

Summary

There are nine stories from eight different countries in this collection of traditional folktales. Although folktales come from different times, different continents and different cultures, they have many characteristics in common.

Taken together, they give us the wisdom of the world. The fact that folktales are still popular in the age of information technology shows their enduring quality. Adults share folktales with their children, in books, theater or film, proving their importance as teaching and learning tools. They illustrate ways of behaving and their consequences. They are also generally optimistic, with good triumphing over evil.

The Good Peasant's Son

In *The Good Peasant's Son* from Russia, a poor peasant widow gives her son their last 200 rubles to buy food. The son uses the money to rescue an old dog and an old cat from cruel owners.

The widow is very angry and throws out her son. But he continues to be kind to others. He is rewarded with a magic ring which brings him great wealth.

The Crocodile and The Hunter

Kindness is again rewarded in *The Crocodile and the Hunter*. A kind hunter shares his food with a hungry wildcat. Later, when a clever crocodile tricks the hunter into the river and prepares to eat him, the wildcat comes by and saves the hunter. The wildcat suggests a solution to the problem between the hunter and the crocodile. That solution forces the crocodile to move far away from the river. So as no one can guide him back to the river, the crocodile gets lost, which gives the hunter the chance to escape.

Breaking the Chain

A poor farmer called Juanantes in *Breaking the Chain* is led by his wife's greed into an evil chain. Each man in the chain is forced by an evil spirit to kill a man he doesn't know. When Juanantes is jailed for murder, his wife abandons him. In his despair he finds a way to break the chain and free himself from the evil spirit. He writes a new mandate which is read by a horseman who, if does what told, will break the chain for good.

Lukas's Luck

No one will help the poor farming couple in *Lukas's Luck*, who were once rich and are now poor. They have a new baby but no money and no food. In their desperation they invite a stranger to be the baby's godmother. The stranger is really a good spirit and she gives them a magic ducat that turns into endless wealth. Now the farmer is rich again. He invests his money wisely, helping his neighbors who truly admire him and his family.

Wisdom for Sale

An orphan Brahman boy in *Wisdom for Sale* has nothing to sell but his brains. He starts out with a tiny store in the market. His clever ideas lead him to a job as the king's most trusted adviser.

The Wooden Horse

A wooden horse that can fly is taken to the palace by the wizard. It brings all sorts of trouble to the prince, but it also gives him the possibility of meeting the princess of his dreams. He needs to sort out all kinds of difficulties: her father's mistrust and the princess's sadness when she thinks he has abandoned her. Eventually the wooden horse brings the prince and princess together in love.

The Wedding Box

A loving mother prepares a beautiful wedding box as a gift for her daughter, Hsiang-ling. The daughter gives it away to a poor woman. Years later Hsiang-ling loses her home and her family in a great flood. She finds a job working for the poor woman, who is now rich because of the wedding box. When Hsiang-ling's identity is discovered, the woman finds her lost family for her and they all live happily.

The Golden Apples

When Scandinavian god Loki gets into trouble with a giant, he trades the goddess Idun and her golden apples for his life. He kidnaps her from Asgard and takes her

to the giant. But without the golden apples, the gods in Asgard grow old and weak. They force Loki to rescue Idun. When she returns with the apples, the gods regain their youth. Loki waits for his punishment.

Happy New Year

An old teacher gives away his year's salary to a woman in trouble in *Happy New Year*. He has always taught his students never to steal. Now he has to steal a few potatoes or he and his wife will starve. His kindness to the woman in trouble is discovered, however, and all ends well.

Background and themes

Characteristics: Folktales are ancient. For centuries they were not written down but told around fires after dark. They have gradually evolved in the telling and re-telling over the years, and will continue to evolve in the future.

Most folktales are myths fashioned from the imagination. The events they describe never really happened. Many do not take place in the real world but in the supernatural world – horses can fly, crocodiles can talk, years can pass in a sentence, rings can do magic, and evil spirits can cause misery. But although the events are not real, the lessons that they teach are real. We can learn a lot about a culture and its codes of behavior from its folktales.

Overcoming difficulties: Overcoming evil or hardship and winning a handsome reward is a common theme. When the protagonist finally overcomes the enemy, whether it is hunger, poverty, bad luck or an evil spirit, he or she is usually rewarded with wealth and riches.

Wealth and happiness: It is rare for the hero to be poor but happy at the end. This seems to reflect a general aspiration for wealth around the world and a belief that money can buy you love and happiness.

Luck: Luck is a key player in these stories, too. There is bad luck. In *The Wedding Box* for example, the young Chinese mother at the heart of the story loses everything in a flood. And in *Wisdom for Sale*, the young Brahman boy who sells his clever ideas has also lost his family in a flood. And there is good luck. Penniless Lukas asks a stranger to be his daughter's godmother, and she turns out to be a fairy who can conjure magic ducats from nowhere.

Journey from youth to adulthood: Another important theme is the journey from youth to adulthood – making your way in the world, often starting with nothing.

Folktales offer a variety of different destinies that await young people according to how they behave. Selfish behavior will usually bring trouble. Kind and helpful actions will be rewarded with a long and happy life. The stories stop at the point that a happy life can begin.

Type of endings: Most folktales are optimistic and traditionally have a happy ending. All the tales in this collection end well and good behavior is rewarded. One tale is much darker than the others, however.

Although *Breaking the Chain* from Guatemala has a good ending in the sense that evil is overcome, the main character Juanantes's life is ruined in the process.

Different types of folktales: Folktales fall into different categories. There are morality tales of everyday life, like *Happy New Year* and *Wisdom for Sale* in this collection, where magic plays no part.

There are animal tales like *The Crocodile and the Hunter*. Here animals sometimes represent human characteristics.

But sometimes the story is about the interaction of humans and animals and how that is important for the well being of the world.

