

Crime and Punishment

Fyodor Dostoyevsky



About the author

Fyodor Dostoyevsky (1821–1881) was born into a middle class family and grew up in Moscow, where his father worked at a hospital for the poor in one of the most deprived areas of the city. It is said that growing up in this area had a significant effect on Dostoyevsky and his novels reveal real compassion for the disadvantaged of society. His father was a tyrant, and his mother was a mild, pious woman who died of tuberculosis before he was sixteen. His father died two years later – apparently murdered by his servants – while Dostoyevsky was training as an engineer in St Petersburg. Despite his training as an engineer, Dostoyevsky, who had acquired a love of reading in his youth, chose a literary career. He translated Balzac's *Eugénie Grandet* in 1843 and began to write fiction himself in 1844. The following year he published his first novel, *Poor Folk*, and it was well-received. His next works, however, enjoyed less success. In 1849, he had a death sentence for revolutionary activities commuted to a term at a Siberian prison camp. He finally returned to St Petersburg after compulsory army service following prison.

During a time of personal misfortune (the deaths of his wife and brother; an addiction to gambling) he wrote his greatest works, including *Notes from Underground* (1864), *The Gambler* (1866), and *Crime and Punishment* (1866). In 1867 he fled to Europe to escape from his creditors. They were difficult years, but he continued to produce great books, including *The Idiot* (1868). He returned to Russia in 1871 and continued to write. A few months after completing *The Brothers Karamazov* (1880), which many consider to be his masterpiece, Dostoyevsky died in St Petersburg at the age of sixty.

Summary

Crime and Punishment begins with the double murder of an elderly pawnbroker, Alena Ivanovna, and her younger sister, Elizabeth, by a young law student called Raskolnikoff. Much of the rest of the book is devoted to describing the psychological and physical consequences of the killings, both for the murderer himself and for those close to him.

Chapter 1: It is a hot day in July and Rodion Raskolnikoff, who has been forced by poverty to abandon his law studies, is making his way through the poorest areas of the city on his way to pawn his silver watch. After taking the money and leaving the watch with Alena Ivanovna, Raskolnikoff goes to a tavern where he meets a drunkard called Marmeladoff. Marmeladoff tells him the tragic story of his life and his family. His daughter, Sonia, has been forced by poverty into prostitution. Raskolnikoff accompanies Marmeladoff home and sees the terrible state of poverty in which the family live. Ever more disgusted by society, he returns home, where he receives a letter from his mother telling him of his sister's problems and her plan to marry a wealthy lawyer, Peter Looshin. Raskolnikoff is extremely upset by this news as he feels that his beloved sister, Dounia, is about to sell herself into a disastrous marriage. He doesn't want her to sacrifice herself in the way that Marmeladoff's daughter has done. Raskolnikoff ruminates about what he should do and finally plans to kill the old moneylender in order to get money to rescue his beloved sister, from having to marry Peter Looshin. He takes a hatchet and goes to the old woman's flat on the pretext of pawning another valuable object. He catches her off her guard and kills her, but while he is filling his pocket with jewellery, the woman's younger sister returns and he is forced to kill her as well. Via a series of fortunate circumstances, he manages to escape from the building undetected.

Chapter 2: Raskolnikoff wakes in the middle of the night and desperately tries to decide how to get rid of all the evidence of his crimes. He falls asleep again and is woken up when a porter brings him a police summons. He thinks they have already found out about the murders and goes to the police station, prepared to confess his crimes. But when he gets there he changes his mind as he realises the police know nothing – the summons is for unpaid rent. On his way home, he decides to hide the stolen money and jewellery under a rock and then he goes to see his friend, Razoumikhin. His friend offers to help him find work, but Raskolnikoff is by now in an unstable mental state and he refuses the offer. Raskolnikoff returns to his room and falls

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ill with fever. While he is ill, he is cared for by Razoumikhin. After a few days, he appears to have recovered from the fever, but he is still badly affected by feelings of guilt and indecision. He becomes depressed and suicidal. He revisits the scene of the murder and as he is leaving the building he sees a crowd gathering – Marmeladoff has just been fatally injured in an accident. Raskolnikoff takes the injured man home, where he soon dies. On leaving, Raskolnikoff gives what little money he has to the widow to pay for the funeral.

Chapter 3: Raskolnikoff's mother and sister arrive in St Petersburg, and Raskolnikoff announces his opposition to Dounia's marriage. Sonia invites Raskolnikoff to her father's funeral the next day. Raskolnikoff meets Porphyrius Petrovitch, a famous magistrate, who is familiar with an article that Raskolnikoff once wrote for a law journal. Porphyrius is friendly, but Raskolnikoff suspects that the magistrate knows the truth about the murders. He returns home and that night he has nightmares in which he relives the murders.

Chapter 4: The next morning Raskolnikoff receives a visit from Svidrigailoff – an unsavoury man who once almost ruined Dounia's reputation. Svidrigailoff is pursuing Dounia after his wife's mysterious death. He has money for Dounia, he says, which his wife left her in her will. Raskolnikoff meets with his sister and her fiancé, Looshin. The two men argue, and Dounia finally rejects Looshin, who leaves full of hatred for Raskolnikoff, whom he blames for everything. Raskolnikoff tells his sister of Svidrigailoff's offer, but Dounia says she doesn't trust the man. After he leaves his sister, Raskolnikoff goes to see Sonia and tells her he will return the next day and tell her who committed the murders. Unknown to him, Svidrigailoff has rented the room next door to Sonia's and he overhears their conversation. Raskolnikoff returns to see the magistrate to find out if he has any further evidence linking him to the crimes. While he is there, he learns that another man – a painter who was working in the building on the night of the murders – has confessed to the crimes.

