#### Charles Dickens



### About the author

Charles Dickens, a world-famous author, born in 1812, was the son of a clerk in the Navy office. His irresponsible parents ran into great debt and when Dickens was twelve, his father was placed in a debtors' prison and the boy was put to work in a factory for some months. Dickens's intense misery in this place made a profound impression on him and he drew greatly upon this experience in his novels. At the age of fifteen, Dickens started work as an office boy and then became a reporter of debates in the Houses of Parliament. He started writing for several journals and achieved his first success with a series of articles called Sketches by Boz. His first novel, The Pickwick Papers, published in serial form, became very popular and Dickens became a celebrity. In 1836, he married Catherine Hogarth, the daughter of his publisher. Oliver Twist, again written in serial form, was published between 1837 and 1839.

A steady stream of novels followed, about twenty in all. Dickens lived an extraordinarily active life; besides writing his novels and editing magazines, he championed a variety of social causes, among them the abolition of slavery and capital punishment, and the reform of prostitutes. He staged numerous theatrical productions and from 1858 onwards, he travelled through England and America, giving public readings of his novels. By the late 1850s, Dickens's marriage was in serious trouble and he separated from his wife in 1858, having become involved with the actress Ellen Ternan. Dickens died suddenly in 1870, a writer who had achieved admiration and acclaim in a way no other novelist had done before.

#### Summary

A Tale of Two Cities was Charles Dickens's second historical novel and is set in the late eighteenth century during the period of the French Revolution. It was originally published in thirty-one weekly instalments between April and November 1859.

**Chapters I–2:** The version of the story published here begins in the last decades of the eighteenth century, when the poor and oppressed of France were at last beginning to plan the downfall of the aristocracy. The book opens with the description of a poor suburb of Paris called Saint Antoine. A wine barrel is accidentally damaged and the poor people of the area rush to drink the wine from the street. The scene is witnessed by the local wine shop owner Monsieur Defarge, who is also a revolutionary leader. Monsieur Defarge is looking after his former employer, Dr Manette, who has recently been released from prison after spending many years locked up in the Bastille. Dr Manette spends his time in his room making shoes – a skill he learned while in prison. Two visitors from England, Mr Jarvis Lorry – a representative of Tellson's Bank – and Dr Manette's daughter, Lucie, have come to take the doctor back to England in order to help him restore his health.

**Chapters 3–7:** A year or so later, back in England, Charles Darnay, a young French aristocrat, is being tried for passing information on British troops to the French. Dr Manette and Lucie Manette give evidence in his favour, as they met him on the ship which brought them from France to England. Darnay, whose real name is Evrémonde, left France because he was disgusted by his family's treatment of the poor people around them. He has renounced his inheritance and intends to make his living by teaching French language and literature. Thanks to the Manette's evidence and to a clever intervention by Sydney Carton, a cynical and depressive English lawyer, Charles is acquitted and leaves the court a free man.

**Chapters 8–9:** Darnay and Carton have several things in common. They look very much alike and they both fall deeply in love with Lucie Manette. Charles is unaware that it was his own family that caused Dr Manette to be imprisoned in the Bastille when he tells the doctor of his love for Lucie. The doctor recognizes Charles, but bears him no grudge. Meanwhile, Carton realizes his love for Lucie is unrequited, but he tells her that she is so dear to him that he will do anything to help her or anybody she loves.

**Chapters 10–11:** The story switches back to France in Chapter 10 and we learn of the execution of Gaspard, an inhabitant of Saint Antoine, for the killing of the Marquis of Evrémonde (who is in fact Darnay's uncle), in revenge for the death of his child under the wheels of the Marquis's carriage. On hearing the description of Gaspard's execution, Monsieur and Madame Defarge, sensing the time is right, begin to make plans to wreak vengeance on the aristocracy in general, and on the Evrémonde family in particular.

**Chapter 12:** Back in London, Charles marries Lucie. The joyful day is marred by the doctor suffering a relapse into his previous mental disorder as he remembers how he suffered at the hands of Charles's uncle and father. The doctor stays shut away in his room for several days until Mr Lorry manages to make him realize what has happened to him.

Chapters 13–17: Meanwhile in France, the revolutionaries are gaining the upper hand. Castles are being destroyed, the Bastille is taken by the crowd and many aristocrats are being arrested and executed at the guillotine. Mr Lorry is sent to Paris by Tellson's Bank in order to help save as many assets of the bank's French customers as possible. Via the bank, Charles receives a letter from his former servant in France telling him that he has been arrested and will be executed. His only chance of survival is if Charles comes to France in order to explain to the court how the servant was trying to help the poor. Charles is torn between his family in England and his duty to his former servant, but he decides to return secretly to his home country. Not long after his arrival in France, Charles is arrested for being an émigré. He is taken to see Defarge and is put in prison while he awaits trial. Dr Manette hears of Charles's plight and comes to Paris himself. Thanks to his years of imprisonment in the Bastille, he is able to win the trust and confidence of the crowd and manages to keep Charles safe until the trial.

**Chapters 18–22:** At the trial, Dr Manette's evidence is again a determining factor in ensuring Charles's acquittal, but their joy is short-lived as Charles is re-arrested after being accused by Monsieur and Madame Defarge on the evidence of a letter written by Dr Manette himself during his time in prison. The letter tells of how Charles's uncle and father had the doctor thrown into prison without trial and when it is read out in court the result is devastating – Charles Darnay is found guilty and sentenced to death.

**Chapters 23–27:** All seems lost for Charles, but his rescue comes from an unexpected quarter. Sydney Carton, who has sworn his love to Lucie, devises a daring plan to substitute himself for Charles. He manages to enlist the help of a spy and gets into the prison on the eve of the execution. He exchanges clothes with Charles and drugs him to stop him protesting. Charles leaves the prison in a drugged state in the arms of the spy, while Carton prepares to die in his place, telling himself that 'it is a far, far better thing that I do than I have ever done; it is a far, far better rest that I go to than I have ever known.'

#### Background and themes

Revolution: The French Revolution, which began in 1789 and continued with extreme violence until 1799, turned the country of France upside down. The Bastille, a prison in Paris famous for its political prisoners, was stormed by a mob on 14 July 1789 and the prisoners were released. The King and Queen of France were imprisoned and executed, as were thousands of aristocrats. They were sent to the 'guillotine', a large device used to behead people, which was set up in a public square. During the 'Days of Terror', many innocent people were wrongly accused of sympathizing with the old regime and were guillotined. It was an extremely bloody period, but out of the revolution the first constitutional government was born. In other words, this was a government that operated according to written and agreed principles about the rights of every individual in the country. It is true to say that the French Revolution, one of the first of its kind in the world, set a formidable example to other countries. It taught the world that ordinary people had rights and that governments could be overthrown by ordinary people.

**Social injustice:** The theme of social injustice is strongly present in this novel, as it is in many other of Dickens's works. Dickens, who had great sympathy for poor people, having known great poverty himself as a child, was naturally drawn towards the French Revolution, as a subject for a novel. In *A Tale of Two Cities* he depicts with tremendous power and realism the sufferings of the poor, and the way in which aristocrats oppressed and abused them. He shows, with great insight, how ordinary men and women were driven by their suffering to become implacable murderers of the aristocracy.