There are tales of enchantment like *The Wooden Horse* and *The Good Peasant's Son* where good and evil spirits operate around the characters' lives.

Traditional folktales: Most cultures in the world have their traditional folktales. Encourage students to research folktales from their own culture and prepare a few things to tell the rest of the class about them.

Discussion activities

Before reading

- **Pair work:** Ask the students to work in pairs. They read the Introduction on pages v to vii. Ask them to find which places these characters come from.
 - (a) a hunter
 - (b) a spoiled young woman
 - (c) an old wizard
 - (d) Juanantes
 - (e) Lukas
 - (f) Martin
 - (g) Thiazi
- 2 Discuss: Discuss with the class what the characteristics of a folktale are. Write students' ideas on the board.

Ask them now to think of a folktale from their culture. Which of the features mentioned in the introduction does it contain? Write a list. Now students compare both lists on the board.

The Good Peasant's Son

While reading

- **B** Discuss: As they read, students try to find who does the following things. Then, discuss their ideas in the class. Who ...
 - (a) asks Martin to build a palace, a bridge and a church?
 - (b) steals the ring from the czarevna's finger?
 - (c) drops the ring in the ocean?
 - (d) cannot stop Martin's beautiful music?

After reading

- 4 **Discuss:** Martin rescues a dog and a cat and chooses a bag of sand. How do these three actions help him in his life?
- **5 Group work:** Tell students that in some versions of this folktale, the czar orders his daughter to be killed at the end of the story. The czarevna is tied to the tail of a wild horse. The horse is set loose and drags her behind it until she dies. Which ending do they prefer? Talk to the members of your group.

The Crocodile and The Hunter

Before reading

6 Discuss: Ask students whether hunting is an activity they do, or their family does. Find out whether it is allowed to hunt in their countries/cultures.

While reading

7 Discuss: Have a class discussion based on the following question:

Boaji says that the crocodile and the hunter have treated each other in the same way and the argument is over. What is he talking about?

8 Group work: Get students to work in a group of three. One of them is the Asubi mat, one is the piece of cloth and the third is the horse. Ask them to introduce themselves to each other and discuss how humans have treated you.

After reading

- **9** Write: Ask students to work in pairs. Get them to describe exactly how Boaji tricks the crocodile. Then they write their description down and volunteers read them aloud to the rest of the class.
- 10 Debate: Divide the class in two. The members of one half are the crocodiles. They think of three reasons why they should eat the hunter. The members of the other half take the part of the hunter. They think of three reasons why the crocodiles should let the hunter go. Each side presents their reasons and the other side answers them. At the end take a vote on whether the hunter gets eaten or not.

Breaking the Chain

Before reading

11 Predict: Write the following words on the board: *machete, mandate, evil, fire, drink.* Tell students these words appear in the story. Ask them to predict what the story may be about.

While reading

12 Discuss: Get students to read up to "This must be the mandate." (page 23) Get them to discuss what the mandate may be about.

After reading

13 Write, read and do: Ask each student to secretly write a mandate on a piece of paper and fold it in half. The mandate must be something that can be done in the classroom, for example, *Open the window and wave to an airplane*. Then, collect all the mandates. In turn students choose one at random. They read it silently and then follow the instruction. Other students try to guess what was written on the mandate.

Lukas's Luck

Before reading

14 Discuss: Have a class discussion based on what they consider to be a lucky person and whether they have any charms to help them be lucky.

While reading

15 Discuss: Ask students to choose an adverb or adjective from the box that they believe best describes each of the following people and situations. Adjectives: bent, constant, ordinary, sweet-smelling, unkind

Adverbs: anxiously, carefully, desperately, gratefully, warmly

- (a) Lukas and his wife's struggle to eat and keep warm at the beginning of the story.
- (b) how unhappy Lukas's wife feels when the mayor's wife refuses to be their daughter's godmother.
- (c) the legs of the old woman Lukas meets on the way to the church.
- (d) the way the old woman smiles when she holds the tiny baby.
- (e) the reaction of the priest's assistant when he sees Lukas and the old woman approaching the church.
- (f) how the assistant receives the gold ducat.
- (g) the flowers of the rose bush that the old woman makes grow.
- (h) the way Lukas's wife was waiting for his return.
- (i) the type of woman the godmother wasn't.
- (j) the way Lukas promises to manage his land when he gets it back.

16 Role play: After Lukas and his wife buy back their farm, the mayor's wife comes to tea. She wants to know why they are suddenly rich again. She asks Lukas's wife a lot of questions. But Lukas's wife doesn't want to tell her about the magic ducats. Get students to work with another student. One of them is the mayor's wife, the other is Lukas's wife. Have their conversation.

After reading

17 Write: Get each student to write two sentences: one about Lukas's family's life before he meets the godmother and the other one about their life after he meets the godmother. They write each sentence on different slips of papers. Put all the sentences together inside a bag. Ask different students to get one sentence out of the bag, read it aloud and decide whether it reflects life before the family meets the godmother or after. Students should explain their ideas.

Wisdom for Sale

Before reading

18 Discuss: Get students to discuss who they tend to resort to/consult when they need a piece of advice. Ask them to explain why that is so.

While reading

- **19 Discuss:** Have a class discussion based on the following question: How much money does the Brahman boy earn with his wisdom store?
- 20 Pair work: Ask students to work with a partner. They should look at the argument between the maids on page 38. Ask them to take each of these sentences and turn it into a similar argument. Recommend their using short forms like You have/I haven't at the end of the argument. e.g. the line at the baker's: I think I was here before you. In a line at the cloth store: My queen wears finer

clothes than yours.

Now they should use their own ideas.

After reading

21 Pair work and group work: Have students work in pairs. One in each pair is the Brahman boy, the other is a customer. The customer thinks of a problem and describes it to the Brahman boy. The Brahman boy then writes down a piece of wisdom in response and gives it to the customer. At the end customers can tell the class what advice they received and if they think it was good or bad.