Chapter 5: Raskolnikoff attends Marmeladoff's funeral. He confesses the murder to Sonia, who professes her love for him. Raskolnikoff wants Sonia to run away with him, but Sonia, who is very religious, encourages him to give himself up to the police. While they are talking in Sonia's room, a neighbour arrives to tell Sonia that her stepmother has been evicted with her children for not paying the rent. Sonia rushes off to find her step-mother while

Raskolnikoff, who can't decide if he loves Sonia or hates her, goes to his room. The widow's neighbour comes to find him, and he goes to help Sonia take her step-mother to her lodgings, where she soon dies. Svidrigailoff who has overheard their earlier conversation from the next room helps her family with money and also offers to help Raskolnikoff's family.

Chapter 6: Porphyrius confronts Raskolnikoff and applies psychology after accusing him of the murder. Svidrigailoff lures Dounia to his rooms and tries to force himself on her. Dounia tries to shoot him. He releases her, gives money to Sonia and shoots himself. Raskolnikoff says goodbye to his mother, sister and Sonia (who gives him a cross), and formally confesses to the police.

Epilogue: Raskolnikoff is sentenced to eight years' hard labour in Siberia and Sonia follows him there and waits for him to be released. Meanwhile Dounia marries Razoumikhin and is kept informed of Raskolnikoff's well-being by Sonia. Raskolnikoff's mother dies. He is very unhappy in prison because he feels his action failed to have any beneficial effect, but he eventually finds salvation in love – when he realises that he truly loves Sonia.

Background and themes

Psychological insight: Dostoyevsky is considered one of the greatest writers in world literature for the profound philosophical and psychological insights in his novels, which anticipated important developments in twentieth century thought such as psychoanalysis and existentialism. His own troubled life enabled him to portray with deep sympathy characters that are emotionally and spiritually alienated from or persecuted by society. *Crime and Punishment*, with its dark, brooding atmosphere, contains many of the major themes typical of Dostoyevsky's work.

Murder: This is not a conventional murder story. The crime is committed at the beginning; the punishment comes at the end. There is no mystery as to the identity of the murderer. However, tension is developed through access to the inner world of Raskolnikoff and its confusion of despair, fear, guilt and uncertainty.

Alienation: Raskolnikoff's pride separates him from society. He sees himself as superior to everyone and therefore cannot relate to them.

Love: It is only his final surrender to the love of Sonia that rescues Raskolnikoff from the isolation that the belief in his own superiority inflicted on him.

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Poverty: All the characters, apart from Looshin, Svidrigailoff and the police officials, are desperately poor. While Raskolnikoff spends most of the story trying to distance himself from his friends and family, the background of poverty enables the other characters to demonstrate their strength and compassion.

Discussion activities

Before reading

- 1 **Debate:** Write the following question on the board: *Should the punishment fit the crime?* Divide the class into two equally-sized groups. Tell them that they are going to have a debate on the issue of the appropriate punishment for murder. Write the following statement on the board: *This house believes that capital punishment is a suitable punishment for the crime of murder.* Regardless of their personal views, allocate to one half of the class the role of arguing in favour of the statement, and to the other half, allocate the role of arguing against it. Give the groups enough time to prepare their arguments and to elect two spokesmen. Then proceed with the debate, with the two speakers in favour going first. At the end of the debate have the class vote on the question.

Chapter 1

After reading

- 2 **Pair work:** Ask the students to think about how they feel about the character of Rodion Romanovitch Raskolnikoff. Do they have any sympathy with him? Why/why not? Put the students into pairs and have them exchange their views.
- 3 **Pair work:** With students still working in their pairs, ask them to imagine that a journalist is preparing to interview Raskolnikoff about his crimes described in Chapter 1. Each pair thinks of some questions that they would like to ask him. After a few minutes preparation, one member of each pair takes the questions and moves to work with another student. The new pairs now act out the interview.
- 4 **Role play:** Have students act out the conversation between Raskolnikoff and Alena Ivanovna on page 3. On the board write out the dialogue from 'What do you want?' to 'but it's not a fair price.' as if it were a stage play. Ask a student to say the first line. Work on the pronunciation. Then have another student repeat. Do the same with two or three more students before moving on to the next line. When the whole dialogue has been rehearsed like this, have the students play out the dialogue in pairs.
- 5 **Discuss:** Draw the students' attention to page 4, where Raskolnikoff says to himself, 'I simply needed some food and drink, and now my head is clear again.' Then write the following question on the board: *Does*

our mood affect our physical comfort or does our physical comfort affect our mood? Give the students five minutes or so to consider their response to the question and then put them into groups of four and have them discuss their answers together. Each group elects a spokesperson to report back to the rest of the class at the end of the discussion.