Violence and death: Death and, perhaps more precisely, killing and violence in general form one of the main themes of the book. Dickens describes eighteenth century attitudes to killing in appalling detail, beginning with the running over of Gaspard's child by the remorseless Marquis, continuing with graphic descriptions of mob violence, and ending with Sydney Carton's heroic execution at the guillotine.

**Entrapment:** It has been suggested that the plight of Dr Manette and the effect his imprisonment had on him may be seen as a reflection of Dickens's sense of being trapped in a loveless marriage. When he wrote this novel in 1859, he was forty-seven years old. His marriage to Catherine Hogarth had failed and he no longer lived with her. He had fallen in love with a young actress called Ellen Ternan, but in those days it was unthinkable that he should live with her. Critics have also suggested that Ellen, who was blond and blue-eyed, could have been the model for Charles Darnay's beautiful wife, Lucie.

Love and hate: Two other important themes in the book are love and hate. Hate is embodied in Madame Defarge and her obsessive quest for vengeance on the Evrémonde family, while the power of love is exemplified by Sydney Carton's act of self-sacrifice. Dickens had got the basic idea for the plot from a play where two men fall in love with the same woman; one of the men gives up his life to save the other man. At the end of A Tale of Two Cities, Carton, who is a clever man but who is dissatisfied and disappointed with the way he has lived his life, does something utterly heroic. He gives up his life to save Charles Darnay, knowing that this will protect Lucie, the woman he loves, from terrible unhappiness. This is the ultimate self-sacrifice. Again, critics have speculated, that Dickens was – subconsciously or even consciously - writing about 'sacrifice' because of the tremendous sacrifice he had to make in not being able to live more closely with Ellen Ternan.

#### Discussion activities

#### Before reading

I Research: Tell the students that A Tale of Two Cities is set during the French Revolution. For homework, students use the Internet and reference books to find out more about the period. Each student should write say ten simple sentences about it. Then, in class, put the students into groups of three or four and ask them to share their information. Finally, elicit information from the class and put it on the board. You may also wish to add more facts about the subject yourself.

## Chapters I–5

#### After reading

- 2 Pair work: Write the following list of characters on the board: Lucie Manette, Dr Manette, Charles Darnay, Jarvis Lorry, Sydney Carton, Monsieur Defarge. Working individually, the students write down the above characters in order, according to how interesting they find each of them. Then put the students into pairs and tell them to compare each other's list. They must explain why they chose the order that they did and, if they differ, try to come to an agreement about the order so that they can present a common list to the rest of the class.
- 3 Write: The trial of Charles Darnay Tell the students to re-read Chapter 3 very carefully because they are going to re-write the chapter in the form of a stage play with the following characters: Charles Darnay, Mr Stryver, the judge, the Government lawyer, John Barsad, Roger, Cly, Miss Manette, Dr Manette, Sydney Carton. Some of the dialogue is already present in the book, but some is presented in the form of indirect speech and so the students will have to re-formulate these parts of the chapter. When the groups have finished, they exchange their scripts with another group and check it for errors of grammar and vocabulary. At the end of the activity, they hand their scripts in to the teacher, who will choose the best script to be performed as the following role play.
- 4 **Role play:** Put the students into groups so that each member of the group will play at least one character at the trial. The maximum size of the groups is therefore nine, but as some of the roles are rather small (e.g. Sydney Carton doesn't say much), you may prefer to have smaller groups with one or more students playing more than one role. Once the groups have been established, the roles are allocated to the students and they practise reading the script out loud as if it were a radio play. They should work on their pronunciation and intonation. Go round the class to monitor the activity and to give advice where needed. If there is sufficient time and space, and motivation on the part of the students, you may decide to get the students to act out the scene for their classmates, although given the length of the scene and the number of students involved, it is more straightforward to restrict the role play to a reading out loud activity.
- 5 Guess: On page 16, Sydney Carton tells Charles Darnay that 'The world has no good in it for me, and I am of no good to the world'. Put the students into groups of three or four. Ask them to discuss the following questions: Why do you think Sydney Carton feels so negatively about his place in the world? Why does Carton dislike Charles Darnay so much? After five or ten minutes, conduct a feedback session with the whole group.

#### Chapter 6

#### After reading

- 6 Discuss: After they have read Chapter 6, give the students five minutes to jot down how they feel about the character of the Marquis of Evrémonde. Ask one of the students to give their opinion and write up on the board any key words. Then invite another student to add their comments. Continue round the class for as long as the students remain interested.
- 7 Guess: Put the students into small groups. Ask them to re-read the end of Chapter 6 carefully and to try to imagine who the man hiding under the Marquis of Evrémonde's carriage was. They should try to answer the following questions: Why was he hiding there? What does he want? After a few minutes, ask each group to present their ideas to the rest of the class.

#### Chapter 7

#### After reading

- 8 Role play: Put the students into pairs. Ask them how they think Darnay and his uncle feel about each other. Tell them to write down a few ideas. Then tell them to practise reading out the dialogue between the two men on pages 26–28. Ask one or two of the pairs to perform the dialogue in front of the whole class.
- **9 Guess:** Working individually, the students try to guess who killed the Marquis and for what motive. Ask for volunteers to present their ideas to the rest of the class.

#### Chapters 8-9

#### After reading

- 10 Discuss: Why do so many men in the story fall in love with Lucie Manette? Put the students in groups of three or four. Tell them to discuss the above question and to be prepared to present their opinions to the rest of the class. After a suitable length of time – say fifteen minutes – each group elects a spokesperson to come and present the group's findings to the whole class.
- 11 Write: How does Lucie feel after Carton's declaration of love? Working individually, students write an entry in Lucie's diary in which she says what she thinks of him and how his declaration has affected her.

#### Chapter 10

#### After reading

12 Discuss: Tell the students to read Chapter 10 carefully and to pay particular attention to what happens to the road mender. Working in pairs, the students compare and note down the differences between the road mender's life in the village and the few days he spends with the Defarges. Tell the students to discuss the following question: *How do you think the road mender has been affected by his time*  with the Defarges? Give the pairs ten minutes or so to discuss the question and then call on volunteers to present their ideas to the rest of the class.

**13 Guess:** Working in small groups, ask the students to imagine what is going to happen next in the story. You might like them to consider the following questions: Will Defarge and his accomplices find out that Darnay is a member of the Evrémonde family? What will they ask the road mender to do?

#### Chapter 11

#### After reading

14 Role play: Write the names of the following three characters on the board: Monsieur Defarge, Madame Defarge, John Barsad. Working individually, the students write down as many words and expressions as they can to describe each of these characters (their occupation, their appearance and their personality). After a few minutes, put the students into groups of three and tell them to each choose one of the roles and to practise reading out loud the dialogues in Chapter 11. After a few minutes, call upon one or two of the groups to perform the dialogues to the rest of the class.

#### Chapter 12

#### After reading

15 Write: Tell the students to imagine that after he diagnoses and recovers from his mental disorder, Dr Manette decides to record the details in his diary. Working individually, students write this diary entry. When they have finished, they show their work to another student, who corrects it for both factual and language errors.

