

Great Expectations

Charles Dickens



About the author

Charles Dickens, the most popular writer of the Victorian age, was born near Portsmouth, England, in 1812 and he died in Kent in 1870. When his father was thrown into debtors' prison, young Charles was taken out of school and forced to work in a shoe-polish factory, which may help explain the presence of so many abandoned and victimised children in his novels. As a young man he worked as a reporter before starting his career as a fictional writer in 1833. In his novels, short stories and essays, Dickens combined hilarious comedy with a scathing criticism of the inhuman features of Victorian industrial society. Many of his novels – *Great Expectations*, *A Christmas Carol*, *Oliver Twist* etc, have been made into first-rate TV and film versions.

For more details see the Introduction.

Summary

Chapters 1–7: In *Great Expectations* the major character is Philip Pirrip, known as Pip. He tells his story from the vantage point of his adulthood. He seems to be looking back over all the experiences which have made him what he is. When the story opens Pip is already an orphan being brought up by his bad-tempered sister, Mrs Gargery, who is married to a warm-hearted village blacksmith, Joe Gargery. One day, Pip helps a convict who has escaped from a prison ship by providing him with a file and some food which he steals from his sister's kitchen. The convict is then recaptured after fighting in the marshes with another convict, who was his deadly enemy, and both are sent back to the prison ship. When Pip is older, he is sent to play at the house of a rich old woman, Miss Havisham, who is dressed in a faded wedding dress. Miss Havisham has a beautiful but cold child named Estella

living with her. Pip falls in love with this girl but she makes fun of him. Pip starts to feel ashamed of his lowly origins.

Chapters 8–13: After a few years as an apprentice to Gargery, a mysterious benefactor enables Pip to leave the blacksmith's forge and to be educated as a gentleman in London on condition that he will never try to find out where the money comes from. As a young man with 'great expectations' he is now looked after by his guardian, Mr Jaggers, and is ashamed of his humble background and hopes to acquire an education so that he will be worthy of Estella. He believes that Miss Havisham is his benefactor and this is what she has planned so that one day he may marry Estella.

Chapters 14–18: In London, Pip makes friends with Herbert Pocket, a young man whom he had previously met at Miss Havisham's house. It is he who tells Pip the sad story of Miss Havisham's life and how both her half-brother and her husband to be had taken advantage of her. He enjoys living in London in great comfort, spends lavishly and abandons his family and friends back in the village because he feels Estella would not approve of them. Miss Havisham sends Estella to London for her to learn how to behave like a lady and to broaden her social circle. The promise of a life with Estella becomes Pip's obsession now that she lives so close to him.

Chapters 19–22: Reckless in his handling of his benefactor's money, Pip is somewhat redeemed by his generosity towards Herbert when he comes of age. It is only when he learns that he owes his great expectations to the former convict that his pride suffers a mortal blow. Abel Magwitch, or Provis, has come all the way from the New World to meet the young gentleman he has made though he knows that if he is caught he will be sentenced to death. It is at this moment that Pip realises that Miss Havisham's intentions towards him have been a dream of his own making and that Estella has not been meant for him. Worse still is the shame he feels at having deserted Joe Gargery and Biddy for people whom he considers despicable.

Chapters 23–27: The convict wants to stay in England for good to be close to Pip but Pip soon learns that he is being pursued both by the police and by Compeyson, the man he had fought with in the marshes. Together with Herbert, he keeps him in hiding until he can be taken abroad. In the meantime, Estella marries Drummle, in keeping with Miss Havisham's plan of revenge against

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men. However, Miss Havisham's anger against the world seems to have decreased: she apologises to Pip for all the suffering she has caused him and provides him with information concerning Estella's origin. Later Pip finds out that Mr Jaggers' housekeeper is Estella's mother and that Magwitch/Provis is her father.

Chapters 28–32: Pip and his friends try to help Magwitch escape but he is caught, imprisoned and sentenced to death. It is while caring for Magwitch in his deathbed that Pip learns to value a human being for himself rather than according to his social position. Not only does he look after him with loving care but he also lets Magwitch know that his daughter is alive and that he, Pip, loves her dearly. After Magwitch's death Pip sells all he has in London and settles down in Cairo with his great friend Herbert. Eleven years later Pip returns to England and meets Estella, now a widow. At the end of the story it seems that the suffering that both have gone through has helped them reach maturity. Pip no longer feels ashamed of Joe Gargery as he used to at the beginning of the novel. Moreover, it is Joe who raises Pip's spirit after Magwitch's death and nurses him back to health. Estella no longer feels the need to take revenge on men for her aunt's predicament. She has been 'bent and broken into a better shape.'

Background and themes

During most of Dickens's life the Queen of England was Queen Victoria. Her reign was so long that the nineteenth century in England is often called the Victorian Age. The early Victorian era, lasting from about 1830 to 1860, was a period of immense social change. The enormous expansion of trade as a result of the Industrial Revolution and the invention of the railways was accompanied by political reform, giving power to the middle classes, and setting up numerous social reforms aimed at improving sanitation and working conditions. Dickens played an active part in promoting reforms by awakening the conscience of the middle classes through his novels, although in many cases the abuses Dickens referred to had already been removed. For example, the practice of confining prisoners to hulks in the Thames belonged to his childhood and had ceased by 1860. It was also during this period that the novel first reached all classes of society, and also became respectable as an art form.