- 6 **Discuss:** Write the names of the two following characters on the board: Marmeladoff, Alena Ivanova. Put the students into small groups and tell them to discuss the following question: *Which of these two characters is most deserving of our sympathy, and why?* Each group must elect a spokesperson. After fifteen minutes, call on the spokespersons to present their group's findings to the rest of the class. Write the main point on the board. You may want to hold a class vote on the question at the end of the activity.
- 7 **Write:** Have the students re-read the letter Raskolnikoff receives from his mother. Ask the whole group why they think he is so angry at the news that his sister is going to marry Looshin. Get the opinion of three or four students at least. Put the students into pairs and have them draft a letter from Raskolnikoff to his mother in which he tells her of his feelings on the matter.
- 8 **Discuss:** At several points in Chapter 1, we read of how Raskolnikoff has the impression that his actions are being guided by fate and that he is not fully in control. With the students working in small groups, have them identify two or three occasions when this happens. After a few minutes, conduct a brief feedback session, writing the students' suggestions on the board to focus their attention. Then, with students still working in their groups, have them choose one or two of the moments where fate seems to intervene and to imagine what would have occurred if things had happened differently.

Chapter 2

Before reading

- 9 **Pair work:** What evidence linking him to the murders does Raskolnikoff need to get rid of? Put the students into pairs and have them make a list. Then tell them to say how they think he will dispose of all this incriminating evidence. After ten minutes, conduct a feedback session with the whole class.

After reading

- 10 **Role play:** Conduct a warm-up session by asking the students to imagine what Razoumikhin and Nastasia must be thinking while Raskolnikoff is lying in bed with a fever for four days (see page 25). Write up some of their suggestions on the board, and then put the students into pairs and ask them to imagine a conversation between Razoumikhin and Nastasia in which Razoumikhin tries to find out if Nastasia has any idea why his friend had become so ill.

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- 11 Role play:** Tell the students they are going to do a role play of a police interview with some suspects in the murder case. Divide the class into two equally-sized groups, A and B, and then divide each of these groups into pairs. Students in group A must imagine they are two policemen (good cop, bad cop, perhaps), and they should prepare questions to ask the two men who discovered the bodies of Alena and Elizabeth Ivanovna. The students in group B prepare for the roles of Koch and Pestryakoff. After a suitable length of preparation time, create groups of four, by combining a pair from group A with a pair from group B and have the students act out the interview.
- 12 Write:** Tell the students to re-read the first encounter between Raskolnikoff and Looshin on pages 29–31. To focus their attention, ask students to offer their opinions on the following question: *Was Raskolnikoff's behaviour reasonable? How would you feel if you were in Looshin's position? What would you do next?* Write up their suggestions on the board. Then put the students into pairs and have them draft a letter from Looshin to Raskolnikoff's sister in which he complains about how he has been treated and tell her what he intends to do now. When the students have finished writing, ask some of the pairs to read their letters out loud to the rest of the class.
- 13 Role play:** Put the students into pairs. Tell them to write out the conversation on page 31 between Dr Zosimoff and Razoumikhin as if it were a stage play. They should begin where the doctor says, 'There's something on his mind ...' This is only a very short dialogue and the students should memorise it, working on pronunciation and intonation. Call on some of the pairs to perform the dialogue in front of the whole class.
- 14 Discuss:** Are we all voyeurs? When Marmaladoff is taken back to his room to die, we read that a crowd of neighbours gathers, hoping to witness his death. Teach the students the word 'rubberneck' (a word used to describe the way car drivers tend to take their eyes off the road ahead if they see a crashed car by the side of the road). Put the students into groups of four and have them exchange their views on why people seem to like to witness others' people's misfortune.
- 15 Debate:** On page 36, the priest attending to the dying Marmaladoff tells Catherine that she 'should forgive in the hour of death.' Is the priest right? Divide the class into two equally-sized groups. Tell them that they are going to have a debate on this question. Write the following statement on the board: *This house believes that people should be forgiven in the hour of death.* Organise a debate in the same way as Activity 1. This time, each student must write at least one sentence to support the position of their group. Then proceed with the debate, by asking individual students to read out their sentences.
- Chapter 3**
- 16 Pair work:** On page 40 we learn that Razoumikhin falls in love with Dounia Raskolnikoff the first time he meets her. Ask the students to volunteer words and expressions to describe his emotional and physical state as he returns to Raskolnikoff's room. Write up their suggestions on the board. Then put the students into pairs and tell them to imagine that Razoumikhin returns to his party and starts talking to a friend about Dounia. Each pair writes a short dialogue which they should practise reading until they know it off by heart. After fifteen minutes or so, ask some of the pairs to perform their dialogue in front of the rest of the class.
- 17 Role play:** Put the students into groups of three. Tell them to think of as many questions as they can that Raskolnikoff's mother and sister ask Razoumikhin during breakfast (see page 41). When they have prepared the questions, each group should act out the conversation.
- 18 Write:** On page 41, Raskolnikoff's mother tells Razoumikhin about the letter she has received from Looshin. Working in pairs, the students write Looshin's letter, making sure that they include all the information given on page 41. When they have finished, the pairs exchange letters and check each other's work for factual error and grammatical mistakes.
- 19 Role play:** Working in groups of two, the students imagine the conversation at the top of page 49 between Raskolnikoff and Porphyrius Petrovitch. Give them ten or fifteen minutes to prepare and then call on some of the pairs to perform their dialogue in front of the whole class.
- 20 Research:** This is a homework activity, or an activity to be carried out in a multi-media room with Internet access. On page 49, we can read the following: *'What a memory you must have!' said Raskolnikoff with an insincere smile, but trying to meet the lawyer's stare and to sound unworried.* As a warm-up activity, ask the students if they think they can tell the difference between a sincere smile and an insincere smile. If they say that they can, ask them to try to describe how they can tell. Then, working individually or in pairs, the students use the Internet to find out about smile research. Student can then prepare a short presentation to be given the next time the class meets. You might like to guide them to the following BBC link: <http://www.bbc.co.uk/science/humanbody/mind/surveys/smiles/>
- 21 Role play:** Divide the class into two equally-sized groups, A and B, and then divide each of these groups into pairs. Students in group A must imagine they are Raskolnikoff. They must prepare to explain why they think that 'there are men for whom laws don't exist'. Students in group B must imagine they are Porhyrius. They must prepare to explain why they think Raskolnikoff's ideas are dangerous. After a suitable