The Wooden Horse

Before reading

22 Discuss: Have a class discussion based on the following questions:

Do you happen to know any story in which a prince and a princess fall in love but cannot be together? What are the difficulties they generally face? How are their problems solved?

While reading

23 Role play: (page 48) Get students to work in pairs. One of them will be the king, the other one the prince. Ask them to imagine what they may have talked about after the prince is taken into the King's room so that the princess would be safe.

After reading

- 24 Pair work: The wizard doesn't explain very well to Prince Kamar Al'Akmar how to operate his horse. Get students to work with another student. Each pair chooses a machine, e.g. a camera or a keyboard. Explain simply to each other how to operate your machine.
- **25 Discuss:** Ask students to discuss the following question in groups. What do you think happened to the wizard at the end of the story? Ask each group to write down a list with their ideas. They compare ideas with other students.

The Wedding Box

Before reading

26 Discuss: Ask students about the wedding traditions in their culture or their family. Get them to tell other students about them.

While reading

- 27 Discuss: Have a class discussion based on the students' opinions on the following: How do these things change Hsuang-ling's life forever?
 - (a) a rainstorm
 - (b) a terrible flood
 - (c) a bowl of food
 - (d) a child's ball
 - (e) a piece of deep green jade

After reading

28 Write and discuss: Get students to make a class wedding box. Each student secretly writes on a piece of paper something they would put in their child's wedding box – it could be material gifts, such as silver knives and forks, or spiritual gifts, such as happiness or many children. Put all the folded pieces of paper in a box. Choose items at random and discuss if they are good or bad gifts with the class.

The Golden Apples

Before reading

29 Discuss: Have a class discussion based on the following questions: What would you do if you had the possibility of being

young forever? Would you like that? Why/why not?

While reading

30 Role play: Ask students to work in groups of three. One of them is god Odin, the other one is god Honir and the last one is god Bragi, Idun's husband. Ask them to have the conversation students believe the gods may have had when they discover Idun has disappeared.

After reading

- **31 Discuss:** All students are the gods of Asgard. Get them to decide what punishment to give Loki.
- **32 Pair work:** Ask one member of the pair to choose a god. Ask them to describe their appearance, character and powers to the other student. That student should find out which god his partner is describing.

Happy New Year

Before reading

33 Discuss: Tell students that *New Year's Eve* is the most important festival in the Chinese calendar. Ask them to describe the most important festival in their culture

While reading

34 Discuss: Ask students to decide which of the following adjectives they may connect to the following characters. Ask them to justify their choices. Adjectives: kind, loving, considerate, selfish, patient, religious, witty, embarrassed Characters: Mr. Yeh, Mrs. Yeh, Hsiao-pao

After reading

35 Debate: Have a class debate based on the following statement:

"It is wrong to steal in any circumstance." Students express their ideas and take a class vote. Later, divide the class in two. One half argues that Mr. Yeh is wrong to try to steal the sweet potatoes. The other half argues that he is right. Write the important arguments on the board. Then, take a second class vote. Has anyone changed their mind?

Extra activities

- **36** Write: Divide the class into pairs or threes and give each group a different story – there are nine stories. Each group tries to summarize their story in fifty words or less. Groups read their short versions to the rest of the class.
- **37** Write a folktale: Ask students to write a folktale set in today's world. Get students to either invent their own story or update one of the tales in this collection. Ask them to publish them up around the classroom so that all students can read them.
- **38 Discuss:** Have a class competition. Students work in groups. Each group is given a worksheet with the following questions on.

Write the title of the story that each of these characters appears in.

- (a) A poor farmer who drinks a bottle of whiskey.
- (b) A priest's assistant who gets a ducat.
- (c) A prince who escapes an army of 80,000 soldiers.
- (d) A teacher who steals sweet potatoes.
- (e) A woman who is led to her lost family by a child's ball.
- (f) A young woman who is nearly burned alive.
- (g) An eagle who turns into a giant.
- (h) An old and torn mat, which is thrown into the river.
- (i) Two maids who fight over a melon.

Students get one minute to answer the questions. The group that answers more correct questions in the shortest period of time is the winner.

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World Folktales

While reading The Good Peasant's Son Finish these sentences. Try not to look at the book. a Martin's father gets very sick and **b** Martin's mother gives him half the money to The first time Martin buys С **d** The second time Martin buys e Because of his bringing two animals instead of food. Martin's mother The Crocodile and the Hunter 2 Find the mistakes in these sentences and correct them. a A hunter hides his food from a wildcat. **b** A crocodile asks the hunter to help him L return to the forest. c The crocodile places the fifth load of fish on the riverbank. **d** The crocodile uses a rope to drag the hunter into the water. e The mat, the piece of cloth and the horse think humans have treated them fairly. f The crocodile doesn't agree to accept Boaji's final decision. ۱ Breaking the Chain 6 Answer these questions. 3 **a** How are alcohol and the "good light" related? **b** What does the "good light" bring you? c Where does the voice say Juanantes will find the bag containing treasure and a mandate? **d** What different emotions does Cardenala experience before they get to the bag? e What happens to Juanantes when he hears the name Prudencio Salvatierra in the bar?