Until the 1830s novels were expensive and only read by the middle classes, who generally preferred to read

poetry or essays, but when penny magazines were established, appearing weekly, novels could be serialised and read by everyone. Dickens, first as author and then as magazine editor, was the foremost exponent of this kind of production and soon became the best-known novelist in the English-speaking world. Perhaps his greatest contribution to society was in making it possible for ordinary people to read novels at prices they could afford, which led to literacy rising in the population from 50% to 97% by the end of the century. The technique of publishing in weekly episodes, with the need for an exciting climax to keep readers interested and appeal to the widest possible audience, explains the melodramatic features of Dickens's novels and their reliance on coincidence. Though in his mature novels, like *Great Expectations*, he planned more thoroughly than before, it is hard for us nowadays to accept as realistic the links between the past lives of Magwitch, Compeyson, Miss Havisham and Estella, but these were the twists in the plot that his original audience loved. His popularity endures today for different reasons, especially because of the power of his imagination, which fills the novels with so many memorable characters and scenes.

Great Expectations was first published serially in 1860–61 and issued in book form in 1861. It belongs to the sequence of great novels anatomising Victorian society that Dickens began with *Bleak House* (1853). In particular, it contrasts the materialistic aspirations of the middle classes with the simple but honest lives of 'the deserving poor'.

Dickens focuses on the way in which Pip is corrupted by his 'great expectations'. He becomes ashamed of his relationship with the kind blacksmith, Joe Gargery, and is horrified to discover that his benefactor is not the rich but bitterly revengeful Miss Havisham but the ex-convict, Magwitch. He only achieves regeneration when he admits his faults and returns to poverty.

The novel reflects much of Dickens's personal experience. It begins on the marshes in the Thames estuary, where he had spent five years of his childhood, and he was once more living nearby in the fine house he had dreamed of owning when he was young. While Pip is not so clearly an autobiographical figure as David Copperfield, the legacy that had enabled Dickens to resume his own education had been a stroke of luck like Pip's great expectations, even if Dickens had afterwards made better use of it by hard work.

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Great Expectations is a Bildungsroman or novel of education. Its major character, Pip, learns, through a lot of suffering, a number of lessons:

- that love, friendship and loyalty are more important than social advancement, fame and wealth.
- that to be a true gentleman or 'gentle woman' has more to do with the gift of empathy than with social class.
- that hardships in life can be overcome by hard work and an honest behaviour.
- that greed and ambition corrupt people's judgement and behaviour.
- that human beings can change for the better.
- that adults sometimes use their children as tools to help them obtain what they want.
- that an unhappy childhood often leads to an unhappy adulthood.
- that social prestige and wealth not always bring happiness.
- that human beings are mostly born good.
- that those who are considered bad may not have been taught how to love.

Discussion activities

Introduction

Before reading

- 1 **Research:** Popular novelists
Have students find out the name of the most popular nineteenth century writer(s) in their own country. Then tell them that Dickens is considered the most popular writer in England in the same century.
- 2 **Research:** Life in the nineteenth century
Charles Dickens was born in England in 1812. Using books or the Internet, have students look up information about what life was like in their own country in the early nineteenth century.

After reading

- 3 **Research:** Novels turned into films
Suggest to students going to a video shop to find out which of the many titles which figure in this Introduction have been turned into films.

Chapters 1–7

Before reading

- 4 **Guess:** Have students brainstorm the ideas that come to their minds when they read the title of the story:
Have you ever had great expectations about something?

While reading

- 5 **Read carefully and check:** *Who is talking in these chapters? Is he talking about the past or the present? How old is he now?*

- 6 **Artwork:** Have students draw the place where Pip lived which is described on page 1.
- 7 **Write a poem:** Have students write a list poem with the following title 'My Ten Earliest Memories.'
- 8 **Read carefully and guess:** Pip's sister
What did Pip's sister mean when she said that she had brought him up 'by the hand'? Why did she lay her hand on her husband? Would you like to meet Pip's sister? Why/Why not?
- 9 **Discuss:** Lying
Have students discuss why it is that children lie so often: *Do children lie because they have a great imagination or is it because they want to feel more important? Do they lie to adults when they are afraid? Do you remember why you used to lie? Do you remember any big lie? How did you feel afterwards? Were you ashamed of yourself?*
- 10 **Predict:** Have students imagine Pip taking revenge on his sister because she has wished him in his grave many times (page 8). *What will he do to her?*

After reading

- 11 **Artwork:** Design posters
Have students design two 'wanted' posters: one for the 'fearful man' and the other for the other convict.
- 12 **Group work and artwork:** Have students draw the photographs taken of Pip and his family on Christmas day (or dress up and take pictures of themselves playing the different roles).
- 13 **Discuss:** Christmas meals
Have students discuss what Pip and his family eat and drink on Christmas day and compare the meal to the ones they have when they have a family celebration.
- 14 **Discuss:** Relationships between children
Have students discuss how much sensitive children suffer when in contact with aggressive children. *Estella treats poor Pip very harshly. Children can make other children suffer a lot by what they say to them. As a child, were you similar to Estella or to Pip? Do you remember any occasion on which you made somebody suffer? Were you aware of what you were doing?*

