's pockets and found ...
- b After Inspector Javert saw Marius and Valjean ...
- c When M. Gillenormand first saw Marius, he thought that ...
- d The doctor said that Marius's wound to his body ...
- e As Marius lay dying ...
 - i ... a letter with his grandfather's address.
 - ii ... he repeated the name 'Cosette'.
 - iii ... was not serious but the cuts were deep.
 - iv ... he was dead.
 - v ... he helped them get to Marius's old home.

12 Underline the mistakes in the sentences and correct them.

- a When Marius told his grandfather that he wanted to marry Cosette, M. Gillenormand again did not allow him to do so.
- b When Cosette and Marius were left alone she started crying.
- c The money Valjean gave to Cosette belonged to a stranger.
- d What Marius had found out about M. Thénardier was that Mme Thénardier had died and that M. Thénardier had escaped with his two daughters.
- e The day Marius and Cosette got married, M. Gillenormand left early.

After reading

13 Change the ending.

Do you like the ending? What changes would you suggest? Write a new paragraph to put an end to the story.

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Chapters 1–3

1 Correct the mistakes in these sentences.

- a Jean Valjean was never helped by anybody because he had spent a long time in prison.
- b The bishop told Valjean that he had bought his soul from the devil and kept it.
- c The Thénardiens agreed to look after Cosette without asking for anything from Fantine.
- d Cosette had the Thénardier daughters for her companions.
- e Javert did not take Fantine to prison because she begged him not to.

Chapters 4–6

2 Write true (✓), false (X) or it does not say (?)

- a Cosette was amazed by a doll.
- b Valjean could not stay at the Thénardier's inn because he did not have enough money.
- c Thanks to Cosette, Valjean discovered love.
- d Valjean thought that the beggar looked like Inspector Javert.
- e George Pontmercy's wife died of pneumonia.

3 Choose the right sentence.

- a When Marius went back to the Luxembourg Gardens after six months ...
 - i he was amazed by how beautiful Cosette had become.
 - ii he did not realize that Cosette was the same girl who used to go to the park.
- b When Cosette gazed at Marius ...
 - i he felt strange.
 - ii he trembled from head to foot.
- c When Marius found the handkerchief with the initials 'U.F. ...
 - i he thought her name was Ulla.
 - ii he thought her name was Ursula.

Chapters 7–8

4 Choose the right words.

- a When Marius realized that the girls had dropped the package he *picked it up and later on opened it / he gave it to the police.*
- b Marius's neighbour wanted to show him how she could write and she wrote '*leave the room now / be careful the police are coming*'.
- c Javert gave Marius two guns and told him that if anything went wrong *he should shoot one of the guns / he should shoot both of them.*

- d Marius did not want to give evidence against the Thénardiens so he *left his home to live with Enjolras / lied to Inspector Javert.*

Chapters 9–12

5 Complete with the correct word.

barricades aristocracy blot cannons
coffin stronghold

- a Charles X was not very popular because he favoured the
 - b When Marius reached the the soldiers were already climbing the
 - c The soldiers wanted to defeat the rebels so they started firing their
 - d Cosette forgot to remove the page she had used to the letter she had written.
 - e When General Lamarque died, the soldiers accompanied his
- 6 Write true (✓) or false (X).
- a M. Gillenormand was happy to see his son after so long.
 - b Marius hated his grandfather for insulting his father and his future wife.
 - c When Marius received Cosette's letter he decided to run after her.
 - d Marius wrote a letter for Cosette and gave it to a young boy to deliver to her.
 - e Valjean was very jealous of the young man in the Luxembourg Gardens but he decided to help him anyway.
 - f Jean Valjean disguised himself as a rebel in order to help Marius.

Chapters 13–15

7 Write right (✓) or wrong (X).

- a When Marius was shot, Valjean helped him.
- b Valjean and Marius escaped through the Paris sewers.
- c Marius was out of danger but he could not remember who had saved him from death.
- d Marius was told that the old man who visited him every day was Valjean.
- e In order to help Cosette, Valjean told everybody that he was her father.