| | f | Why does Juanantes have to write his own mandate? |
|----------|---|---|
| | g | What is the "chain" in the title of this story? |
| | h | Why does Juanantes blame Cardenala for the death of Prudencio Salvatierra? |
| | _ | |
| 1 | | It the following sentences in the order of |
| | a b c d | e story. Juanantes kills Prudencio Salvatierra. Juanantes writes his own mandate. Juanantes hears a voice. A horseman comes to get the bag by the fire. |
| | е | Juanantes reads the mandate. |
| ιık | | s Luck |
| 5 | | ho says the sentences below, and who do |
| | | ey say them to? What are they talking |
| | ab | out? |
| | а | "We don't have food for ourselves." |
| | b | "My wife is godmother to your child." |
| | | |
| | с | "So this is a debt I have to repay, is it?" |
| | c d | "So this is a debt I have to repay, is it?" "Yes, of course I will." |
| | | "So this is a debt I have to repay, is it?" "Yes, of course I will." "This is my gift to you child." |
| ٨/:- | d e | "So this is a debt I have to repay, is it?" "Yes, of course I will." "This is my gift to you child." |
| Nis | d e sdo | "So this is a debt I have to repay, is it?" "Yes, of course I will." "This is my gift to you child." <i>m for Sale</i> |
| Vis | d e sdo | "So this is a debt I have to repay, is it?" "Yes, of course I will." "This is my gift to you child." <i>m for Sale</i> se these phrases to write true or false |
| Vis | d e sdo Us se | "So this is a debt I have to repay, is it?" "Yes, of course I will." "This is my gift to you child." <i>m for Sale</i> |
| Vis S | d e sdo Us se | "So this is a debt I have to repay, is it?" "Yes, of course I will." "This is my gift to you child." <i>m for Sale</i> se these phrases to write true or false ntences about the story. Then ask your |
| Vis 5 | d e sdo Us se pa a | "So this is a debt I have to repay, is it?" "Yes, of course I will." "This is my gift to you child." <i>m for Sale</i> se these phrases to write true or false ntences about the story. Then ask your rtners to find the wrong ones. a terrible flood |
| Vis 5 | d e sdo Us se pa a | "So this is a debt I have to repay, is it?" "Yes, of course I will." "This is my gift to you child." <i>m for Sale</i> se these phrases to write true or false ntences about the story. Then ask your rtners to find the wrong ones. a terrible flood wisdom for sale |
| Vis 5 | d e sdo Us se pa a b | "So this is a debt I have to repay, is it?" "Yes, of course I will." "This is my gift to you child." <i>m for Sale</i> se these phrases to write true or false ntences about the story. Then ask your rtners to find the wrong ones. a terrible flood |

- **d** a fool and a thief
- e the jealous queens

.....

The Wooden Horse

- Who ...
 - a is at least 100 years old and very ugly?
 - **b** does the horse take closer and closer to the sun?
 - c doesn't believe that the prince married the princess the night before?
 - d does the prince have to fight to keep his life?
 - e refuses to eat and drink after the prince leaves Sana'a?

The Wedding Box

8 Fill in the gaps in the sentences with the words below.

| son | working | spoiled | flood | house | | | | |
|--------------------------------------|--|-------------------|------------------|----------------|--|--|--|--|
| Hsiar | ng-ling starf | as (a) | | . for Yûan-wai | | | | |
| Lu after the (b) takes place. | | | | | | | | |
| She t | akes care (| of his (c) | | | | | | |
| Hsiar | Hsiang-ling can visit all the palace but a small | | | | | | | |
| (d) . | | . at the e | nd of th | e garden. The | | | | |
| boy s | she has to le | ook after | is very (| e) | | | | |
| | | | | | | | | |

The Golden Apples

Answer these questions. 9

- **a** Who lives in Asgard?
- **b** Who lives in Midgard?
- **c** How does the eagle make the gods angry?
- **d** What does Loki promise the eagle?
- e What happens to the gods when they eat Idun's apples?
- f Why is Idun easy to trick?
- g What happens to the goddess Freyja without the apples?

-
- **h** What is special about Odin's sight?
- i How do the gods kill Thiazi?

10 Finish the sentences. Try not to look at the book.

- a The gods Odin, Honir and Loki leave their world to
- **b** Loki goes hunting and kills
- c Food takes longer to
- They see an eagle d
- The eagle eats..... е
- f Loki attacks
- The eagle frees Loki after g h Loki convinces Idun to go with him
- The eagle is in fact
- As they can't eat any more apples i

Happy New Year

II Make questions to go with these answers.

? **a** He gave it away. ? **b** Pork with red wine and red beans. ? **c** Sell her daughter. ? d "Borrow" some sweet potatoes. ? e The Buddha. ?

f Because he didn't give Mr. Yeh anything.

After reading

- 12 Do some research on another story about Loki, the Scandinavian god. Write the story in your own words and then share it with another student in class.
- 13 What will happen to these people? What will they do now? Mr. Yeh / Prince / Martin / The hunter / Juanantes
- 14 Write a detailed description about one of the characters from the stories. Exchange descriptions with a partner. Your partner must guess who the character is. You must guess which character your partner has written about.

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World Folktales

- I Find who did the following. Who ...
 - a has eaten the butcher's best beef?
 - **b** made some special cakes?
 - c is very angry with Martin?
 - **d** pays Martin for three years' work with a bag of sand?
 - e turns into a snake?

2 What happened first? Number the sentences, I-5.

- a 🗌 The crocodile wants to eat the hunter.
- **b** The hunter meets Boaji.
- c 🗌 The crocodile can't find his way to the river.
- **d** Boaji asks the crocodile and the hunter to show him exactly what happened.
- e 🗌 The hunter helps the crocodile.

3 Match a-e with 1-5 to form complete sentences.

- **a** The voice Juanantes hears
- **b** He tells Cardenala
- c Juanantes thinks the voice is
- d Cardenala thinks the voice is
- e Inside the bag they find
 - I) an evil curse.
 - 2) the bones of a man.
 - 3) tells him to go to the top of a mountain.
 - 4) about the voice he hears.
 - 5) the way to the "good light."

4 Fill in the gaps with the words below.

careless major's old poor wealthy Lukas has always been a (a) farmer but has been (b) so now he is (c) When his baby is born, he and his wife ask the (d) wife to be the baby's godmother but she rejects them. So Lukas asks an (e) woman he meets in the street.