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length of preparation time, create new pairs by combining a student from group A with a student from group B and have the students act out the conversation.

- 22 Debate:** Write the following question on the board: *Is it ever justified to break the law?* Divide the class into two equally-sized groups. Tell them that they are going to have a debate on the issue. Write the following statement on the board: *This house believes that it is never justified to break the law.* Organise a debate in the same way as Activity 1.

Chapter 4

- 23 Discuss:** Several of the characters in the book are faced with very difficult moral dilemmas. Write the following questions up on the board: *What would you do if (a) you saw someone stealing from a shop? (b) you found a bag of money in an empty street? (c) you knew that your best friend had committed a serious crime?* Give the students a few minutes to consider their responses and to write down their answers. Then Put the students into groups of four. Each group elects a chairperson who then leads a discussion on each of the questions in turn. At the end of the group work, conduct a feedback session in which one member of each group (chosen by the chairperson) summarises the opinions of their group in front of the whole class.
- 24 Guess:** Put the students into pairs. Ask them to re-read pages 59–61, which recount the second meeting between Looshin and Raskolnikoff. Ask them to guess what Looshin will do next now that he is angry and 'his heart is full of hatred for Raskolnikoff'. After a few minutes, ask some of the pairs to present their ideas to the rest of the class.
- 25 Discuss:** Put the students into small groups. Tell them they have ten minutes to answer the following question: *Who is the less deserving of our sympathy – Looshin or Svidrigailoff?* Tell them they must be prepared to justify their answer from the things we find out about the characters in Chapter 4. After ten minutes, one member of each small group presents their groups opinions in front of the whole class.
- 26 Debate:** Ask the students to write down one or two sentences in reaction to Dounia's statement about her brother on page 62: 'He has no pity – he's selfish and has a hard heart.' After five or ten minutes, ask one of the students to read out one of their sentences. Then ask another student to react to their opinion. Keep the debate going around the class for as long as the students are interested.

Chapter 5

- 27 Pair work:** Tell the student to read carefully the question that Raskolnikoff asks Sonia on page 72: '... suppose that you could save your stepmother and the children by killing the man who'd caused their ruin. I'm anxious to know what action you'd take.' Then, working in pairs, tell them to imagine what they

would have said in Sonia's place. Give them ten or fifteen minutes to prepare and then ask some of the pairs to act out the conversation for the whole class.

- 28 Discuss:** Write the following quote from Raskolnikoff on the board: *The man who dares much is a man who will gain respect and power.* Working individually, give the students ten minutes to make a list of as many arguments for and against this statement as they can. They should also try to think of some real-life examples. Then write the following questions on the board: *Do you agree with Raskolnikoff? Why/why not?* Working individually for another five minutes or so, the students note down their answers. Then put the students into groups of four or five and ask them to exchange their views. Encourage the students always to give reasons for their answers. Finally, call on the groups to present their views to the rest of the class.
- 29 Role play:** Divide the class into two equally-sized groups. Ask group A to imagine the feelings and thoughts of Sonia and group B to imagine the feelings and thoughts of Raskolnikoff at the point in the story on page 76, just before Catherine Ivanovna's neighbour knocks on the door. Remind them that Sonia wants Raskolnikoff to go to the police and confess his crimes, while Raskolnikoff wants Sonia to run away to America with him. After five minutes or so, put the students into pairs so that one person from group A works with one person in group B and have them role play a conversation between the two characters.

Chapter 6

- 30 Discuss:** Ask students to work individually and to jot down their answers to the following questions: *Do you think the sentence given to Raskolnikoff was fair? Why/why not?* When they have finished writing, put the students into groups of four or five and tell them to reach an agreement on what his sentence should have been and why. Give them a fixed time limit to reach their decision and after the discussion, call on one member of each group to present their decision to the rest of the class.
- 31 Role play:** Tell the students to imagine that when he gets out of prison, Raskolnikoff goes to visit Porphyrius Petrovitch. Working in pairs, the students imagine the conversation that the two men would have about the events recounted in *Crime and Punishment*.

Epilogue

- 32 Discuss:** Put the students into small groups and ask them to consider the following questions: *Does Raskolnikoff deserve the love of Sonia? Why/why not? If you were in Sonia's place, would you have waited so long for Raskolnikoff?*

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Chapter 1

While reading

1 Put the events in the right order, numbered 1–8.

- a ☐ Raskolnikoff gives away some money.
- b ☐ Raskolnikoff receives a letter from his mother.
- c ☐ Nastasia brings Raskolnikoff a bowl of soup.
- d ☐ Raskolnikoff hides behind a door.
- e ☐ Elizabeth returns home.
- f ☐ Raskolnikoff finds a hatchet.
- g ☐ Raskolnikoff pawns his watch.
- h ☐ Marmeladoff speaks to Raskolnikoff in the tavern.