Chapters 8–13

While reading

- 15 **Write and discuss:** The enigma of Miss Havisham
As soon as Pip reaches his house he asks his sister lots of questions about Miss Havisham. Have students write down at least five questions he could have asked her. Then Pip lies to her about Miss Havisham. Ask students why he does so.
- 16 **Artwork:** Miss Havisham's room
Have students draw the room as described on pages 26–27.
- 17 **Discuss:** Estella's first kiss to Pip
Have students discuss why it is that Estella allows Pip to kiss her after his fight with the pale young man (page 29).

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18 Role play: Joe's conversation with Miss Havisham
Have students role play the conversation paying close attention to all the instructions or 'stage directions' Dickens gives us (pages 31–33).

19 Pair work: Shame
Have students analyse Pip's feelings of shame.
Would any child in similar circumstances feel the shame Pip felt or does his shame have to do with his great insecurity?

After reading

20 Guess: Pip's future
Put students into small groups and ask them to discuss the following:
What difference, if any, will Pip's great expectations make to the way in which he is regarded by (a) Joe; (b) Biddy; (c) Mr Pumblechook; (d) Estella?

21 Discuss: Pros and cons of Pip's great expectations
Have students discuss the pros and cons of Pip's 'good fortune':
Would you like to be in Pip's shoes or not? Would you like to live far away from your family like Pip? Would you like to owe your good luck to such a crazy woman as Miss Havisham? What risks is he running?

22 Pair work: Orlick or the convict?
Have one student play the part of a policeman investigating the attack on Pip's sister and asking Pip questions. The other plays the part of Pip.
The policeman suspects Pip's convict. Why? Pip does not believe it. Why does he suspect Orlick?

Chapters 14–18

While reading

23 Discuss: Miss Havisham's definition of love
Have students discuss the following:
'Real love is blind faithfulness, complete acceptance, trust and belief in spite of yourself and of the whole world, giving up your heart and soul to your love'. Do you agree with Miss Havisham's definition?

24 Role play: Joe in London
Have students read the scene on pages 53–55 very carefully for them to act it out in pairs. Joe's hat is all important in it.

25 Role play: Miss Havisham's personality
Have a student impersonate Miss Havisham's psychologist for the others to ask him questions concerning Miss Havisham's weird behaviour.

After reading

26 Write: The letter of the husband-to-be
Have students write down the letter which the husband-to-be sent Miss Havisham when she was dressing for their wedding.

27 Pair work and role play: Herbert and Pip
Have students write down and then act out their dialogue. The following questions may be of help:
Herbert wants to give Pip sensible advice about Estella. Will she ever love him as he loves her? Will he ever be able to marry her? Does Pip accept Herbert's advice?

28 Discuss: Work
Mr Jaggers told Mr Pocket that Pip wasn't designed for any profession and that his only job was to educate him. Have students discuss the importance of work.
Why doesn't Pip's benefactor want him to have a profession and earn a living? Would you get bored if you had nothing to do?

Chapters 19–22

While reading

29 Discuss: Whose responsibility?
Have students discuss who is responsible for Pip's careless behaviour with money.
Is Pip careless by nature? Should his benefactor have been less generous to him? Should he/she have made Pip earn his own money for him to value it? Would you behave like Pip in similar circumstances?

30 Write: Metaphorical language
Have students explain in their own words what Estella and Pip mean by:
a 'All sorts of insects are drawn to a lighted candle. Can the candle help it?' (Estella's words on page 76)
b 'I began fully to know how wrecked I was, and how the ship in which I had sailed had gone to pieces.' (Pip's words on page 80)

31 Discuss: The convict's intentions
Have students discuss why the convict made Pip a gentleman.
Was it a way of thanking him for helping him in the marshes? Did he want Pip to have the possibilities in life that he hadn't had? Was it a way of proving to the world or to himself that money had made him powerful? Was it generous or selfish on the convict's part to have made Pip a gentleman?

After reading

32 Discuss: Pip's feelings
Have students analyse Pip's reaction when he finds out who his benefactor is.
What does Pip feel when he finds out that his benefactor is a criminal? Do you understand him? How would you feel?

33 Guess: The convict's return
Why has the convict returned if he was sent away for life? Isn't he running a great risk?

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34 Research: Transportation to Australia

Although we aren't told the name of the country that the convict was sent to for life, it was very probably Australia. Have students find out why English criminals used to be sent to Australia in the eighteenth and nineteenth centuries and for what type of crime.

Chapters 23–27

While reading

35 Write: Herbert's view of Magwitch

Have students write a description of Magwitch's physical appearance as if they were Herbert.
Pip thinks that Magwitch will always look like a criminal in spite of the clothes that he may be wearing. Is this true? Does Herbert see another Magwitch?

36 Discuss: Miss Havisham

Have students discuss Miss Havisham's behaviour towards Pip. In Chapter 24 Pip learns that Miss Havisham's behaviour towards him had not been 'kind'.