5 Find the correct option to answer these questions.

- **a** What advice does the Brahman give the merchant's son?
 - I) Not to stand and watch two people fight.
 - 2) Not to stand and watch to people argue
- **b** Why is this good advice?
 - I) Because you might get dragged into the fight.
 - 2) Because you may get lost.
- **c** What happens when the merchant's son doesn't follow the advice?
 - I) He has to be a witness for both sides.
 - 2) He has to fight to defend one of the men.

- **d** The Brahman advises the merchant's son to pretend to be crazy. What is the problem with this advice?
 - I) He has to show everybody he is crazy.
 - 2) He will have to pretend to be crazy for the rest of his life.
- e How does the merchant's son know that the king will be in a good mood?
 - I) Because the king is talking in a nice way.
 - 2) Because it is a beautiful evening and the king has just eaten well.

6 Decide who does the following things. Who ...

- **a** thinks the wooden horse is dangerous and should be destroyed?
- **b** does the prince hear talking about the wizard, the princess and the horse?
- **c** does the prince pretend to be in the land of the Greeks?
- **d** spends half a day looking at the sky waiting for the horse to return?
- e does Prince Kamar Al'Akmar invite to the palace after the wedding?

7 What happened first? Number the sentences, I-5.

- **a** Hsiang-ling has become spoiled.
- **b** She gives her wedding box to another girl.
- **c** There is a flood.
- d 🗌 She listens to a girl crying.
- e 🗌 Hsiang-ling doesn't like the wedding box.

8 Write true or false.

- **a** The gods of Asgard explore the land.
- **b** The eagle they meet shares food with them.
- c Loki tells Idun a story about a tree.
- $d\$ The eagle took Idun to the land of the birds.
- e Idun's absence is quickly noticed.

9 Who says these things? Who to? Explain the situation.

- a "Well, was it a good year?"
- **b** "I gave it away."
- c "I was feeling very happy that I was coming home."
 -
- d "Let me go! Please!"

(ID a deep less) to de de 197

e "But dear, I can't do this."

Book key

- I Open answers
- a maid b eagles, falcons c peasants d temple
 e roubles, rupees f crocodile g vodka, whiskey
 h giant i silk j melon
- 3 Ig 2e 3j 4b 5h 6f 7a 8d 9i 10c
- 4 a Because he has spent all their money on buying a dog and a cat.
 - **b** He throws his bag of sand on the fire and puts it out.
 - c When it is thrown from one hand to the other, twelve young men appear who will bring the owner of the ring whatever he wants.
 - **d** She gives him vodka until he is very drunk. She then keeps him talking until finally he tells her about the magic ring.
 - e He locks Martin up in a tower with no food and water.
 - f They go to the Czardom of the Mice and chase the mice until they agree to get the ring back. A mouse soldier slides under the czarevna's door while she sleeps and takes the ring from her.
 - **g** While Jourka and Vaska are swimming across the ocean, a seabird bites Vaska and she drops the ring into the ocean.
- 5 Martin buys Jourka and Vaska because they are being badly treated. When the priest offers him payment, he chooses a bag of sand rather than gold and silver. He returns to his mother to help her. When he is rescued by Jourka and Vaska, he orders musicians to play beautiful music in order to make people happy. He forgives the czarevna and agrees to take her back.
- 6-8 Open answers
- 9 a meat b river c fish d water e fair f piece of cloth, horse g show h refuses
- 10 The mat and piece of cloth say that when they are new they are well treated, but when they become old they are thrown away. The horse says that when a horse is young it is well looked after, but when it is old and sick it is told to look after itself.
- **II a** The crocodile is left in the tall grass, far away from the river, where the hunter first found him.
 - b When Boaji is asked for his opinion by the hunter, he decides that the hunter is right and that it is not fair for the crocodiles to eat the hunter – the crocodile is the one who should be punished.

- 12–14 Open answers
- 15 a good man b find c Cardelana d kill e kills
 f ten g leaves h kill i evil j good
- **16** Possible answers:
 - a ... the mandate has ordered him to. When he hears Prudencio's name, he suddenly feels he must kill him.
 - ${\bf b} \ \ldots$ he is in prison and her boss is kind to her.
 - **c** ... he has no enemies.
 - **d** ... it makes him cough and he can see pieces of the evil light everywhere, dancing around him.
 - **e** ... he changes the mandate and does not write an order to kill someone.
- 17 The story is called *Breaking the Chain* because the evil mandate has been passed from person to person, ordering people to kill. The old man has been part of this chain and has killed and ordered another person to kill. Now the old man tells Juanantes how to break the chain by not ordering someone to be killed.
- 18–19 Open answers
- 20 a F b T c F d T e F f F g T h T
- 21 The ducat the old woman gives Lucas becomes ten ducats and keeps multiplying until it is a golden pile of money. Lucas buys back all his property and manages it wisely.
- 22–23 Open answers
- 24 a orphan b wisdom c merchant's son d melone witness f crazy g think deeply h poisonedi advisor
- 25 a The Brahman boy writes this down on a piece of paper and gives it to the merchant's son when he asks for a rupee's worth of wisdom.
 - **b** The Brahman boy says this to the merchant when the merchant asks him to return the rupee that his son paid.
 - **c** A maid says this to another maid when they start arguing about the same melon.
 - **d** The Brahman boy says this to the merchant's son when he asks for advice about how to behave when he goes to the palace as a witness to the maid's fight.
 - e The Brahman boy says this to the king when the king asks him if he has any more wisdom to sell.
 - f The doctor says this to the king when he fears that the king has guessed that his drink is poisoned.