#### Chapters 13-14

#### After reading

16 Debate: Is violence ever justified?

Chapters 13 and 14 recount some rather violent episodes as the people of France seek to overthrow the regime. Divide the class into two equally-sized groups. Tell them that they are going to have a debate on the above question. Write the following statement on the board: *This house believes that violence is never morally justified*. Regardless of their personal views, allocate to one half of the class the role of arguing in favour of the statement, and to the other half, allocate the role of arguing against the statement. Give the groups enough time to prepare their arguments and to elect two spokespersons. Then proceed with the debate, with the two speakers in favour going first. At the end of the debate have the class vote on the question.

#### Chapters 15–19 After reading

**17 Discuss:** Tell the students to re-read Gabelle's letter to Darnay on page 64. Put them into small groups

and have them answer the following questions: How do you think Darnay feels when he reads the letter? What would you do if you were in Darnay's place? Would you tell anybody about the letter? Would you go to France to try to help Gabelle? Tell the students they must be prepared to justify their answers. After ten or fifteen minutes, conduct a feedback session with the whole class.

- 18 Role play: In Chapter 16 Charles Darnay returns to France and is arrested. Split the class into two equal halves. Ask one half of the class (group A) to imagine they are in Darnay's position, and the other half of the class (group B) to imagine they are in the position of the officials in France. Working in pairs, the students think of as many arguments as they can in favour of their allocated position. After ten minutes or so, create new pairs so that each new pair is made up of a student from group A and a student from group B. Now ask the students to act out a scene in the guard house – just before Darnay is handed over to Defarge – during which Darnay seeks to persuade the official that he should be set free.
- 19 Write: At the end of Chapter 17 we can read that Dr Manette never doubted that 'he would save Lucie's husband in the end'. Working individually or in pairs, the students write a letter from Dr Manette to Mr Lorry explaining why he feels so confident that he will be successful in his attempt to save his son-in-law.
- 20 Write: The second trial of Charles Darnay This activity is essentially the same as Activity 3 above. Tell the students to re-read pages 81–83 in order to be able to re-write the chapter in the form of a stage play with the following characters: Charles Evrémonde, called Darnay, the judge (the President), Dr Manette, Theophile Gabelle, the crowd, the jury. Again, although some of the dialogue is already written in the book, some of it is presented as indirect speech, so the students will have to re-formulate these passages. When the groups have finished, they exchange their scripts with another group and check it for errors of grammar and vocabulary. At the end of the activity, they hand their scripts in to the teacher, who will choose the best script to be performed as the following role play.
- 21 Role play: Allocate the roles of Darnay, Dr Manette, the judge and Theophile Gabelle to four students. The rest of the class play the crowd and the jury. Distribute the script to the students and they practise reading it out loud as if it were a radio play. Monitor their pronunciation and intonation and provide feedback. Read the scene several times. If there is sufficient time, re-allocate the roles to different students and repeat the activity.

**22 Guess:** Ask the students who they think is the third person who has accused Charles Darnay at the end of Chapter 19. Ask them to justify their answers.

#### Chapters 20-21

#### After reading

**23 Discuss:** Put the students into groups of four. Have them discuss the following question: *What plan do you think Carton has to save Darnay?* After ten or fifteen minutes, ask the groups to present their ideas to the rest of the class.

#### Chapters 22-27

#### After reading

- 24 Discuss: Revenge is sweet.
- After they have read Chapters 22 and 23, put the students into groups of four and have them think about the following questions: Do you understand the reaction of the crowd on page 103 after Dr Manette's letter is read out in court? How would you feel if you were in the crowd at that moment? Do you understand why Madame Defarge is so full of hatred for the Evrémonde family? How do you think you would feel if you were in her place? After ten or fifteen minutes, conduct a feedback session with the whole group. Write some of their ideas on the board.
- **25** Pair work: Give the students a few minutes to consider how Jarvis Lorry must have felt when the coach carrying him, Lucie, Charles and their child is stopped at the gates of Paris. Put the students into pairs and tell them to act out the dialogue between Mr Lorry and the guard.
- **26 Debate:** Put the students into pairs and ask them to consider their answers to the following question: Do you agree with the assertion made by Jacques Three on page 1.18 that a good Republican should not feel sorry for such people like Doctor Manette? After ten minutes or so, ask one of the pairs to volunteer their opinions and invite the rest of the group to react to it. Continue for as long as the group remains interested in the topic.
- 27 Discuss: Sydney Carton goes to the guillotine convinced that 'it is a far, far better thing that I do than I have ever done.' Ask the students how they feel about the following question: *Did Darnay deserve Carton's sacrifice?* Give them a few minutes to jot down their ideas and then put them into groups of four to discuss and exchange their views. At the end of the exercise, ask one or two of the groups to sum up their views in front of the whole class.

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# A Tale of Two Cities

### While reading

### Introduction

I Who is who? Write the names from the box in the right places.

Dr Manette	Gabelle	Thomas Carlyle
Charles D	Darnay S	ydney Carton
$\sim$	Ir Lorry	Lucie

- **a** ..... is tried in London as a spy.
- **b** Charles Darnay and Sydney Carton are both in love with .....
- c ..... goes to Paris with Lucie.
- **d** ..... is a lawyer and he looks like Charles Darnay.
- e ..... was a friend of Dickens's and wrote *The French Revolution*.
- f .....is Lucie's father.
- g ..... is a tax collector.

### Chapters I-5

2 Are these statements about the information contained in Chapters I and 2 true (T) or not true (NT)? If they are not true, correct them.

- **a** The people in Saint Antoine are very poor.
- b Someone drops a barrel of wine and the poor people drink it.
- c Monsieur Defarge keeps Dr Manette prisoner in his wine shop.
- **d** Dr Manette used to work for Monsieur
- Defarge.
- e Lucie Manette was brought up by Jarvis Lorry.
- f When Lucie saw her father, he was busy
- making shoes.
- **g** The Bastille is a great prison in London.
- h Lucie's father had been a prisoner in the Bastille.
- i Lucie's father remembers a lot about his life before he was sent to prison.

- 3 Who asks the following questions? What are the answers? Explain the situation.
  - a 'What's the next case?'

.....

**b** 'Miss Manette, have you seen the prisoner before?'

.....

- c 'Are you quite sure that it was the prisoner?'
- **d** '... do you think I like you?'
  - .....

.....

- e 'Why have I been so successful and you so unsuccessful?'
- Chapters 6–8
- 4 Which is the best answer 1, 2 or 3? When you have finished, compare your answers with those of another student.
  - a Who was killed by the Marquis of Evrémonde? .....
    - I) Gaspard.
    - 2) Gaspard's wife.
    - 3) Gaspard's child.
  - **b** The gold coin was probably thrown back to the Marquis .....
    - I) by accident.
    - 2) by someone who hated him.
    - 3) by someone who admired him.
  - **c** Why does the road mender stare at the Marquis's carriage? .....
    - I) He is hoping for a gold coin.
    - 2) He has never seen the Marquis before.
    - 3) He sees something under the carriage.
  - **d** How does Charles Darnay feel about his family? .....
    - I) He is ashamed of it.
    - 2) He is proud of its achievements.
    - 3) He never thinks about it.
  - e How does the Marquis feel about his nephew? .....
    - I) He has great affection for him.
    - 2) He admires his opinions.
    - 3) He despises him.
  - f Why does Darnay go to visit Dr Manette?
    - I) Because he is feeling unwell.
    - 2) Because he is in love with his daughter.
    - 3) Because he is looking for a job.