2 Choose the best answer to each of the questions. When you have finished, compare your answers with those of another student.

- a Why had Raskolnikoff given up his university studies?
 - 1) Because he was bored.
 - 2) Because he had been the victim of a crime.
 - 3) Because he was suffering from depression.
- b How did Raskolnikoff feel about Alena Ivanovna the first time he saw her?
 - 1) He was afraid of her.
 - 2) He was disgusted by her.
 - 3) He was envious of her.
- c How did Raskolnikoff use to earn money?
 - 1) He used to teach.
 - 2) He used to do translations.
 - 3) He used to be a robber.
- d Which of the following best describes Raskolnikoff's opinion of his sister?
 - 1) He thinks she is greedy and selfish.
 - 2) He thinks she is weak and foolish.
 - 3) He thinks she is strong and intelligent.

Chapter 2

3 Are the statements true (T) or false (F)? Correct the false statements.

- a Raskolnikoff hides the purse and jewellery in the river. ☐
- b Razoumikhin offers to give Raskolnikoff money. ☐

- c After Looshin's visit, Raskolnikoff goes back to Marmeladoff's home. ☐
- d After Marmeladoff's death, Raskolnikoff feels even more pessimistic about life. ☐

4 Match the name of a character (A) with an appropriate description (B). Compare your answers with another student.

A	B
a Alena Ivanovna	1 is depressed and confused.
b Dounia	2 is a kindly official.
c Looshin	3 is far richer than she looks.
d Marmeladoff	4 has a positive outlook on life.
e Nicodemus Thomich	5 is weak and untrustworthy.
f Raskolnikoff	6 is self-confident and condescending.
g Razoumikhin	7 is strict and strong-willed.

Chapter 3

5 Who is speaking? To whom are they speaking? What are they talking about?

- a 'You mustn't worry about Rodion.'
- b 'We find ourselves in a difficult situation.'
- c 'I gave almost all the money you sent me to the widow to pay for the funeral.'
- d 'If I'm injuring anyone, it's only myself – I'm not guilty of murder.'
- e 'That's how things should be.'

6 Are these Raskolnikoff's opinions? Write yes or no.

- a All ordinary men must obey the law.
- b Extraordinary men should break the law at all times.

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- c All great rulers have broken the law at some time in their lives.
- d Extraordinary men have the right to commit crimes if they think it will benefit mankind.
- e Extraordinary men should not pity their victims.

Chapter 4

7 Put the words in the right order to make sentences.

- a around death do flying had her I rumours silly something that there to were with
.....
- b about because completely concerns everyday ghost haven't her her I lost me speaks to
.....
- c find guilty I'm murder of out that think what when will you you
.....
- d an and brother but Dounia forget forgive I can't I'm insulted me offence or sorry such your
.....

8 Complete the following sentences with the name of a character from the box. You may need to use some of the names more than once.

Dounia	Looshin	Raskolnikoff
Razoumikhin	Svidrigailoff	

- a gets angry when people say bad things about Dounia.
- b fell in love with Dounia because she was kind, generous and intelligent.
- c was very upset when he found that Dounia's brother was at their meeting.
- d Raskolnikoff's family are very important to
- e was very concerned about doing things in the proper way.
- f became angry and threatened to throw Looshin down the stairs.

Chapter 5

9 Match the beginnings (A) and ends (B) of the following sentences.

A	B
a Sonia left the funeral early because	1 he didn't know what to say.
b Raskolnikoff went to Sonia's lodgings because	2 he saw a look of love in her eyes.
c Raskolnikoff thought he might hate Sonia until	3 he wanted to confess his crimes to her.
d When Raskolnikoff first told Sonia of his crimes	4 she grabbed her coat and left the house.
e Raskolnikoff refused to go to the police because	5 she needed time alone to think about her father.
f When Sonia learned of Catherine's eviction	6 she thought only of his pain.

Chapter 6

10 Who is speaking to Raskolnikoff? What do the underlined words refer to?

- a 'I've come for only one reason.'
.....
- b 'It's the wisest action for you to take.'
.....
- c 'It would make my job a lot easier.'
.....
- d 'She accepted that as part of my nature.'
.....
- e 'I don't understand it at all.'
.....

Epilogue

11 Are the statements true (T) or false (F)?

- a Raskolnikoff was given a heavy sentence, partly because of his confession and his friends' accounts of his depression. ☐
- b Sonia had to bribe the authorities to lighten Raskolnikoff's workload at the prison. ☐
- c Raskolnikoff regretted confessing to his crimes. ☐
- d The other prisoners were very friendly towards Raskolnikoff. ☐
- e Raskolnikoff was finally saved by his love for Sonia. ☐

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After reading

1 Find and correct the nine mistakes in the following summary.

(a) Rodion Raskolnikoff has no money so he has to abandon his English studies at the university.
 (b) After taking his gold watch to an old moneylender called Alena Ivanovna, (c) Raskolnikoff goes to a tavern where he meets Looshin, a drunkard whose family are living in poverty. (d) Marmeladoff's second wife is dead and his daughter, Sonia, has been forced into prostitution to bring some money into the house. (e) Raskolnikoff is deeply affected by meeting Marmeladoff's family, and he decides to kill the old moneylender in order to get money to rescue his beloved sister, Dounia, from having to marry a wealthy businessman, Peter Looshin. (f) He kills the old woman in the street, but while he is looking for her money, her younger sister returns and Raskolnikoff kills her, too. (g) After hiding the stolen money under a rock, Raskolnikoff falls ill and is looked after by his landlord Razoumikhin. (h) Razoumikhin becomes depressed and he goes back to the scene of the crime and almost decides to confess to the murders. (i) When Marmeladoff is killed by a carriage, Raskolnikoff gives nearly all the money he stole to the widow in order to pay for the funeral.