26–27 Open answers

28 I c 2 f 3 b 4 a 5 e 6 g 7 d 8 h

- **29 a** Because he is at least 100 years old and very ugly.
 - **b** The prince wants to stop the wizard marrying his sister. The wizard tells the prince how to make the horse fly up into the sky but not how to make it come down again.
 - **c** He says he must fight the king's army of 80,000 soldiers.
 - **d** Because everyone thought he was dead.
 - e She does this so that people will stay away from her.
- 30–31 Open answers
- 32 a F b ⊤ c F d ⊤ e ⊤ f ⊤ g ⊤ h F i ⊤
- 33 Hsiang-Ling is in her special chair, the hua-chiao, on the way to her wedding. She hears a woman crying inside an old hua-chiao next to her. She hears that the woman is very poor and has no gifts for her wedding. She gives the woman her wedding box as a gift. She does not know that the wedding box has a piece of fine jade inside it. The woman and her husband sell the jade and use the money to start a business and become rich.

When Hsiang has lost everything – her house, husband and child – she stands in a long line of people, waiting for some food. She is given the last bit of food and an older woman behind her starts to cry. Hsiang-Ling gives the woman her food. The servant of the wealthy man who is giving out the food witnesses her unselfish act. He offers her a job taking care of the man's young son. The rich man's wife is the woman that Hsiang-Li gave the wedding box to six years ago.

- 34 Open answers
- 35 a men b eats c bring him d Jotunheim
 - e growing old f small stone g the eagleh become young again
- **36 a** Loki is exciting, handsome, and smart but also unfaithful, selfish and always ready to cheat you. It is never wise to trust him. He can play tricks because he has the power to change shape, and even his sex.
 - **b** Idun is the wife of the god Bragi. She is the goddess of poetry and is very gentle and does not worry about wars or silly arguments. She is like an innocent child and comforts people when they are sad or frightened. In her basket she carries the golden apples which have the gift of never-ending youth.

- **c** Thiazi is a giant and can change into an enormous eagle. The giants are the ancient enemies of the gods and live in the land of Jotunheim.
- d Odin is the most powerful, the strongest, and the oldest of the gods. He created heaven, the earth, the sky and everything in them. The one-eyed god of war, he is very frightening and is the gods' leader. His one eye can see things that other gods cannot see.
- 37–38 Open answers
- 39 a Mrs. Yeh b A-ken Sao c Mr. Yeh
 - d Mrs. Yeh e Hsiao-pao f Hsiao-pao
 - g Liu Sao h A-ken, A-ken Sao
- **40** Mr. Yeh gives A-ken Sao the silver yüan-pao that he has worked so hard for over the last year. He does this because she intends to kill herself; she has no money to pay the rent and will have to sell her daughter.

Hsiao-pao hears Mr. Yeh tell the story about the silver yüan-pao to the Buddha in the small temple by the edge of the sweet potato field. Mr. Yeh asks the Buddha if it is all right to "borrow" some sweet potatoes if someone has money problems. Hsiaopao arranges ch'ien sticks so the answer is yes. He then secretly throws sweet potatoes at Mr. Yeh, who thinks they are a gift from the Buddha.

When Hsiao-pao tells his mother, Liu Sao, the story about Mr. Yeh, she feels sorry for him and brings him some of the delicious New Year's food that she has cooked.

41–51 Open answers

Discussion activities key

- a Africa b China c the Middle East
 d Guatemala e Czechoslovakia f Russia
 - **g** Scandinavia
- 2 Open answers
- 3 Suggested answers:
 - **a** the prime minister and the czar
 - **b** one of the Mouse Czar's soldiers
 - **c** Vaska
 - **d** the czar's soldiers:
- 4 Suggested answer

The dog and cat get his magic ring back for him. He uses the bag of sand to put out the fire and rescue the daughter of the Snake Czar. She then gives him the magic ring.

5-6 Open answers

7 Suggested answer:

The hunter dragged the crocodile to the river by the foot. The crocodile dragged the hunter into the river by the foot.

- 8-14 Open answers
- **I5** Suggested answers:
 - **a** constant
 - ${\boldsymbol{\mathsf{b}}}$ desperately
 - **c** bent
 - **d** warmly
 - **e** unkind
 - $f \hspace{0.1in} \text{gratefully} \hspace{0.1in}$
 - g sweet-smelling
 - \boldsymbol{h} anxiously
 - i ordinary
 - j carefully
- 16 Open answers
- 17 Suggested answer:

They live in a tiny cold wet house with no food, no land, and no money. They live very well in a fine farmhouse with fields, animals, and plenty to eat.

- 18 Open answers
- 19 500 + 500 + 100,000 rupees = 101,000 rupees (He gives back the I rupee he gets at the beginning from the merchant's son.)
- 20-26 Open answers
- 27 Suggested answers:
 - a She has to shelter from the heavy rain.
 She hears another bride crying and decides to give the bride her wedding box. This action brings her back to her family later in the story.
 - b She is separated from her husband and son and loses her home and everything she owns in the flood.
 - c A rich man gives food to people who have lost everything in the flood. Hsuang-ling gives her share to an old woman who needs it more than her. The rich man's servant sees this and offers her a comfortable job.
 - d The ball rolls into the forbidden temple.
 She goes inside and discovers that her wedding box is in the temple. She realizes that her boss is the poor bride who she met in the rainstorm.
 - e The piece of green jade in her wedding box allowed the poor bride and her husband to start a business. They became rich. They can now help Hsuang-ling to find her family and live a comfortable life again.