#### Chapters 9-10

5 Match the beginnings (A) and endings (B) of the sentences.

	A		В
a	Sydney Carton laughs	Ι	because he is rich and successful.
b	Stryver believes he is a suitable husband for Lucie	2	because he knows she doesn't love him.
с	Mr Lorry doesn't think Stryver should ask Lucie to marry him	3	because Stryver tells him he is an unpleasant person.
d	Sydney Carton tells Lucie that he will do anything for her	4	because he wants news of what happened to Gaspard.
e	Defarge goes to find the road mender	5	because he is afraid of her.
f	The road mender feels uneasy in Madame Defarge's presence	6	because the aristocrats don't see him as a threat.
g	The road mender is useful to the Defarges	7	because he loves her.

### Chapters 11–16

- 6 Choose the correct words in *italics* to complete each of the following sentences.
  - **a** The Defarges knew that Barsad was a spy *before / after* he came to the wine shop.
  - b The news of Darnay's marriage to Lucie Manette affected Madame Defarge / Monsieur Defarge quite visibly.
  - c Miss Pross had hoped that Lucie would marry *her brother / Charles Darnay.*
  - **d** Dr Manette fell ill *during / after* his daughter's wedding.
- 7 Who is speaking? To whom are they speaking? What are they talking about?
  - a 'Is anything known of his appearance?'
  - **b** 'You knit with great skill, Madame!'

Ρ	h	0	to	<b>`</b>	$\sim$	ni	ia	h	
Г	П	O	ιO	C	O	p	d	U	e

	с	'Good day, Jacques!'
	d	'Then we will take him out into the country for dinner, and all will be well.'
	e	'Work Jacques One, Jacques Two, Jacques One Thousand …'
	f	'Cut open that bed and search it.'
0	р.	er els falles in a seconda in els ander af els
8		It the following events in the order of the
		me at which they occurred.
	a L	Darnay reads the letter from Gabelle.
	b	Darnay is put in prison.
	С	Mr Lorry tells Darnay that he is going to
	٦	France.
	d	The villagers set fire to the castle.
	e	Darnay meets Defarge.
Ch	apı	ters 17–21
9	С	omplete the following sentences by filling in
	th	e blanks.
	а	Dr Manette believes he can Darnay
		because he (the doctor) used to be a in the Bastille.
	b	
	c	Every day Lucie goes and stands at a dark and dirty corner in case her
	d	
	e	The court says that Darnay was wrong to
	f	Gabelle's to Darnay is read out in
	•	court.
	g	Shortly after his release, four men come to
	0	Darnay again.
		,
	•	ters 22–27
10		re these statements true (T) or not true
	•	NT)?
	а	
	L.	amends for her husband's cruel acts.
	b	Dr Manette accepts a bribe from
		Darnay's father and uncle.
	С	Sydney Carton tells Mr Lorry to wait for
		him before he tries to leave Paris with
		the Manettes.
	d	Madame Defarge's brother was killed by

the Evrémonde brothers.

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## A Tale of Two Cities

- I In which order do the following things happen. Write the numbers I-I0. a Charles Darnay is tried in London for spying on British troops. **b** Darnay is arrested by the revolutionaries for being an émigré. **c** Darnay is drugged in his prison cell. **d** Darnay returns to France. e 🗌 Dr Manette is reunited with his daughter and goes to live in London. f 🗌 Dr Manette starts working as a doctor in the prisons in Paris.  $g \square$  Gabelle writes to Darnay asking for his help. h 🗌 Lucie Manette marries Charles Darnay. i Sydney Carton gives his identity papers to Mr Lorry.
  - j 🔲 Sydney Carton tells Lucie that he loves her.
- 2 Who is who? Write the names from the box in the right places. Compare your opinion with that of another student.

Charles Darnay Dr Manette Gaspard Jeremy Cruncher John Barsad Madame Defarge Miss Pross Mr Lorry Sydney Carton The Marquis of Evrémonde

- **a** ..... is a depressed alcoholic.
- **b** .....is knowledgeable about financial affairs.
- **c** .....loves Lucie Manette as if she were her own daughter.
- **d** ..... is able to use his influence to keep Darnay alive in prison.
- e The first of these characters to die in the story is
- f The character who spent most time in prison is
- g The characters who are executed are ..... and .....
- h ..... helps Carton save Darnay.
- 3 Choose the best alternative title for each of the following chapters. Compare your answers with those of another student.
  - a Chapter 2 .....
    - I) Father and daughter are reunited
    - 2) Mr Lorry
    - 3) Madame Defarge

- **b** Chapter 6 .....
  - I) The hot-headed Gaspard
  - 2) The cold-hearted Marquis
  - 3) Charles visits his uncle
- c Chapter I I .....
  - I) Barsad tries to help Madame Defarge
  - 2) Monsieur Defarge receives shocking news
  - 3) Barsad fools Madame Defarge

#### 4 Are these sentences true (T) or not true (NT)?

- a 🗌 Manette knew Charles Darnay's father and mother.
- **b** Mr Stryver and Charles Darnay were rivals for the love of Lucie Manette.
- **c** Lucie Manette felt that her father did not love her.
- d Carton uses his striking resemblance to Charles Darnay to help Darnay on two occasions.
- e Charles Darnay is unhappy in England and is very pleased when he has the opportunity to return to France.
- f 🗌 Madame Defarge is stronger-willed than her husband.
- 5 Write the words from the box in the right places.

aristocratic coincidence disgusted downfall eighteenth grudge guillotine imprisonment inheritance mercy powerful

The story begins in the last decades of the (a) ..... century, when the poor and oppressed of France were beginning to plan the (b) ..... of the aristocracy. Charles Darnay, a young French aristocrat, (c) ..... by his family's treatment of the poor people around them, renounces his (d) ..... and goes to England. He falls in love with a young woman called Lucie Manette and marries her. By strange (e) ....., many years previously, Darnay's father and brother had caused the lengthy (f) ..... of Lucie's father, Dr Manette. The doctor, however, bears no (g) ..... against Darnay. But in Paris, there are two (h) ..... revolutionary figures, Monsieur and Madame Defarge, who have reason to hate Darnay's (i) ..... family. And when Darnay returns to Paris on an errand of (j) ....., in 1789, during the French Revolution, the Defarges are determined that he will die on the **(k)** .....

#### Book key

- I Open answers
- 2 a knit
  - **b** determined
  - **c** committee
  - **d** sentence
  - e Republic
  - **f** fraternity
  - **g** ash
  - **h** evidence
- 3 a wine
  - **b** daughter, England
  - **c** prisoner
  - **d** servant
  - e shoemaker
  - **f** spy
  - g boat/ship
  - h Charles Darnay
  - i not guilty/innocent
- 4 a Mr Lorry is an official at Tellson's Bank/a banker.
  - **b** Jeremy Cruncher is the messenger for Tellson's Bank.
  - c Roger Cly is Darnay's servant. He was also a thief.
  - **d** Mr Stryver is a lawyer and defends Darnay in court.
  - e Sydney Carton is a lawyer and works for Mr Stryver.
  - **f** Miss Pross has looked after Lucie Manette since she was a child.
- 5 a They are some of the poorest people in Paris. They are so poor that when a barrel of wine spills, some of them drink it with their hands.
  - **b** They take him to England.
  - **c** John Barsad and Roger Cly.
  - d No. This is because the court learns that John Barsad was a spy and in a debtor's prison. He has also been accused of dishonesty. They are also told that Roger Cly has been a thief.
  - e His similarity to Darnay in appearance makes the jury realize that a witness has perhaps seen someone else. Carton appears in court to prove this.
- 6–7 Open answers

#### 8 I d 2 f 3 h 4 b 5 a 6 c 7 g 8 e

- **9 a** Darnay says this to Sydney Carton. Carton agrees that this is true. They are having a drink together after the court trial.
  - **b** Carton says this to Mr Stryver. They are discussing their relationship, as they have known each other since their schooldays.