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Book key

- 1 Open answers
- 2 a The Battle of Waterloo.
b Victor Hugo was born.
c Hugo wrote *The Hunchback of Notre-Dame*.
d Hugo's daughter drowned.
e The revolution against King Louis-Philippe.
f Hugo was forced to leave France.
g Hugo wrote *Les Misérables*.
h Hugo returned to France.
i Hugo died.
- 3 a aristocracy, barber, concierge, guardian, prostitute
b coffin, doll, grille, mattress, stockings, stove, wig
- 4 a sister, servant
b robbery, escape
c tree-cutter, sister, (seven) children
d silver, candlesticks
e coin, chimney sweep/boy
f hair, teeth
g admired/respected, suspicious
h courtroom, Jean Valjean
i Fantine, daughter
- 5 a Jean Valjean is bitter because of the injustice he has suffered; desperate for food and shelter; ashamed after he steals money from Petit-Gervais; and confused when the bishop saves him from the police.
b The Bishop of Digne is modest because he lives a simple life despite his position, and popular because everyone loves him.
c Neither man is dangerous. (Valjean is dishonest but not violent.)
- 6 a 7 – for fighting in the street
b 8 – at M. Madeleine when he tries to help her.
c 2 – leaving her with the Thénardiens.
d 4 – to buy a woollen dress for her daughter
e 5 – to pay for her daughter's medicine
f 3 – because people discover that she is an unmarried mother
g 9 – because M. Madeleine promises to look after her and her daughter
h 10 – a fever; because she has been walking the streets as a prostitute.
i 1 – because she has been made pregnant by a man who abandons her
j 6 – because the Thénardiens demand more money and she has nothing else to sell
- 7–8 Open answers
- 9 a calm. b seems poorer than he is.
c does not want to attract attention. d a wall.
e quarrelling with his grandfather. f falls in love.
g not talked to a concierge.
- 10 a false: She thinks he has no money because his clothes are poor.
b false: She trusts him immediately.
c true: He carries her bucket, pretends to find her lost coin and buys her a doll.
d false: He only says that because he wants the stranger to be sympathetic.
e false: He was a robber.
f false: When he first sees her, she is young, thin and almost ugly. He falls in love with her a year later.
g false: This is the name that Marius's friend gives him.
h true: Marius is shy and Cosette is always with her 'father'.
- 11 a They don't know each other, but Marius feels obliged to find Thénardier and help him because he believes he saved his father's life at Waterloo.
b They dislike each other. M. Gillenormand thinks Pontmercy only married his daughter for her money. Pontmercy thinks M. Gillenormand is an old fool.
c Marius hates M. Gillenormand for the unjust way he treated his father. M. Gillenormand is angry with Marius for visiting his father's grave.
d They are attracted to each other. Marius watches her every day in the Luxembourg Gardens. Cosette looks at him shyly.
- 12–14 Open answers
- 15 a Marius, the Thénardiens b Thénardier
c Javert, Marius d Éponine, Marius
e Marius, Thénardier f Éponine, Marius, Cosette
g Marius, Cosette
- 16 a They help Marius discover that all the letters are written by the same person.
b Marius uses it to pretend to the Thénardiens that the police are coming.
c Marius can see into the Thénardiens' room through it.
d Marius cannot fire the warning shot. If he did, Thénardier, whom he had promised to protect, would be arrested.
e Marius wraps Éponine's handwriting around it and throws it into the Thénardiens' room.