Why had she led him on into thinking that she was his benefactor? What was she using Pip for? Would you forgive her? Do parents sometimes 'use' their children to reach what they couldn't reach in life?

37 Guess: Wemmick's note (page 88)

Have students guess why Wemmick has sent Pip that note.

After reading

38 Research: The convict's first name

Have students discuss Dickens's choice of the name 'Abel' for Magwitch by doing research on who Abel was. (The Bible: Genesis 4: 1–16)
Is Abel Magwitch a victim as was Abel in the Bible? Whose victim is he, Compeyson's or society's? Is Compeyson like Cain?

39 Discuss: Estella's mother

Have students discuss the appearance of Estella's mother at this stage in the story.
Was Dickens right or wrong in introducing this character so late in the story? Is it easy or difficult to believe that she's Estella's mother and that Magwitch is her father?

40 Write: Provis's diary

Divide students into three groups and have them write Provis's thoughts when (a) he met Herbert, (b) he heard that the police were looking for him (c) he was taken to the house by the river. Once they have finished have them read their entries aloud.

41 Artwork: Provis's 'Wanted' Poster

Have students design the 'Wanted' Poster that the policemen in search of the convict may have stuck on London walls.

Chapters 28–32

While reading

42 Guess: The writer of the note on page 96

Have students guess whether the note was written by Compeyson or by Orlick.

43 Artwork: The little house by the lime kiln

Many of Dickens's novels have been turned into very good films thanks to their very good descriptions. Have students reread pages 96–97 and then draw the place.

44 Role play: Herbert and Startop

Have students write down the conversation both men must have held when they found the note addressed to Pip. Then get them to act out the dialogue.

45 Discuss: Pip and Provis

Have students discuss how much Pip has changed regarding Provis, as can be seen during the trial and in the death bed scene. The fact that Pip holds the former convict's hand during the trial should be brought into the discussion.

How does Pip treat the convict now? Is he ashamed of him as he used to be when the convict arrived at his place? What does the fact that Pip holds his hand during the trial prove to us?

After reading

46 Discuss: Joe's help

Have students discuss why it is that Dickens makes Joe look after Pip when he gets so ill.
Does Joe look after Pip because there's nobody else to do so? Is it because he loves him dearly? Is it for Pip to realise what a good man Joe is? Is it for Pip to feel ashamed of his behaviour towards Joe in the past? Has Pip learnt to value Joe?

47 Discuss: Estella's change

Dickens knew well that suffering makes us grow up a lot. Have students enumerate all that happened to Estella recently.
Which lines make you think she's a changed woman?

48 Discuss: The other ending

Dickens originally ended the novel differently, but before correcting the final proofs from the printers he showed the ending to his friend, the novelist Bulwer Lytton. In this version, Pip told Biddy that he did not dream of Estella any more. Two years later, he met Estella, who told him she had married again after Drummle's death; her second husband was kinder to her. Lytton persuaded Dickens to change the ending to the present one, suggesting that Pip may marry Estella.

Do you think Dickens was right to take Lytton's advice?

49 Write: Invite students to write Chapter 33. What will happen to Pip and Estella?

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While reading

Chapters 1–7

- 1 You are Pip. Write five reasons why you hate Mrs Joe.
- 2 The convict whom Pip has helped wrote a thank-you note to him. Complete the words of the note.

Dear young dog,
 I wish to thank you for:
 The tasty b..a.
 The wonderful piece of c.e.s.
 The s.ga.e. f..its
 The bottle of w.i.k.
 The b..e with some .e.t on it
 The beautiful r.un. m..t p.e
 And last but not least: the f..e!
 Yours,
 Your new friend.

Chapters 8–13

- 3 Match A and B. Who says what?

A	B
Joe	'You can't get to be uncommon through lying.'
Pip	'You will please consider me your guardian.'
Mr Jaggers	'And are you adopted by a rich person?'
Estella	'Break their hearts, my pride and hope.'
Miss Havisham	'No favouring in this shop.'
Orlick	'I want to be a gentleman.'
The pale young gentleman	'Come and fight.'
	'Am I insulting?'

- 4 Fill in the chart with the following words.

insulting proud cruel common pleasant
 sweet-tempered rude humble

Estella	Biddy

- 5 You are Joe. Write your thoughts when Pip threw his arms around your neck before leaving for London.

Chapters 14–18

- 6 Answer these questions.
 - a How did Miss Havisham find out that she had a half-brother?
 - b Why was he poor?
 - c Why did Miss Havisham quarrel with Herbert's father?
 - d Why didn't the man she loved marry her?
 - e How was this man connected to her half-brother?
- 7 Dickens's characters can be identified by what they say. Who says this?
 - a 'I am just busy looking about me.'
 - b 'Love her, love her, love her'.
 - c 'I'm wrong out of the forge, the kitchen, or off the marshes.'
 - d 'You must know that I have no heart, no sympathy, no feelings.'
 - e 'I love her, I love her, I love her.'
 - f 'I am to have a carriage and you are to take me.'