- **c** Mr Lorry says this to Miss Pross. They are discussing the reason why Dr Manette never mentions the shoemaking time.
- **d** The Marquis d'Evrémonde says this to the man whose child he has run over. He throws him a gold coin.
- **e** Darnay says this to the Marquis. We have learnt that the Marquis is Darnay's uncle.
- 10 a Because Darnay looks so much like him but is so much better than him in many ways. Carton knows that he is clever and kind but he does not use his talents well. Also, Carton is in love with Lucie but realizes that he will never win her. He thinks that Darnay will, and is very jealous.
  - **b** Miss Pross thinks that the Doctor is afraid of losing his memory again.
  - **c** He probably wants to find out who the Marquis is and where he lives.
  - **d** He says that it is built on unhappiness and ruin.
- II-I3 Open answers
- I4 a T b F c F d F e T f T g F
- 15 a He seems very upset. For some reason, Darnay's face brings back bad memories.
  - **b** He does not think Stryver will succeed with Lucie and persuades Stryver not to ask her to marry him.
  - ${\bf c}~$  She feels very sad for him and cries.
  - **d** They are very angry and decide to put the castle and all the family of Evrémonde on the list to be destroyed.
- **16 a** Madame Defarge says these words to the road mender.
  - **b** The King, the Queen and the lords and ladies of the court.
  - c She means that these people the ones with 'the finest feathers' – are going to be killed when the right time comes (in other words, during the Revolution).
  - **d** They tell us that Madame Defarge can probably be a very cruel and violent woman and is certainly a republican.
- 17–19 Open answers
- 20 li 2 c 3 e 4 g 5 d 6 a 7 h 8 b 9 f
- **21 a** ... she wants to warn people that the stranger is dangerous.
  - b ... Darnay has told him his real name. It has obviously brought back the Doctor's bad memories.

- c ... he does not want Lucie to know that the Doctor is ill again. He goes to stay with him to look after him.
- **d** ... it was Dr Manette's old cell and he wants to look for something there.
- **e** ... he was the tax collector for the Marquis, which means he is a 'bad man'.
- 22–24 Open answers
- 25 a Tellson's Bank
  - **b** Gabelle
  - **c** Paris
  - $d \ {\sf Defarge}$
  - e La Force/prison
  - f Lucie, Dr Manette
  - **g** Madame Defarge
  - h kill
- 26 a Because Tellson Bank's books and papers may be seized at any moment. Mr Lorry hopes he can save some of the more important ones.
  - b Because Gabelle has been put in prison because he has acted for an émigré, someone who has left the country – in other words, Darnay. Gabelle says that if Darnay returns, he will be able to get him out of prison.
  - c Because there is a new law punishing with death all émigrés who return to France. The law was passed the day Darnay left England.
  - **d** 'In secret' means that Darnay is put in a small cell where he is alone.
  - e He is the medical officer.
  - f He is tried and put to death.
- 27–28 Open answers

#### 29 a T b F c F d F e T f T g F h T

- 30 a The Doctor says this to Lucie the day before Darnay's first trial. The Doctor believes that because he will be a witness in the trial, he will be able to save Darnay.
  - **b** Darnay says this to the court during his trial. He is explaining that he returned to France to try to help Gabelle.
  - **c** The Doctor says this to Lucie after the first trial, when Darnay has been freed.
  - **d** When Darnay is arrested for the second time, almost immediately after he has been freed, one of the men who arrests him says this to the Doctor.
  - e Miss Pross says this to her brother, Solomon, when she sees him in a wine shop. He is using the name John Barsad.

- f Barsad says this to Carton when Carton asks if Barsad works at the prison where Darnay is kept. He thinks Carton intends to ask him to help Darnay escape.
- 31 Carton tells Barsad that he knows that he is a police spy for the Republican committees but that he was once a spy for the English government. Carton threatens to tell the committees about him. Because of this Barsad agrees to do what Carton wants.
- 32–33 Open answers
- 34 a Carton reach Darnay
  - **b** medicine
  - c the Defarges and Dr Manette
  - **d** Dr Manette
  - $\boldsymbol{e}~$  a boy and girl
  - f Darnay
  - **g** prison
  - h guilty
  - i leave
- **35 a** ... they are afraid he will tell the Minister the story about the boy and girl.
  - **b** ... she is the sister of the boy and girl who died.
  - c ... she wants to do what she can for the boy and girl's family.She says she will ask her child, when he is older, to

give the family some jewels.

- **d** ... he knows that his paper is the cause of Darnay's death.
- ${\bf e} \ \ldots$  they are in danger if they stay in Paris.
- 36 He wrote these words because he was put in prison (where he expected to die) because of the Evrémonde brothers. They allowed him to find out about their terrible treatment of a family in their village, and then because he did not promise to remain silent about it, they had him put in prison.
- 37 Open answers
- 38 a in prison/an hour
  - ${\boldsymbol b}$  boots, coat
  - c cloth, becomes unconscious
  - $\boldsymbol{d} \hspace{0.1 cm} \text{guards}$
  - **e** Darnay
  - f Lucie, her child
  - g left Paris
  - h Miss Pross, killed
  - i guillotine
  - j peaceful

- **39 a** Because Carton tells him that Lucie has asked him to.
  - b He reminds her of the words he spoke to her years ago, when he told her that he would 'give his life to keep a life she loved beside her'. He wants Lucie to know that he is saving Darnay because of his love for her.
  - c He asks Barnard to take the unconscious Darnay to Mr Lorry. He tells Barnard to remind Mr Lorry of his promise to have Carton's place in the carriage 'occupied'.
  - **d** Miss Pross becomes deaf because when she fights with Madame Defarge, Madame's gun fires.
- 40–51 Open answers

#### Discussion activities key

- I-2 Open answers
- 3-4 The final script for the 'play' will be quite long. You may decide to focus on just part of the scene, depending on the time available. Here is how it might begin:

Judge: Silence in court. Bring in the prisoner. Charles Darnay, you are accused of spying and helping the French King. You have pleaded innocent to these charges. Is that correct?

Darnay: Yes, it is.

Government lawyer: The prisoner is in the habit of travelling between France and England on business. What this business is might not have been discovered, but fortunately, an honest man, John Barsad, who was at one time the prisoner's friend discovered papers in the prisoner's pockets and in his room. On these papers were lists of the English Armies and their positions. It cannot be proved that these lists are written in the prisoner's handwriting, but this shows that the prisoner is a clever and imaginative man who has tried in this way to cover up his actions.

Judge: Call the first witness, Mr John Barsad.

Mr Stryver: Mr Barsad, have you ever been a spy? Barsad: Certainly not.