2 Match the beginnings (A) and ends (B) of the sentences.

	A		B
a	Rodion Raskolnikoff disapproves of his sister	1	introducing him to the magistrate, Porphyrius Petrovitch.
b	Marmeladoff is responsible for his family's poverty because he is	2	killing the old moneylender and her sister.
c	Alena Ivanovna makes a living by	3	selling her body on the streets.
d	Razoumikhin tries to help his friend by	4	marrying a wealthy lawyer.
e	Sonia helps her family survive by	5	drinking too much.
f	Raskolnikoff doesn't know what to do after	6	lending people money.

3 Are these sentences true (T) or not true (NT)?

- a On several occasions, Raskolnikoff seems to put his trust in fate. ☐
- b Raskolnikoff disliked Alena Ivanova the first time he saw her. ☐
- c Raskolnikoff and Razoumikhin fall in love with the same woman. ☐
- d Dounia refuses to listen to her brother's advice because she is in love with Looshin. ☐
- e Petrovitch doesn't suspect Raskolnikoff of the crime of murder until the informant comes to see him. ☐
- f Svidrigailoff tries to kill Dounia in a jealous rage. ☐
- g Dounia rejects her brother when she finds out about his crimes. ☐

4 Complete the paragraph with words from the box.

angry extraordinary hospital ill murders
 physical prison psychological regret society

While he was in (a), Raskolnikoff fell seriously (b) and had to be transferred to the prison (c) He remained in hospital for a long time, but his illness did not have any (d) causes – the causes of his illness were (e) He was very angry with himself. He told himself that he should not have carried out the (f) His conscience was clear, but because his actions had not made any difference to (g), he felt he had failed in his attempt to be an (h) man. He wished that he could feel some (i) for what he had done, but he could not. He was simply (j) for having failed to achieve anything useful.

5 What is the correct answer, 1, 2 or 3?

- a How many categories of men does Raskolnikoff identify in his article 'Does crime exist'?
 1) One.
 2) Two.
 3) Three.
- b What, according to Raskolnikoff, should ordinary men do?
 1) They should commit crimes.
 2) They should help others.
 3) They should have children.
- c Which of the following adjectives best describes Raskolnikoff?
 1) He's dissatisfied.
 2) He's gregarious.
 3) He's manipulative.

Crime and Punishment

Book key

1–4 Open answers

- 5 a 3rd
b 1st
c 2nd
d 1st
e 3rd
f 2nd

- 6 a Alena
b Razoumikhin
c Marmeladoff
d Elizabeth
e Raskolnikoff

- 7 a Son and mother. They love each other but are also worried about each other.
b Friends. Razoumikhin likes Raskolnikoff but has a more positive attitude to life.
c Husband and wife. Marmeladoff feels guilty about his drinking. Catherine is angry with him for spending money on drink.
d Stepsisters. Alena treats Elizabeth badly. Elizabeth is too weak to resist.

8–9 Open answers

- 10 a in his apartment
b on the way to the police station
c in the police station
d walking over a bridge

- 11 a 6 b 4 c 1 d 7 e 2 f 5 g 3

12 Open answers

- 13 Blood is a symbol of death and disease. It is also a symbol of Raskolnikoff's guilt. Blood is on the lining of Raskolnikoff's jacket, in his pockets, on his boots. He goes to Alena's flat and asks where the blood has gone. Nicodemus Thomich sees the blood from Marmeladoff's injuries on Raskolnikoff's clothes. Catherine coughs up blood.

14–15 Open answers

- 16 a surprised anxious ashamed
b sorry affectionate excited nervous
c cheerful nervous
d careful thoughtful calm
e shocked frightened

- 17 a O b E c E d O e O f E

- 18 a beautiful at forty-three, shy, affectionate but not weak
b tall, beautiful, brown-haired, dark-eyed, wise for her age

- c beautiful eyes, thin, pale face, small nose and chin, friendly appearance
d neat beard, elegant, expensively dressed
e thirty-five years old, light hair, yellowish skin, no beard or moustache, active, cheerful, highly intelligent

- 19 A stranger has accused him of being a murderer. He is not sure how much Porphyrius knows about his guilt.

20 Open answers

- 21 a T b F c T d F e F f T g T h T
i T j F

- 22 a Raskolnikoff
b Razoumikhin
c Porphyrius
d Svidrigailoff
e Raskolnikoff
f Looshin
g Svidrigailoff
h Sonia

23 Open answers

- 24 a most
b unreal
c sympathetically
d won't
e extraordinary
f confess
g soon
h doesn't believe
i her lungs
j Svidrigailoff

25–26 Open answers

- 27 a Raskolnikoff
b Pulcheria
c Dounia
d Nikola
e Porphyrius
f Dounia
g Svidrigailoff
h a soldier
i Sonia
j Svidrigailoff

- 28 a Pulcheria promises never to stop loving him.
b Razoumikhin finds him new lodgings.
c Dounia waits several hours to see him; she presses his hand to her heart.
d Sonia puts a cross around his neck.