Chapters 19–22

- 8 What's the right answer: 1, 2 or 3?
 - a If Pip had never met Miss Havisham
 - 1) he would have been happy at the forge with Joe.
 - 2) he would have left his village.
 - 3) he would have fallen in love with Estella all the same.
 - b Biddy's letter informed Pip of
 - 1) his sister's death.
 - 2) his benefactor's name.
 - 3) Joe's illness.
 - c Pip was to receive five hundred pounds
 - 1) monthly.
 - 2) annually.
 - 3) weekly.
 - d tells Estella that instead of a heart she has a stone.
 - 1) Pip
 - 2) Miss Havisham
 - 3) Bentley Drummle

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- e The convict called Pip
- 1) his property.
 - 2) his tool.
 - 3) his son.

- 9 You are Herbert. What thoughts crossed your mind when you came across the young merchant who wanted to do business with you? Write them down.

Chapters 23–27

- 10 You are Pip and a classmate of yours is Herbert. Write down the scene in which you tell Herbert 'the whole of the secret' regarding Magwitch.
- 11 There are very few characters in the novel who are completely bad. In most cases the reader can find explanations for a character's behaviour which make him / her not that bad. Match the names on the left with the words on the right.

Provis	1 was abandoned by her future husband.
Miss Havisham	2 never met his parents.
	3 was cheated by her half brother.
	4 was taught to hate.
	5 didn't know who her parents were.
Estella's mother	6 was tried for murder.
	7 was often put in prison.
	8 lived on the streets.
Estella	9 was a very jealous person.

- 12 Readers aren't told about Compeyson's childhood. Imagine some sad events in his life to explain the reasons why he hates so many people.

Chapters 28–32

- 13 Answer these questions.

- a Why does Orlick want to kill Pip?
- b Why does he say that Pip was to blame for what happened to his sister?
- c How were Herbert and Startop able to rescue Pip?
- d Who told the police where to find Magwitch?
- e In what way were Magwitch's actions the same as they had been many years earlier?

- f Why is Pip poor again after Magwitch is arrested?
- g What job does Herbert offer him, and where will he go to take it up?
- h What does Pip tell Magwitch before he dies?

After reading

- 14 Are the connections between the characters in *Great Expectations* believable? Are any of the connections less believable than the rest?
- 15 The whole story is told by Pip the adult. Choose three moments in the story in which you didn't like Pip.
- 16 True or false? Why do you think so?
- If Pip had never met the convict ...
- a he would have been happy working with Joe at the forge. ☐
 - b he wouldn't have fallen in love with Estella. ☐
 - c he wouldn't have had great expectations. ☐
 - d he would have married Biddy. ☐
 - e he would have stayed in his village. ☐
 - f his life would have been easier. ☐
 - g he would have made friends with Herbert Pocket. ☐
 - h he wouldn't have lived in Cairo for eleven years. ☐
 - i he would have become a gentleman all the same. ☐
 - j Miss Havisham would have paid for his education. ☐

- 17 What does this story teach us? Choose the two lessons which according to you are the most important ones. What in the story makes you think so?

- a that love and friendship are more important than money and one's position in society.
- b that human beings can change for the better.
- c that adults sometimes use their children to help them get what they want.
- d that unhappy children often become unhappy grown-ups.
- e that a good social position and money not always bring happiness.
- f that human beings are mostly born good.
- g that those who seem to be bad may not have been taught how to love.
- h that money has a very bad effect on people.

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Chapters 1–7

1 Who said this? To Whom?

- a 'Another convict has escaped.'
- b 'You are not a deceiving little devil?'
- c 'I have brought you, madam, a bottle of white wine.'
- d 'Here you are, come on.'
- e 'Single handed I got clear of the prison ship.'
- f 'I wish there were no Tickler for you, old chap; I wish I could take it all on myself.'
- g 'You are afraid of a woman who has never seen the sun since you were born?'
- h 'What rough hands he has, this boy! And what thick boots.'
- i 'She says many hard things of you, but you say nothing of her.'
- j 'You have been crying till you are half blind and you are near crying again now.'

Chapters 8–13

2 Answer these questions.

- a What sort of work does Pip do for Miss Havisham?
- b Why is the cake on the table covered with dust and cobwebs?
- c Why is Pip surprised when he fights the pale young gentleman?
- d Why do you think Estella allows Pip to kiss her?
- e What does Miss Havisham hope that Estella will do?
- f What makes Pip ashamed of being trained to work as a blacksmith?

Chapters 14–18

3 Who is being described in questions a and b and who is speaking to whom in questions c–g?

- a 'There was something wonderfully hopeful about him that at the same time whispered to me that he would never be successful or rich.'
- b 'If I could have kept him away by paying money I certainly would have done so.'
- c 'You won't find half so much fault in me if you think of me in my forge dress.'
- d 'I'm not here for harm, young master, I suppose.'
- e 'You must know that I have no heart, no sympathy, no feeling.'
- f 'You brought your love for her and your suitcase here, together.'
- g 'You are to take care that I have some tea, and you are to take me to Richmond.'