Mr Stryver: Have you ever been in prison? Barsad: No.

Mr Stryver: Never in a debtors' prison? Barsad: I don't see what that has to do with it. Mr Stryver: Come! Never in a debtors' prison?

- Barsad: Yes.
- Mr Stryver: How often?
- Barsad: Two or three times.

Mr Stryver: Have you ever been accused of dishonesty?

Barsad: It was only a game of cards. They said so – but they were drunk.

Mr Stryver: Are you sure you know the prisoner well? Barsad: Yes.

Mr Stryver: Do you expect to be paid for giving evidence?

Barsad: Certainly not!

Judge: Call the second witness, Mr Roger Cly. etc ...

#### 5–10 Open answers

II Possible answer

I have been very much surprised by what has happened to me today. Mr Sydney Carton, the lawyer who was so helpful to Charles Darnay during his trial, came to see me and declared that he loved me. He said that he would do anything for me, but that he realized the situation was hopeless and that he did not deserve to be loved by me. I find his behaviour very strange and disturbing. I think he is being over-dramatic!

#### 12–14 Open answers

15 Possible answer

I have spent the past few days in a very disturbed mental state. My good friend, Mr Lorry, was able to make me realize what was happening to me by describing my symptoms in great detail. It appears that I have been suffering from my memories of all the years I spent locked in prison. I spent all my time making shoes in order to avoid thinking too much of the outside world. Seeing my beloved daughter marry the son of the man responsible for my imprisonment brought back all those memories and I returned to my shoe-making bench.

- 16–18 Open answers
- 19 Possible answer

#### Dear Mr Lorry,

I am now very busy working as a doctor in the prisons of Paris. Thanks to the many years I spent in Bastille, I have been able to gain the trust of the people in charge of looking after the prisoners. They keep me informed of what is happening in the prisons and I am aware that Charles is alive and well. I am confident that nothing will happen to him for as long as keep working in the prisons. I know he is a good man, and I am sure that I will be able to convince the court when the time comes.

**20–21** See the suggested answer to Activities 3 and 4 for an example of the type of answer to be expected.

22–27 Open answers

## Activity worksheets key

- a Charles Darnay
  b Lucie
  c Mr Lorry
  d Sydney Carton
  e Thomas Carlyle
  - f Dr Manette g Gabelle
- 2 a ⊤
  - b⊤
  - c NT Monsieur Defarge keeps Dr Manette safe in his wine shop.
  - **d** NT Monsieur Defarge used to work for Dr Manette.
  - e NT Lucie Manette was brought up by Miss Pross.
  - f⊤
  - g NT The Bastille is a great prison in Paris.
  - h⊤
  - i NT Lucie's father doesn't remember much about his life before he was sent to prison.
- a Jeremy Cruncher asks the question to a man near him at the courthouse. The answer is that the trial of Charles Darnay is about to begin.
  - **b** Mr Stryver asks the question so that Lucie will tell the court that Charles Darnay is a good man who helped her and her father.
  - c Mr Stryver asks a witness this question so that he can point out that his evidence is worthless because he is unable to tell the difference between Darnay and Carton.
  - **d** Carton asks Darnay this question in a tavern after the trial. The answer is that Darnay realizes Carton does not like him even though he helped him at the trial.
  - e Stryver asks this question of Carton in the office after Darnay's trial. Carton thinks the answer is partly because Stryver is his employer and not the other way round.
- **4 a** 3 **b** 2 **c** 3 **d** | **e** 3 **f** 2
- **5** a 3 b | c 2 d 7 e 4 f 5 g 6
- 6 a before
  - **b** Madame Defarge
  - **c** her brother
  - $\boldsymbol{\mathsf{d}} \;\; \text{after} \;\;$
- 7 a Madame Defarge is talking to her husband. She is asking him for details about the new spy John Barsad.

- b John Barsad is in the wine shop, talking to Madame
  Defarge and hoping she will give him some
  information about the revolutionaries.
- c This is how Barsad greets Monsieur Defarge when he arrives. He is again trying to trick him into giving information about the revolutionaries.
- **d** Mr Lorry is talking to Miss Pross after Charles and Lucie's wedding. He is talking about Dr Manette, who has been badly affected by the ceremony.
- **e** Defarge is talking to the crowd of revolutionaries during the storming of the Bastille.
- f Defarge is in Dr Manette's old cell in the Bastille.He is looking for something the doctor left there.
- **8** a 3 b 5 c 2 d | e 4
- 9 a save, prisoner
  - **b** afraid
  - **c** husband
  - $\boldsymbol{\mathsf{d}} \ \text{hides}$
  - e return
  - f letter
  - **g** arrest
- 10 a T b NT c NT d T

### Progress test key

- **I a** 2 **b** 7 **c** 10 **d** 6 **e** 1 **f** 8 **g** 5 **h** 4
  - i9 j3
- 2 a Sydney Carton
  - **b** Mr Lorry
  - **c** Miss Pross
  - **d** Dr Manette
  - e The Marquis of Evrémonde
  - f Dr Manette
  - g Gaspard and Sydney Carton
- **h** John Barsad
- **3** a | b 2 c 3
- 4 a NT b T c NT d T e NT f T
- 5 a eighteenth
  - ${f b}$  downfall
  - **c** disgusted
  - **d** inheritance
  - **e** coincidence
  - **f** imprisonment
  - **g** grudge
  - h powerful
  - i aristocratic
  - j mercy
  - **k** guillotine