Crime and Punishment

- 29 a Svidrigailoff
b Porphyrius
c Dounia
d Sonia
e Elia Petrovich Powder
- 30 Open answers
- 31 his regret for the crime, his motive (to help his family), his confession, the psychologists' theories, his friends' accounts of his poverty, depression and illness
- 32 a–b Open answers
c his weakness in postponing the confession; his failure to prove his theory.
d Sonia goes to Siberia, Dounia and Razoumikhin get married, Pulcheria dies.
e rebirth of hope, a new life
f Sonia
- 33–42 Open answers

Discussion activities key

- 1–2 Open answers
- 3 Possible answers:
How long had you been planning these murders?
How much money did you take? Did the old woman put up a struggle? Why did you kill her sister?
Where did you hide the weapon? Do you feel any sorrow for your actions? Why did you do it? Have you ever committed a crime before?
- 4 See the relevant pages of the book.
- 5–6 Open answers
- 7 Possible answer:
Dear Mother,
Thank you very much for your letter. I miss you and Dounia very much and I am always very happy to hear from you. But I have to admit that the news that Dounia is planning to marry is very upsetting. I fear that she is doing so not for love, but simply for money. Her fiancé sounds like an awful man, full of contempt for those less well-off than him, and I strongly oppose this proposed marriage. I will do anything that I can to prevent it. Please tell Dounia that I will soon be coming into some money and she has no need to sell herself in this way.
Your ever-loving son,
Rodion
- 8–9 Open answers

- 10 Possible answer
R: How long has he been like this?
N: Well, he has been spending a lot of time in his room lately.
R: Has he been eating enough?
N: I don't think he has. I bring him soup, but he won't eat it.
R: Is there anything in particular that is worrying him?
N: I think he is worried about not having any money.
- 11 Open answer
- 12 Possible answer:
Dear Dounia,
I have just returned from visiting your brother at his lodgings here in St Petersburg. I have to tell you, that he received me in an awful manner. He was rude and insulting, accusing me of marrying simply because I wish to be able to dominate you. I am very upset by the way I have been treated and would ask you to not allow your brother to come to our meeting. He threatened to throw me down the stairs, and I think he is very capable of carrying out this threat.
Yours truly,
Peter Looshin
- 13 See the relevant pages of the book.
- 14–17 Open answers
- 18 Possible answer:
Dear Pulcheria Alexandrovna,
Please accept my apologies for not coming to meet you at the station yesterday. I am afraid that I had some very important business to attend to. I am sure that you can understand that. I would therefore like to suggest that we meet this evening. I will come to your lodgings at 8 pm sharp. However, I feel obliged to impose one condition on this meeting. I do not wish your son, Rodion, to be present. I met with him earlier today and he greeted me in such an insulting fashion that I do not want to see him. From what I have seen of your son, he is very unfriendly and rude. I saw him earlier in the rooms of a drunkard who had collapsed in the street and witnessed him giving twenty roubles to the dead man's daughter – a common prostitute! This is not the type of man that I wish to be associated with. I am sure you will understand.
I look forward to meeting you this evening.
Yours truly,
Peter Looshin
- 19–32 Open answers

Crime and Punishment

Activity worksheets key

- 1 a 3 b 5 c 4 d 8 e 7 f 6 g 1 h 2
- 2 a 1 b 2 c 1 d 3
- 3 a F He hides it under a rock.
b F He offers him translation work.
c F He goes to the Haymarket and, later, returns to the scene of the crime.
d T
- 4 The most likely answers are:
a 3 b 7 c 6 d 5 e 2 f 1 g 4
- 5 a Razoumikhin is talking to Raskolnikoff's mother and daughter about Raskolnikoff's strange behaviour – he has just told them to go away.
b Raskolnikoff's mother is talking to Razoumikhin about her financial situation.
c Raskolnikoff is talking to his mother about the money she sent him before she came to St Petersburg.
d Dounia is talking to Raskolnikoff about her future marriage to Looshin.
e Raskolnikoff is talking to himself just after he has embraced his sister. He seems happy that they are affectionate with each other again.
- 6 a yes b no c yes d yes e no
- 7 a There were silly rumours flying around that I had something to do with her death.
b I haven't lost her completely because her ghost speaks to me about everyday concerns.
c What will you think when you find out that I'm guilty of murder?
d I'm sorry, Dounia, but your brother insulted me and I can't forgive or forget such an offence.
- 8 a Raskolnikoff
b Svidvigailoff
c Looshin
d Razoumikhin
e Looshin
f Raskolnikoff
- 9 a 5 b 3 c 2 d 6 e 1 f 4
- 10 a Razoumikhin. To check on Raskolnikoff's sanity.
b Petrovitch. It = giving yourself up to the police.
c Petrovitch. It = if Raskolnikoff commits suicide he should leave a note saying where he has hidden the stolen money and jewellery.

- d Svidvigailoff. That = his tendency to have many affairs.
e Raskolnikoff's mother. It = Raskolnikoff's article in the law journal.