Chapters 19–22

4 True or false?

- a Pip gets into debt because Herbert's lifestyle makes him spend more. ☐
- b Bidly can no longer live with Joe now that his wife is dead, but plans to look after him. ☐
- c Pip asks Mr Jaggers to express his thanks to his benefactor, believing that it's Miss Havisham. ☐
- d Mr Jaggers arranges to provide an opening for Herbert. ☐
- e Miss Havisham is pleased that Estella has grown up to be proud and hard to everyone. ☐
- f Bentley Drummle proposes that they should drink to Estella's health although he doesn't know her. ☐

Chapters 23–27

5 Put these pieces of information in the order in which Pip discovers them.

- a Compeyson was the man who was going to marry Miss Havisham. ☐
- b Estella is going to marry Bentley Drummle. ☐
- c Jaggers brought Estella to Miss Havisham when she was a little girl. ☐
- d Magwitch became Compeyson's partner in crime. ☐
- e Estella's mother is Mr Jaggers's housekeeper. ☐
- f Magwitch is Estella's father. ☐
- g The police are looking for Magwitch. ☐
- h Jaggers defended Estella's mother when she was accused of murder. ☐
- i The convict's name is Abel Magwitch. ☐

Chapters 28–32

6 Complete these sentences.

- a The officer shouted that they had a convict with them.
- b Everyone knew that had got drowned.
- c Provis's hopes of making Pip had come to nothing.
- d Pip had a, and suffered greatly.
- e Orlick had been caught and put in
- f Pip arrived on Joe and Bidly's day.
- g Pip was abroad for years.
- h Estella had been from her husband.

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Book key

- 1 Open answers
- 2 a handcuffs, convict b guardian, allowance
c cloak, veil d blacksmith, apprentice, forge
e merchant, catalogue, stock f tenant, dispute
- 3 a 5 b 8 c 7 d 2 e 6 f 3 g 1 h 4
- 4 a Philip Pirrip b die c churchyard d beaten
e convict f caught g play h wedding
i heart j cry
- 5 a 5 b 7 c 2 d 3 e 6 f 8 g 4 h 1
- 6–8 Open answers
- 9 a ✓ b ✗ c ✗ d ✓ e ✓ f ✗ g ✗ h ✗
i ✓ j ✗
- 10 a Pip lies about his experiences at Satis House because he is confused by his visit to Miss Havisham's and ashamed that he is just a common boy. He cannot explain what happened to Mrs Joe and Mr Pumblechook, so he lies to them.
b Pip is miserable on his first working day because he is afraid that Estella will see him at his dirtiest and commonest. He does not want to be a blacksmith any more.
c Joe fights Orlick because Orlick is rude to Mrs Joe.
d Biddy comes to live with the Gargerys to care for Mrs Joe after she is injured.
e Pip wants to be a gentleman so that Estella will respect and love him.
f Mr Jaggers brings news of Pip's 'great expectations'. He will be Pip's guardian.
g Pip goes to London so that he can be brought up as a gentleman.
- 11 a Pip loves Joe and knows that he is a good man, but he is embarrassed by him. He is ashamed of Joe's simple life and lack of education and manners.
b Pip admires Estella because she is beautiful and not common, although she is often cruel to him and makes him unhappy.
c Pip trusts Biddy and tells her his secrets. He knows that she is wise and kind and wishes that he could love her instead of Estella.
d Pip thinks that Mr Pumblechook is a fool. He recognises that Pumblechook pretends to have more influence than he really has.
- 12–13 Open answers
- 14 a Wemmick b Herbert Pocket c Miss Havisham
d Herbert Pocket e Mr Matthew Pocket

- f Joe Gargery g Miss Havisham h Orlick
i Estella j Clara
- 15 a adopted b wild c father's second wife
d accountants e uncomfortable f rude
g love h uncertain i contempt j unsettled
- 16–18 Open answers
- 19 a debts b dies c teacher d business partner
e jealous f hard g his benefactor h guilty
- 20 a ... he tries to copy Pip's expensive lifestyle.
b ... his sister dies.
c ... attend his sister's funeral.
d ... Pip is twenty-one, so he has come of age.
e ... buy a business partnership for Herbert.
f ... is jealous and angry.
g ... she thinks that Estella doesn't love her.
h ... support Pip.
i ... being caught and put to death by the authorities.
j ... he abandoned them when he came to London to be a gentleman.
- 21–23 Open answers
- 24 a Provis -> (Abel) Magwitch
b sailor -> farmer
c heavier -> lighter
d loved -> betrayed
e Pip -> (Bentley) Drummle
f permanently -> temporarily
g horse -> boat
h lunch -> dinner
i sister -> mother
j uncle -> father
- 25 a Provis makes Herbert swear on the Bible to keep his presence a secret.
b Provis and Compeyson were arrested for spending stolen bank notes.
c Wemmick's note warns Pip that his rooms are being watched by the people who want to arrest Provis.
d Pip and Herbert plan to take Provis to safety on a boat.
- 26–27 Open answers
- 28 a P b H c Pr d H e Pr f J g P h J
- 29 a The first letter is from Wemmick and the second letter is from Orlick.
b The first letter suggests that Pip helps Provis to escape by Wednesday at the latest. The second letter sends Pip to the marshes, where he will find out more about his benefactor.