ISBN	<b>Reader Title</b>	Author	Language	Word Coun	t Headwords	Pages	s B
Pearson English Re	eaders Level 5						
9781405862486	The Hound of the Baskervilles (Book)	Sir Arthur Conan Doyle	British English	21107	2300	88	Sir Charles Baskerville is found dead just outside his ho died mysteriously. People say that they were killed by a Can that be true? And can Sherlock Holmes save the ne
9781408276372	The Hound of the Baskervilles (MP3 Audio CD Pack)	Sir Arthur Conan Doyle	British English	21107	2,300	88	Sir Charles Baskerville is found dead just outside his ho died mysteriously. People say that they were killed by a Can that be true? And can Sherlock Holmes save the ne
9781405882361	2001: A Space Odyssey (Book)	Arthur C. Clarke	British English	24861	2,300	104	A strange black object is discovered on the Moon, and into space to discover the meaning of this object, but s
9781408276563	2001: A Space Odyssey (MP3 Audio CD Pack)	Arthur C. Clarke	British English	24861	2,300	104	A strange black object is discovered on the Moon, and into space to discover the meaning of this object, but s
9781405862561	A Tale of Two Cities (Book)	Charles Dickens	British English	40189	2300	152	This epic story is set in London and Paris against the ba tale of tragedy and hope and is considered to be one o
9781408276600	A Tale of Two Cities (MP3 Audio CD Pack)	Charles Dickens	British English	40189	2300	152	This epic story is set in London and Paris against the batale of tragedy and hope and is considered to be one o
9781405882552	A Time to Kill (Book)	John Grisham	American Englis	ł 23806	2,300	84	Ten-year old Tonya Hailey is attacked by two white mer Hailey, shoots and kills the two rapists and is sentenced defend Carl Lee and save his life? A legal thriller adapte McConaughey.
9781408276655	A Time to Kill (MP3 Audio CD Pack)	John Grisham	American Englis	ł 23806	2,300	84	Ten-year old Tonya Hailey is attacked by two white mer Hailey, shoots and kills the two rapists and is sentenced defend Carl Lee and save his life? A legal thriller adapte McConaughey.
9781405882392	British and American Short Stories (Book)	D.H. Lawrence and Others	British English	21886	2,300	88	This collection brings together nine works from a numb those included here, like D. H. Lawrence and Mark Twa O. Henry and H. H. Munro, are remembered mainly for
9781408276273	British and American Short Stories (MP3 Audio CD Pack)	D. H. Lawrence and Others	British English	21886	2,300	88	This collection brings together nine works from a numb those included here, like D. H. Lawrence and Mark Twa O. Henry and H. H. Munro, are remembered mainly for
9781405882415	Cold Mountain (Book)	Charles Frazier	British English	29693	2300	104	Inman is a soldier in the American Civil War, but leaves the woman he loves, Ada. An award-winning novel and
9781408276297	Cold Mountain (MP3 Audio CD Pack)	Charles Frazier	British English	29693	2,300	104	Inman is a soldier in the American Civil War, but leaves the woman he loves, Ada. An award-winning novel and
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9781405882453	Heart of Darkness (Book)	Joseph Conrad	British English	29207	2,300	104	Charlie Marlow was a steamboat captain in on the Rive discovers his own truth and an unfamiliar dark center o
9781408276365	Heart of Darkness (MP3 Audio CD Pack)	Joseph Conrad	British English	29207	2,300	104	Charlie Marlow was a steamboat captain in on the Rive discovers his own truth and an unfamiliar dark center of
9781405862578	Jamaica Inn (Book)	Daphne du Maurier	British English	40084	2,300	136	When her mother dies, Mary Yellan goes to live with he there at night, and Mary slowly discovers that she and her aunt before it is too late?

#### Blurbs

home, Baskerville Hall. Many of the Baskerville family have y a gigantic devil-like creature - the Hound of the Baskervilles! new owner of Baskerville Hall from a terrible death?

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if he will ever find true love. Follow Charles in this romantic hit movie starring Hugh Grant.

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iver Congo. In his search for Mr. Kurtz in the heart of Africa, he er of his heart.

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her aunt and uncle at Jamaica Inn. Strange things happen nd her aunt are in terrible danger. Can she save herself and

9781408276396	Jamaica Inn (MP3 Audio CD Pack)	Daphne du Maurier	British English	40084	2,300		When her mother dies, Mary Yellan goes to live with her au there at night, and Mary slowly discovers that she and her her aunt before it is too late?
9781405865166	Jane Eyre	Charlotte Bronte	British English	48180	2300	176	Jane Eyre, a poor orphan, grows up in misery until she becc Rochester and falls in love. But mysterious events take plac
9781408276402	Jane Eyre (MP3 Audio CD Pack)	Charlotte Bronte	British English	48180	2300	176	be hiding a terrible secret. Can Jane even hope for happine Jane Eyre, a poor orphan, grows up in misery until she becc Rochester and falls in love. But mysterious events take plac
9781405862493	The Mayor of Casterbridge (Book)	Thomas Hardy	British English	26110	2300	104	be hiding a terrible secret. Can Jane even hope for happine Michael Henchard is a wealthy and respected man, but he l unemployed and penniless, he sold his wife to a sailor. Nov
9781408276419	The Mayor of Casterbridge (with MP3)	Thomas Hardy	British English	26110	2,300	104	happen when she finds him? Michael Henchard is a wealthy and respected man, but he l unemployed and penniless, he sold his wife to a sailor. Nov
9781408291405	Middlemarch (Book)	George Eliot	British English	26443	2,300	104	happen when she finds him? In Middlemarch, in the heart of England, Dorothea wants to scientific discoveries. But after disastrous marriages, they b
9781447938095	Middlemarch (MP3 Audio CD Pack)	George Eliot	British English	26443	2,300	104	their dreams? In Middlemarch, in the heart of England, Dorothea wants to scientific discoveries. But after disastrous marriages, they b
9781405862530	More Tales from Shakespeare (Book)	Charles and Mary Lamb	British English	26111	2,300	104	their dreams? This collection of six short stories, based on Shakespeare's greatest writers. Meet the tragic young lovers Romeo and J
9781408276426	More Tales from Shakespeare (MP3 Audio CD Pack)	Charles and Mary Lamb	British English	26111	2,300	104	more of the most famous characters in world literature. This collection of six short stories, based on Shakespeare's greatest writers. Meet the tragic young lovers Romeo and J more of the most famous characters in world literature.
9781405882460	On the Road (Book)	Jack Kerouac	American Englisł	21493	2,300	88	On the Road, first published in the United States in 1957, is novel is semi-autobiographical and follows the wild adventic country trips across America.
9781405865197	Outstanding Short Stories (Book)	Edgar Allan Poe and Others	British English	31152	2,300	120	This collection brings together some of the best examples of stories. Some are about ordinary people to whom somethi characters or events. Some of the stories are funny and oth
9781408276440	Outstanding Short Stories (MP3 Audio CD Pack)	Edgar Allan Poe and Others	British English	31152	2,300		This collection brings together some of the best examples stories. Some are about ordinary people to whom somethi characters or events. Some of the stories are funny and oth
9781405862462	Pride and Prejudice	Jane Austen	British English	42445	2300		Mrs. Bennet wants all her daughters to marry. When a rich will make a wonderful husband. Does her daughter Elizabe
9781408276488	Pride and Prejudice (MP3 Audio CD Pack)	Jane Austen	British English	42445	2300		Mrs. Bennet wants all her daughters to marry. When a rich will make a wonderful husband. Does her daughter Elizabe
9781405862479	Rebecca (Book)	Daphne du Maurier	British English	33709	2,300		After the death of his beautiful wife Rebecca, Maxim de Wir meets and marries a quiet young woman and takes her bag
9781408276518	Rebecca (MP3 Audio CD Pack)	Daphne du Maurier	British English	33709	2,300	128	the memory of Rebecca destroy the new marriage? After the death of his beautiful wife Rebecca, Maxim de Win meets and marries a quiet young woman and takes her bac
9781405865180	Round the World in Eighty Days	Jules Verne	British English	35572	2,300	136	the memory of Rebecca destroy the new marriage? Phileas Fogg lives a quiet life in London. Then he makes a b crazy race across the continents and oceans follows as Phil
9781408276532	Round the World in Eighty Days (MP3 Audio CD Pack)	Jules Verne	British English	35572	2300	136	along the way - and a detective who wants to arrest him. Phileas Fogg lives a quiet life in London. Then he makes a b crazy race across the continents and oceans follows as Phil along the way - and a detective who wants to arrest him.

h her aunt and uncle at Jamaica Inn. Strange things happen and her aunt are in terrible danger. Can she save herself and