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- f Valjean uses it to escape from Javert.
 g Marius leaves a book of love poems for Cosette under it.
 h It is a happy month for Marius and Cosette because they meet each other every day in Cosette's garden.
 i Marius scratches his address on the wall with it.
- 17** a He sends money to Thénardier in prison.
 b She really wants him to show her love.
 c They are worried. Marius does not want Cosette to leave France without him, and Cosette does not know Marius's plans for the following evening.
- 18** Open answers
- 19** a 4 b 3 c 7 d 2 e 1 f 5 g 8 h 9 i 6
- 20** a M. Gillenormand refuses to give Marius permission to marry Cosette.
 b Marius is talking to M. Gillenormand, who advises him to be Cosette's lover, not her husband.
 c Enjolras threatens to have Javert killed because he is a police spy.
 d Éponine is talking to Marius about Cosette's letter.
 e Valjean is addressing the married men at the barricade after he has provided an extra National Guard uniform.
 f Enjolras is talking to Marius about the gun crew leader that he has shot.
 g Valjean is talking to Enjolras about Javert.
 h Javert is talking to Valjean after Valjean has saved his life.
- 21** a When Marius calls him 'grandfather', M. Gillenormand becomes friendlier.
 b Enjolras and the rebels build a barricade there.
 c Fighting starts there when soldiers block the funeral of General Lamarque.
 d Éponine wears these so that she can fight on the barricade.
 e This is Cosette's new address.
 f Valjean reads the backwards handwriting of Cosette's message to Marius in the mirror.
 g Valjean offers it to save the life of the fifth married man at the barricade.
 h Enjolras dies with a sword in his hand.
- 22** a His heart is broken by the disappearance of Cosette, and he wants to die.
 b He has to save Marius's life.
 c He is embarrassed, because he does not understand why Valjean has done it.
 d Open answers
- 23** Open answers
- 24** a X b ✓ c X d X e ✓ f ✓ g X h ✓
 i X j ✓
- 25** a He is confused: He cannot understand Valjean's kindness and gentle nature.
 b He is happy and amazed at M. Gillenormand's change of attitude.
 c She is happy but confused, because she does not know who it is from.
 d He is angry about Valjean's lack of interest.
 e He is proud, because he has helped to make Cosette happy; sad, because he is no longer the most important man in her life; troubled, because no one knows the truth about him.
 f He is shocked and confused. He does not know why Valjean has told him.
 g She is upset and confused; she is afraid that she has offended him.
 h He is angry, because he learns that Valjean has robbed and murdered M. Madeleine.
 i He is happy, because he learns that Valjean is the man who saved his life and that Valjean is not really a thief or murderer.
 j He is happy and peaceful, because Cosette is at his side and he knows that she still loves him.
- 26–37** Open answers

Discussion activities key

1–37 Open answers

Activity worksheets key

- 1 a Jean Valjean
 b Mme Magoloire
 c Mlle Baptistine
 d the Bishop of Digne
 e Petit-Gervais
 f Mme Thénardier
 g Fantine
- 2 a 2 b 3 c 7 d 6 e 5 f 4 g 1
- 3 a 5 b 2 c 6 d 1 e 3 f 4 g 7
- 4 a I'm coming Madame ... It is all true. I was afraid that it was just a dream. (page 27)
 b Valjean spend all day making preparations to leave. (page 30)
 c Seven or eight soldiers were moving slowly along the lane in his direction. (page 30)
- 5 a i b v c iv d vi e ii f iii

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- 6 a food > letters
 b covered > looked through
 c cleaned the house > broke a window
 d strangers > Valjean and Cosette OR M. Leblanc and Mlle Lanoire
- 7 a an envelope containing a notebook with love poems.
 b the man we had seen in the Luxembourg Gardens.
 c I saw the young man.
 d kissed.
 e my father and I have to leave.
 f promised me so.
- 8 a M. Gillenormand to Marius about having left.
 b M. Gillenormand to Marius about the girl he wants to marry.
 c Marius to his grandfather after the old man refused to allow him to get married.
 d Éponine to Marius about the fight that is about to start.
 e Enjolras to Javert after tying him to a post for being a spy.
 f Éponine to Marius telling him that she put herself in front of the soldier's hand.
 g Valjean to himself when he saw Cosette's message to Marius.
- 9 a T b T c F d T e F f F g F
- 10 a iii b iv c vi d v e ii f i
- 11 a i b v c iv d iii e ii
- 12 a again did not allow him to do so > approved of it.
 b she started crying > they kissed.
 c a stranger > himself.
 d two daughters > surviving daughter.
 e M. Gillenormand > Jean Valjean
- 13 Open answers

Progress test key

- 1 a Jean Valjean was helped by the bishop.
 b The bishop told Valjean that he had bought his soul from the devil and given it to God.
 c The Thénardiens wanted money to look after Cosette.
 d Cosette had the dog and the cat for her companions.
 e Javert did not take Fantine to prison because M. Madeleine persuaded him not to.
- 2 a ✓ b ✗ c ✓ d ✓ e ?
- 3 a i b ii c ii
- 4 a *picked it up and later on opened it.*
 b *'be careful the police are coming'.*
 c *he should shoot both of them.*
 d *left his home to live with Enjolras.*
- 5 a aristocracy
 b stronghold; barricades
 c cannons
 d blot
 e coffin
- 6 a ✗ b ✓ c ✗ d ✓ e ✓ f ✗
- 7 a ✓ b ✓ c ✓ d ✗ e ✗