Great Expectations

- c Pip reads and burns the first letter, then he and Herbert make arrangements for Provis's escape. After reading the second letter, Pip leaves a note for Herbert and sets off for the marshes.

30–40 Open answers

Discussion activities key

1–4 Open answers

- 5 It's Pip, the adult who's talking about when he was a child. We aren't told how old he is.

6–7 Open answers

- 8 She probably meant that she used to hit both Pip and her husband. She was a very violent woman.

9–14 Open answers.

15 Open answers;

Pip lies because:

- he wants to feel less common/important.
- he wants to see whether his relatives know Miss Havisham.

16 Open answers

17 Possible answer:

because Estella is pleased that Pip beat the pale young gentleman.

18–20 Open answers

- 21 Open answers. Miss Havisham may change her mind all of a sudden. She seems to be mad.

22 Pip knew that Orlick hated his sister.

23–29 Open answers

30 Possible answers:

- a 'All sorts of men are drawn to/by me. Can I help it?' Notice what she calls men and how she sees herself.
- b 'I began fully to know how ruined I was, and how all my hopes had come to an end.'

31 Open answers

32 He's very confused and very depressed. Open answers.

33 Open answers. He's definitely running a great risk: he'll be hanged if he's caught.

34–35 Open answers

36 Possible answer:

She wanted Estella to 'practise' how to break men's hearts with Pip. Open answers.

37 Open answers

38 Abel can be considered a victim both of society and of Compeyson. He had no parents to look after him and when he stole something, as a child, it was because he was hungry. Compeyson, a much more learned man than Magwitch, 'used' him to commit crimes and lay the blame on him. Like Cain in the Bible, Compeyson destroyed Magwitch's life.

39–44 Open answers

45 Possible answers:

Pip treats Provis with great tenderness. He even holds his hand during the trial. He's not ashamed of sitting next to him. He then tells Provis about his daughter to make him happy.

46 Possible answers:

There was nobody else to do so, as Herbert was already in Cairo. It teaches Pip – and us readers – a lesson: the man Pip was so much ashamed of is the one that looks after him with loving care.

47 Possible answers:

She had suffered a lot with Drummle. He had treated her with great cruelty and meanness and was now dead. She had practically no money left.

'Suffering has taught me to understand what your heart used to be. I have been bent and broken, but – I hope – into a better shape.'

48–49 Open answers

Activity worksheets key

1 Open answers

2 The tasty **bread**

The wonderful piece of **cheese**

The **sugared fruits**

The bottle of **whisky**

The **bone** with some **meat** on it

The beautiful **round meat pie**

And last but not least: the **file!**

3 'You can't get to be uncommon through lying.' (Joe)

'You will please consider me your guardian.'

(Mr Jaggers)

'And are you adopted by a rich person?'

(Miss Havisham)

'Break their hearts, my pride and hope.'

(Miss Havisham)

'No favouring in this shop.' (Orlick)

'I want to be a gentleman.' (Pip)

'Come and fight.' (the pale young gentleman)

'Am I insulting?' (Estella)

4 Estella: insulting, proud, cruel, rude

Biddy: common, pleasant, sweet-tempered, humble

5 Open answers

6 a Her father told her when his second wife died.

b Because he wasted his money and got very much into debt.

c Because he was the only one who told her the truth.

Great Expectations

- d Because he had already taken all her money from her, in agreement with her half-brother.
e They were partners in crime.
- 7 a Herbert Pocket b Miss Havisham c Joe
d Estella e Pip f Estella
- 8 a 1 b 1 c 2 d 2 e 3
- 9–10 Open answers
- 11 Provis: 2, 7
Miss Havisham: 1, 3
Estella's mother: 6, 8, 9
Estella: 4, 5
- 12 Open answers
- 13 a Orlick thinks that he lost his job at Satis House and Biddy's love because of Pip.
b Because Pip's behaviour had made him wish to take revenge on him. Pip was always favoured and he always ignored.
c They found the note/letter that Pip had dropped.
d Compeyson.
e He still hated Compeyson and still wished to kill him.
f Because Provis's possessions would be taken by the government.
g To be his clerk in Cairo.
h That his daughter is a beautiful lady and that he loves her.
- 14 Possible answer:
A connection which isn't very believable is the one between Estella and her mother, Mr Jaggers' servant.
- 15 Possible answers:
The day Pip left for London. He felt ashamed of Joe and didn't want him to say goodbye to him in public.
The day Joe went to visit him in London and Pip again felt ashamed of him.
The day he met Magwitch and he treated him so badly.
- 16 Suggested answers: True: a, c, d, e, f, h
- 17 Open answers

Progress test key

- 1 a Joe to Pip
b The other convict to Pip
c Uncle Pumblechook to Pip's sister
d The soldiers to Joe
e The convict to the sergeant
f Joe to Pip
g Miss Havisham to Pip
h Estella to Pip
i Miss Havisham to Pip
j Estella to Pip
- 2 a He walks Miss Havisham round and round the room.
b Because it has been on the table since Miss Havisham's wedding day.
c Because as soon as Pip hits him the pale young gentleman falls on his back twice.
d Because she's proud of him.
e To break men's hearts.
f That Estella should see him at the forge, with a black face and hands.
- 3 a Herbert Pocket b Pip c Joe to Pip
d Orlick to Pip e Estella to Pip
f Herbert Pocket to Pip g Estella to Pip
- 4 a False; it's his own lifestyle which makes him run into debt.
b True
c True
d False; it's Wemmick who does so.
e False; she's not because she feels Estella doesn't love her.
f False; Drummle does know Estella.
- 5 a 3 b 4 c 8 d 2 e 6 f 9 g 5 h 7 i 1
- 6 a returned
b the other convict
c rich
d fever
e prison
f wedding
g eleven
h separated