11 a F b T c F d F e T

Progress test key

- 1 (a) Rodion Raskolnikoff has no money so he has to abandon his **law** studies at the university. (b) After taking his **silver** watch to an old moneylender called Alena Ivanovna, (c) Raskolnikoff goes to a tavern where he meets **Marmeladoff**, a drunkard whose family are living in poverty. (d) Marmeladoff's second wife is **ill** and his daughter, Sonia, has been forced into prostitution to bring some money into the house. (e) Raskolnikoff is deeply affected by meeting Marmeladoff's family, and he decides to kill the old moneylender in order to get money to rescue his beloved sister, Dounia, from having to marry a wealthy **lawyer**, Peter Looshin. (f) He kills the old woman in **her flat**, but while he is looking for her money, her younger sister returns and Raskolnikoff kills her, too. (g) After hiding the stolen money under a rock, Raskolnikoff falls ill and is looked after by his **friend** Razoumikhin. (h) **Raskolnikoff** becomes depressed and he goes back to the scene of the crime and almost decides to confess to the murders. (i) When Marmeladoff is killed by a carriage, Raskolnikoff gives nearly all the money **his mother has sent him** to the widow in order to pay for the funeral.
- 2 a 4 b 5 c 6 d 1 e 3 f 2
- 3 a T b T c NT d NT e NT f NT g NT
- 4 a prison
b ill
c hospital
d physical
e psychological
f murders
g society
h extraordinary
i regret
j angry
- 5 a 2 b 3 c 1

ISBN	Reader Title	Author	Language	Word Count	Headwords	Pages	Blurbs
Pearson English Readers Level 6							
9781405882705	The Runaway Jury (Book)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781408274392	The Runaway Jury (MP3 Audio CD Pack)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781405882736	Snow Falling On Cedars	David Guterson	British English	35501	3000	128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781405865296	Anna Karenina (Book)	Leo Tolstoy	British English	32959	3000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781408274187	Anna Karenina (MP3 Audio CD Pack)	Leo Tolstoy	British English	32959	3,000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781405882583	Brave New World	Aldous Huxley	British English	35240	3000	136	Aldous Huxley's Brave New World is one of the great works of science fiction. It is the year After Ford 632 in the New World. People are born and live by scientific methods. There is worldwide happiness and order. Then John comes from the Savage Reservation to the New World and with him he brings strong emotions - love, hate, anger, fear. Suddenly, danger threatens the New World.
9781405882606	Captain Corelli's Mandolin (Book)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781408274361	Captain Corelli's Mandolin (MP3 Audio CD Pack)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781405882620	Crime and Punishment	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781408274385	Crime and Punishment (MP3 Audio CD Pack)	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781405865265	East of Eden (Book)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781408274224	East of Eden (MP3 Audio CD Pack)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781405865289	Great Expectations (Book)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781408274231	Great Expectations (MP3 Audio CD Pack)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781405882651	I Know Why the Caged Bird Sings (Book)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781408274248	I Know Why the Caged Bird Sings (MP3 Audio CD Pack)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781405865272	Les Miserables (Book)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'
9781408274255	Les Miserables (MP3 Audio CD Pack)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'

9781405865319	Madame Bovary (Book)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781408274262	Madame Bovary (MP3 Audio CD Pack)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781405882668	Man from the South and Other Stories (Book)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781408274293	Man from the South and Other Stories (MP3 Audio CD Pack)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781405882675	Memoirs of a Geisha (Book)	Arthur Golden	American English	31483	3000	120	We follow Sayuri's life from her early years in a small fishing village to her life as a geisha in Gion. What struggles does she face? Who does she love?
9781405876650	Misery (Book)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.
9781405867818	North and South (Book)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408274309	North and South (MP3 Audio CD Pack)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408221105	Northanger Abbey (Book)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781408232149	Northanger Abbey (MP3 Audio CD Pack)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781405865258	Oliver Twist (Book)	Charles Dickens	British English	35613	3,000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781408274286	Oliver Twist (MP3 Audio CD Pack)	Charles Dickens	British English	35613	3000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781405882712	Saving Private Ryan (Book)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781408274415	Saving Private Ryan (MP3 Audio CD Pack)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781405882576	The Beach (Book)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408274194	The Beach (MP3 Audio CD Pack)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408263884	The Bourne Ultimatum (Book)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781408263952	The Bourne Ultimatum (MP3 Audio CD Pack)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781405882613	The Chamber (Book)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408274378	The Chamber (MP3 Audio CD Pack)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408221143	The King of Torts (Book)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?

9781408232132	The King of Torts (MP3 Audio CD Pack)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?
9781405882682	The Moonstone (Book)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781408274279	The Moonstone (MP3 Audio CD Pack)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781405882743	The Testament (Book)	John Grisham	American English	27868	3,000	120	Nate O'Riley is a powerful Washington lawyer. Returning to work after a long stay in hospital is difficult for Nate. Then he is sent on a journey that takes him from the tense courtrooms of Washington to the dangerous swamps of Brazil. It is a journey that will change his life forever...
9781405882767	The Woman in White (Book)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781408274408	The Woman in White (MP3 Audio CD Pack)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781292231280	Animal Farm (Book) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292243221	Animal Farm (Book with Audio CD) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292140537	Snow Falling on Cedars (MP3 Audio CD Pack)	David Guterson	British English	35501		128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781292293110	Misery (MP3 Audio CD Pack)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.