ISBN	Reader Title	Author	Language	Word Count	Headwords	Pages	Blurbs
Pearson English Readers Level 6							
9781405882705	The Runaway Jury (Book)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781408274392	The Runaway Jury (MP3 Audio CD Pack)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781405882736	Snow Falling On Cedars	David Guterson	British English	35501	3000	128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781405865296	Anna Karenina (Book)	Leo Tolstoy	British English	32959	3000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781408274187	Anna Karenina (MP3 Audio CD Pack)	Leo Tolstoy	British English	32959	3,000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781405882583	Brave New World	Aldous Huxley	British English	35240	3000	136	Aldous Huxley's Brave New World is one of the great works of science fiction. It is the year After Ford 632 in the New World. People are born and live by scientific methods. There is worldwide happiness and order. Then John comes from the Savage Reservation to the New World and with him he brings strong emotions - love, hate, anger, fear. Suddenly, danger threatens the New World.
9781405882606	Captain Corelli's Mandolin (Book)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781408274361	Captain Corelli's Mandolin (MP3 Audio CD Pack)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781405882620	Crime and Punishment	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781408274385	Crime and Punishment (MP3 Audio CD Pack)	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781405865265	East of Eden (Book)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781408274224	East of Eden (MP3 Audio CD Pack)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781405865289	Great Expectations (Book)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781408274231	Great Expectations (MP3 Audio CD Pack)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781405882651	I Know Why the Caged Bird Sings (Book)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781408274248	I Know Why the Caged Bird Sings (MP3 Audio CD Pack)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781405865272	Les Miserables (Book)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'
9781408274255	Les Miserables (MP3 Audio CD Pack)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'

9781405865319	Madame Bovary (Book)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781408274262	Madame Bovary (MP3 Audio CD Pack)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781405882668	Man from the South and Other Stories (Book)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781408274293	Man from the South and Other Stories (MP3 Audio CD Pack)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781405882675	Memoirs of a Geisha (Book)	Arthur Golden	American English	31483	3000	120	We follow Sayuri's life from her early years in a small fishing village to her life as a geisha in Gion. What struggles does she face? Who does she love?
9781405876650	Misery (Book)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.
9781405867818	North and South (Book)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408274309	North and South (MP3 Audio CD Pack)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408221105	Northanger Abbey (Book)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781408232149	Northanger Abbey (MP3 Audio CD Pack)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781405865258	Oliver Twist (Book)	Charles Dickens	British English	35613	3,000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781408274286	Oliver Twist (MP3 Audio CD Pack)	Charles Dickens	British English	35613	3000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781405882712	Saving Private Ryan (Book)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781408274415	Saving Private Ryan (MP3 Audio CD Pack)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781405882576	The Beach (Book)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408274194	The Beach (MP3 Audio CD Pack)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408263884	The Bourne Ultimatum (Book)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781408263952	The Bourne Ultimatum (MP3 Audio CD Pack)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781405882613	The Chamber (Book)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408274378	The Chamber (MP3 Audio CD Pack)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408221143	The King of Torts (Book)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?

9781408232132	The King of Torts (MP3 Audio CD Pack)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?
9781405882682	The Moonstone (Book)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781408274279	The Moonstone (MP3 Audio CD Pack)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781405882743	The Testament (Book)	John Grisham	American English	27868	3,000	120	Nate O'Riley is a powerful Washington lawyer. Returning to work after a long stay in hospital is difficult for Nate. Then he is sent on a journey that takes him from the tense courtrooms of Washington to the dangerous swamps of Brazil. It is a journey that will change his life forever...
9781405882767	The Woman in White (Book)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781408274408	The Woman in White (MP3 Audio CD Pack)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781292231280	Animal Farm (Book) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292243221	Animal Farm (Book with Audio CD) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292140537	Snow Falling on Cedars (MP3 Audio CD Pack)	David Guterson	British English	35501		128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Pedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781292293110	Misery (MP3 Audio CD Pack)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.