28–37 Open answers

- **38** Suggested answers:
 - **a** Breaking the Chain
 - **b** Lukas's Luck
 - ${\bf c}$ $% {\bf C}$ The Wooden Horse
 - d Happy New Year
 - e The Wedding Box
 - f The Good Peasant's Son
 - **g** The Golden Apples
 - \boldsymbol{h} The Crocodile and the Hunter
 - i Wisdom for Sale

Activity worksheets key

- **I a** ... dies.
 - ${\bf b} \ \ldots$ go into town and buy flour, salt and bread.
 - **c** ... a dog.
 - **d** ... a cat.
 - e ... throws him out of the house.
- 2 a hides from > shares with
 - **b** forest > river.
 - ${\bf c}~$ on the riverbank > at the edge of the deep water
 - \mathbf{d} a rope > his enormous jaws
 - e fairly > badly/unfairly
 - **f** doesn't agree > agrees
- 3 a Some people have found the "good light" after drinking alcohol.
 - **b** It can bring you good health, long life, happiness and good business.
 - **c** By a large fire in the forest on top of a mountain called the Hill of Sand.
 - d excitement, desire, worry, ambition, fear
 - e An evil spirit seems to take him over. He is filled with a desire for another man's blood.
 - $f\$ In order to bury the evil light within him
 - **g** It is the chain of death, where each man has to tell the next man to kill someone.
 - **h** Because she pushed him to go to the Hill of Sand in the first place and take the bag.
- **4 a** 3 **b** 4 **c** 1 **d** 5 **e** 2
- **5** a Lukas's wife to Lukas when their daughter is born.
 - **b** Lukas to the major's wife when he asks her to be his girl's godmother.
 - **c** The major's wife to Lukas when he asks her to be his girl's godmother.
 - **d** the old lady accepting Lukas's offer
 - e the old lady to Lukas when giving him a gold ducat.
- 6 Open answers

- 7 a the wizard
 - **b** Prince Kamar Al'Akmar
 - ${\boldsymbol{\mathsf{c}}}$ the slave boy
 - d the king's army/80,000 soldiers
 - **e** the princess
- 8 a working b flood c son d house e spoiled
- 9 a the gods
 - $\boldsymbol{b} \hspace{0.1 cm} \text{men}$
 - ${\bf c}~$ He asks to share their food and then eats it all.
 - **d** To bring Idun and her golden apples out of Asgard in seven days.
 - **e** They stay young forever.
 - f Because she trusts everyone.
 - g She loses her beauty, her skin sags, her body becomes old and thin. She cries golden tears.
 - He has only one eye but he can see things that no other god can see.
 - i They light a huge fire along the walls of Asgard and Thiazi flies straight into it.

10 Suggested answers:

- **a** explore the world of men.
- **b** two big pigs.
- **c** cook
- d sitting in a tree
- e all the food
- f the eagle
- g Loki promises to bring Idum to him.
- $\boldsymbol{h}~$ when he tells her about a tree he saw in Midgard
- i a giant called Thiazi
- j all the gods start getting old

- II Suggested answers:
 - a What happened to Mr. Yeh's year's salary?
 - **b** What was Mr. Yeh's favorite meal?
 - **c** What was the owner of A-ken Sao's building going to do if she did not pay the rent?
 - **d** What did Mrs. Yeh want Mr. Yeh to do?
 - **e** Where did Mr. Yeh think the sweet potatoes came from?
 - f Why was A-ken completely confused?
- 12–14 Open answers

Progress test key

- I a the old sad-eyed hunting dog
 - **b** the small boy's mother
 - **c** his mother
 - **d** a priest
 - e the daughter of the Snake Czar
- **2** a 3 b | c 5 d 4 e 2
- **3 a** 3 **b** 4 **c** | **d** 5 **e** 2
- 4 a wealthy b careless c poor d major's e old
- **5** a | b | c | d 2 e 2
- 6 a King Sabur
 - **b** some merchants in the market
 - c a doctor from Persia
 - d the king and his soldiers
 - e the king of Sana'a, his father-in-law
- 7 a | b 4 c 5 d 3 e 2
- **8 a** True **b** False **c** True **d** False **e** True
- **9** a Mrs. Yeh to Mr. Yeh when he comes back from work.
 - **b** Mr. Yeh to Mrs. Yeh when talking about his earnings.
 - **c** Mr. Yeh to Mrs. Yeh when explaining how he gave away his earnings
 - ${\bf d}\,$ the woman to Mr. Yeh when he tried to stop her
 - e Mr. Yeh to Mrs. Yeh when she wants him to steal some sweet potatoes.