- she becomes the governess in the house of wealthy Mr ake place in the house at night, and Mr Rochester appears to happiness?
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- but he has a terrible secret. Twenty years ago, when he was ilor. Now she is looking for him again. Why? And what will
- but he has a terrible secret. Twenty years ago, when he was ilor. Now she is looking for him again. Why? And what will
- wants to change the world and Dr Lydgate hopes to make great s, they both lose control of their lives. Can they ever achieve
- wants to change the world and Dr Lydgate hopes to make great s, they both lose control of their lives. Can they ever achieve
- peare's plays, is the perfect introduction to one of the world's eo and Juliet, mad King Lear, angry young Hamlet, and many ture.
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- 1957, is the most famous of Jack Kerouac's many novels. The adventures of Sal Paradise and Dean Moriarty on their cross-
- amples of late nineteenth and early twentieth-century short something unexpected happens. Others are about unusual v and others are more serious. All of them are highly enjoyable.
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- n a rich young man comes to the village, Mrs. Bennet thinks he Elizabeth love this man? What about her other daughters?
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- n de Winter goes to Monte Carlo to forget the past. There he s her back to Manderley, his family home in Cornwall. But will
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Many people visit the great detective Sherlock Holmes, but they all have one thing in common: they need help solving problems that the police cannot help them with, Join Sherlock Holmes and his friend Dr. Watson in six stories that include suspicious deaths, the mystery of the engineer with the missing thumb, and the strange case of the two men who share a very unusual name. Many people visit the great detective Sherlock Holmes, but they all have one thing in common: they need help solving problems that the police cannot help them with. Join Sherlock Holmes and his friend Dr. Watson in six stories that include suspicious deaths, the mystery of the engineer with the missing thumb, and the strange case of the two men who share a very unusual name. This Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most famous characters - magical Prospero; Puck, the badly-behaved fairy; evil Macbeth; Shylock, the greedy moneylender, and many more. This is a wonderful first step on the journey into the world of Shakespeare. Edgar Allan Poe, 'the father of the detective story' and a master of horror, is one of the greatest American short story writers. In these stories we meet people struggling with fear, revenge, mental illness and death. Which of them will win - and which will lose - their battles? This Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most famous characters - magical Prospero; Puck, the badly-behaved fairy; evil Macbeth; Shylock, the greedy moneylender, and many more. This is a wonderful first step on the journey into the world of Shakespeare. Edgar Allan Poe, 'the father of the detective story' and a master of horror, is one of the greatest American short story writers. In these stories we meet people struggling with fear, revenge, mental illness and death. Which of them will win - and which will lose - their battles? In this collection of Roald Dahl's finest stories we meet some quite ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb... In this collection of Roald Dahl's finest stories we meet some guite ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb... Gordie Lanchance and his three friends search for the body of a boy killed in the forest. An amazing journey of growing up adapted into the acclaimed movie, Stand By Me. A Chinese politician assassinated in Hong Kong, Jason Bourne's name found at the scene...the killer has returned! Who's paying him and who will he kill next? But American officials know there never was an assassin called Bourne. So who is the impostor? How can he be stopped? A Chinese politician assassinated in Hong Kong. Jason Bourne's name found at the scene...the killer has returned! Who's paying him and who will he kill next? But American officials know there never was an assassin called Bourne. So who is the impostor? How can he be stopped? Trumble Federal Prison is the home for three formal judges who call themselves 'The Brethren.' They organize an illegal, but lucrative scheme to help them become rich. But then the scam catches the wrong man - a powerful man with dangerous friends. Will this threaten to destroy them all? Trumble Federal Prison is the home for three formal judges who call themselves 'The Brethren.' They organize an illegal, but lucrative scheme to help them become rich. But then the scam catches the wrong man - a powerful man with dangerous friends. Will this threaten to destroy them all? When Andrew Manson starts work as a doctor he discovers some unpleasant facts about the medical profession. He struggles against a system that seems to value money more than curing illness. But the system is extremely powerful. Will he win his battle? Mitch McDeere is a brilliant lawyer. He gets a job a with a top law firm, but soon learns the dangerous truth about the firm. A thrilling drama adapted into a movie starring Tom Cruise. Mitch McDeere is a brilliant lawyer. He gets a job a with a top law firm, but soon learns the dangerous truth about the firm. A thrilling drama adapted into a movie starring Tom Cruise. When Eddie dies, trying to save a child from a terrible accident, he wakes up in heaven. Heaven, he discovers, is a place where your life on Earth is finally explained to you. It is explained by five people, friends or strangers, who somehow affected your life - and who changed its path forever. When Eddie dies, trying to save a child from a terrible accident, he wakes up in heaven. Heaven, he discovers, is a place where your life on Earth is finally explained to you. It is explained by five people, friends or strangers, who somehow affected your life - and who changed its path forever. Set in the Great Depression in the United States, The Grapes of Wrath is the story of the Joad family and their odyssey from Oklahoma to California to escape the Dust Bowl of the 1930s.

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One winter's day a mysterious stranger arrives in the quiet village of Iping. His head is covered with bandages and ne wears a long coat and gloves. What is he doing in the village? One winter's day a mysterious stranger arrives in the quiet village of Iping. His head is covered with bandages and ne wears a long coat and gloves. What is he doing in the village? Patrick Lanigan, a lawyer, dies in a car crash. Later, the partners in his law firm discover that Patrick is not really lead. He is living in Brazil, and he has 90 million dollars of his partners' money... wo Supreme Court judges are murdered and only the young and beautiful law student Darby Shaw knows why. A hrilling story written by the bestselling author John Grisham. wo Supreme Court judges are murdered and only the young and beautiful law student Darby Shaw knows why. A hrilling story written by the bestselling author John Grisham. here is a climate of secrecy and fear at the Paris Opera. 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Then Dot and Bud Black ask or his help to fight a powerful insurance company. Can Rudy really give them any hope? Rudy Baylor is ready to finish law school, but loses his first job before he even starts. Then Dot and Bud Black ask or his help to fight a powerful insurance company. Can Rudy really give them any hope? Dr Jekyll is a wealthy doctor and Mr Hyde is an evil, mysterious man. When a series of nasty events, ending with a nurder, appear to be the work of Mr Hyde, one of Dr Jekyll's friends decides to find and destroy Mr Hyde. As he loes, he learns a horrible secret... Dr Jekyll is a wealthy doctor and Mr Hyde is an evil, mysterious man. When a series of nasty events, ending with a nurder, appear to be the work of Mr Hyde, one of Dr Jekyll's friends decides to find and destroy Mr Hyde. As he loes, he learns a horrible secret... One summer night, a strange cylinder falls to Earth. Few people are interested at first, but then the end of the ylinder unscrews and a strange, grey creature emerges. Within minutes the Martians are attacking and lestroying everything in their path. Can anything be done to stop this invasion? hese nine stories will take the reader on an exciting journey to distant cultures and times. The collection includes olktales from South America, Africa, India, China, and Europe. hese nine stories will take the reader on an exciting journey to distant cultures and times. The collection includes olktales from South America, Africa, India, China, and Europe. On the wild and lonely Yorkshire moors, a tragic story unfolds as Catherine Earnshaw and Heathcliff fall in love. But it is a dangerous love, filled with unhappiness and suffering. When Catherine finally breaks Heathcliff's heart, leathcliff decides to break everyone else's and plans a terrible revenge. 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But Gatsby has a purpose: he is ollowing a dream of love. Will his dream come true? On the Road, first published in the United States in 1957, is the most famous of Jack Kerouac's many novels. The novel is semi-autobiographical and follows the wild adventures of Sal Paradise and Dean Moriarty on their crossountry trips across America. his Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most

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