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Many people visit the great detective Sherlock Holmes, but they all have one thing in common: they need help solving problems that the police cannot help them with, Join Sherlock Holmes and his friend Dr. Watson in six stories that include suspicious deaths, the mystery of the engineer with the missing thumb, and the strange case of the two men who share a very unusual name. Many people visit the great detective Sherlock Holmes, but they all have one thing in common: they need help solving problems that the police cannot help them with. Join Sherlock Holmes and his friend Dr. Watson in six stories that include suspicious deaths, the mystery of the engineer with the missing thumb, and the strange case of the two men who share a very unusual name. This Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most famous characters - magical Prospero; Puck, the badly-behaved fairy; evil Macbeth; Shylock, the greedy moneylender, and many more. This is a wonderful first step on the journey into the world of Shakespeare. Edgar Allan Poe, 'the father of the detective story' and a master of horror, is one of the greatest American short story writers. In these stories we meet people struggling with fear, revenge, mental illness and death. Which of them will win - and which will lose - their battles? This Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most famous characters - magical Prospero; Puck, the badly-behaved fairy; evil Macbeth; Shylock, the greedy moneylender, and many more. This is a wonderful first step on the journey into the world of Shakespeare. Edgar Allan Poe, 'the father of the detective story' and a master of horror, is one of the greatest American short story writers. In these stories we meet people struggling with fear, revenge, mental illness and death. Which of them will win - and which will lose - their battles? In this collection of Roald Dahl's finest stories we meet some quite ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb... In this collection of Roald Dahl's finest stories we meet some guite ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb... Gordie Lanchance and his three friends search for the body of a boy killed in the forest. An amazing journey of growing up adapted into the acclaimed movie, Stand By Me. A Chinese politician assassinated in Hong Kong, Jason Bourne's name found at the scene...the killer has returned! Who's paying him and who will he kill next? But American officials know there never was an assassin called Bourne. So who is the impostor? How can he be stopped? A Chinese politician assassinated in Hong Kong. Jason Bourne's name found at the scene...the killer has returned! Who's paying him and who will he kill next? But American officials know there never was an assassin called Bourne. So who is the impostor? How can he be stopped? Trumble Federal Prison is the home for three formal judges who call themselves 'The Brethren.' They organize an illegal, but lucrative scheme to help them become rich. But then the scam catches the wrong man - a powerful man with dangerous friends. Will this threaten to destroy them all? Trumble Federal Prison is the home for three formal judges who call themselves 'The Brethren.' They organize an illegal, but lucrative scheme to help them become rich. But then the scam catches the wrong man - a powerful man with dangerous friends. Will this threaten to destroy them all? When Andrew Manson starts work as a doctor he discovers some unpleasant facts about the medical profession. He struggles against a system that seems to value money more than curing illness. But the system is extremely powerful. Will he win his battle? Mitch McDeere is a brilliant lawyer. He gets a job a with a top law firm, but soon learns the dangerous truth about the firm. A thrilling drama adapted into a movie starring Tom Cruise. Mitch McDeere is a brilliant lawyer. He gets a job a with a top law firm, but soon learns the dangerous truth about the firm. A thrilling drama adapted into a movie starring Tom Cruise. When Eddie dies, trying to save a child from a terrible accident, he wakes up in heaven. Heaven, he discovers, is a place where your life on Earth is finally explained to you. It is explained by five people, friends or strangers, who somehow affected your life - and who changed its path forever. When Eddie dies, trying to save a child from a terrible accident, he wakes up in heaven. Heaven, he discovers, is a place where your life on Earth is finally explained to you. It is explained by five people, friends or strangers, who somehow affected your life - and who changed its path forever. Set in the Great Depression in the United States, The Grapes of Wrath is the story of the Joad family and their odyssey from Oklahoma to California to escape the Dust Bowl of the 1930s.

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One winter's day a mysterious stranger arrives in the quiet village of Iping. His head is covered with bandages and ne wears a long coat and gloves. What is he doing in the village? One winter's day a mysterious stranger arrives in the quiet village of Iping. His head is covered with bandages and ne wears a long coat and gloves. What is he doing in the village? Patrick Lanigan, a lawyer, dies in a car crash. Later, the partners in his law firm discover that Patrick is not really lead. He is living in Brazil, and he has 90 million dollars of his partners' money... wo Supreme Court judges are murdered and only the young and beautiful law student Darby Shaw knows why. A hrilling story written by the bestselling author John Grisham. wo Supreme Court judges are murdered and only the young and beautiful law student Darby Shaw knows why. A hrilling story written by the bestselling author John Grisham. here is a climate of secrecy and fear at the Paris Opera. People are dying and a beautiful young singer has lisappeared. Is the ghost a man or a monster? here is a climate of secrecy and fear at the Paris Opera. People are dying and a beautiful young singer has lisappeared. Is the ghost a man or a monster? Rudolf Rassendyll, a daring young Englishman looking for adventure, arrives in Ruritania for the new king's coronation. The two men meet by chance the day before and are shocked to find that they look exactly the same! trick leaves Rudolf in the king's place while the king becomes the Prisoner of Zenda. udolf Rassendyll, a daring young Englishman looking for adventure, arrives in Ruritania for the new king's الا coronation. The two men meet by chance the day before and are shocked to find that they look exactly the same! trick leaves Rudolf in the king's place while the king becomes the Prisoner of Zenda. Rudy Baylor is ready to finish law school, but loses his first job before he even starts. Then Dot and Bud Black ask or his help to fight a powerful insurance company. Can Rudy really give them any hope? Rudy Baylor is ready to finish law school, but loses his first job before he even starts. Then Dot and Bud Black ask or his help to fight a powerful insurance company. Can Rudy really give them any hope? Dr Jekyll is a wealthy doctor and Mr Hyde is an evil, mysterious man. When a series of nasty events, ending with a nurder, appear to be the work of Mr Hyde, one of Dr Jekyll's friends decides to find and destroy Mr Hyde. As he loes, he learns a horrible secret... Dr Jekyll is a wealthy doctor and Mr Hyde is an evil, mysterious man. When a series of nasty events, ending with a nurder, appear to be the work of Mr Hyde, one of Dr Jekyll's friends decides to find and destroy Mr Hyde. As he loes, he learns a horrible secret... One summer night, a strange cylinder falls to Earth. Few people are interested at first, but then the end of the ylinder unscrews and a strange, grey creature emerges. Within minutes the Martians are attacking and lestroying everything in their path. Can anything be done to stop this invasion? hese nine stories will take the reader on an exciting journey to distant cultures and times. The collection includes olktales from South America, Africa, India, China, and Europe. hese nine stories will take the reader on an exciting journey to distant cultures and times. The collection includes olktales from South America, Africa, India, China, and Europe. On the wild and lonely Yorkshire moors, a tragic story unfolds as Catherine Earnshaw and Heathcliff fall in love. But it is a dangerous love, filled with unhappiness and suffering. When Catherine finally breaks Heathcliff's heart, leathcliff decides to break everyone else's and plans a terrible revenge. 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But Gatsby has a purpose: he is ollowing a dream of love. Will his dream come true? On the Road, first published in the United States in 1957, is the most famous of Jack Kerouac's many novels. The novel is semi-autobiographical and follows the wild adventures of Sal Paradise and Dean Moriarty on their crossountry trips across America. his Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most

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Few people are interested at first, but then the end of the rges. Within minutes the Martians are attacking and done to stop this invasion?

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