ISBN	Reader Title	Author	Language	Word Count	Headwords	Pages	Blurbs
Pearson English Readers Level 6							
9781405882705	The Runaway Jury (Book)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781408274392	The Runaway Jury (MP3 Audio CD Pack)	John Grisham	American English	27313	3,000	120	Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.
9781405882736	Snow Falling On Cedars	David Guterson	British English	35501	3000	128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781405865296	Anna Karenina (Book)	Leo Tolstoy	British English	32959	3000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781408274187	Anna Karenina (MP3 Audio CD Pack)	Leo Tolstoy	British English	32959	3,000	120	Anna Karenina, one of world literature's greatest novels, tells the story of a beautiful young woman who is unhappily married to a man much older than herself. When she falls in love with a handsome young soldier, life suddenly seems wonderful. But real happiness is not so easily found...
9781405882583	Brave New World	Aldous Huxley	British English	35240	3000	136	Aldous Huxley's Brave New World is one of the great works of science fiction. It is the year After Ford 632 in the New World. People are born and live by scientific methods. There is worldwide happiness and order. Then John comes from the Savage Reservation to the New World and with him he brings strong emotions - love, hate, anger, fear. Suddenly, danger threatens the New World.
9781405882606	Captain Corelli's Mandolin (Book)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781408274361	Captain Corelli's Mandolin (MP3 Audio CD Pack)	Louis de Bernieres	British English	33222	3,000	120	The Italian officer, Captain Corelli, falls in love with Pelagia. But Pelagia's fiance is fighting the Italian army. This is a great love story set in the tragedy of war.
9781405882620	Crime and Punishment	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781408274385	Crime and Punishment (MP3 Audio CD Pack)	Fyodor Dostoevsky	British English	32748	3000	120	Raskolnikoff is a poor and lonely a young student. He plans to murder a greedy old moneylender, but this crime is just the beginning of the story.
9781405865265	East of Eden (Book)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781408274224	East of Eden (MP3 Audio CD Pack)	John Steinbeck	American English	30902	3000	120	East of Eden is John Steinbeck's epic novel about two families set against the backdrop of the Salinas Valley at the turn of the twentieth century. East of Eden is a story of love and jealousy, forgiveness and revenge, and good and evil, that was adapted into the classic 1955 film starring James Dean.
9781405865289	Great Expectations (Book)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781408274231	Great Expectations (MP3 Audio CD Pack)	Charles Dickens	British English	35437	3000	128	Pip is a poor orphan whose life is changed forever by two very different meetings - one with an escaped convict and the other with an eccentric old lady and the beautiful girl who lives with her. And who is the mysterious person who leaves him a fortune?
9781405882651	I Know Why the Caged Bird Sings (Book)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781408274248	I Know Why the Caged Bird Sings (MP3 Audio CD Pack)	Maya Angelou (retold by Jacqueline Kehl)	American English	33,055	3,000	120	I Know Why the Caged Bird Sings recounts the trials and tribulations of Maya Angelou's life growing up as an impoverished black woman in the southern United States. Its story reveals the prejudice, poverty, and hardship suffered during that time, but also the importance of love, hope and dignity.
9781405865272	Les Miserables (Book)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'
9781408274255	Les Miserables (MP3 Audio CD Pack)	Victor Hugo	British English	30142	3000	120	After spending nineteen years in prison for stealing a loaf of bread, Jean Valjean is at last a free man. But he is a cold, tired, hungry man with no money and not a friend in the world. But then something happens that will change his life forever. As a result, he spends the rest of his life helping the victims of poverty and social injustice: 'les miserables.'

9781405865319	Madame Bovary (Book)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781408274262	Madame Bovary (MP3 Audio CD Pack)	Gustave Flaubert	British English	32593	3,000	120	Emma Bovary lives in a romantic dream world, filled with mental images taken from youthful reading of romantic novels. As Emma grows more and more dissatisfied with her husband and their way of life, she longs for a more glamorous, romantic life. And one of literature's great tragedies begins to unfold.
9781405882668	Man from the South and Other Stories (Book)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781408274293	Man from the South and Other Stories (MP3 Audio CD Pack)	Roald Dahl	British English	31438	3000	120	Roald Dahl is the master of the unexpected. Things are not always what they seem and nobody should be trusted. In this collection of his short stories we learn some strange lessons about the dangerous world we live in. But you will have to wait until the final pages of each story to discover the last, terrible twist!
9781405882675	Memoirs of a Geisha (Book)	Arthur Golden	American English	31483	3000	120	We follow Sayuri's life from her early years in a small fishing village to her life as a geisha in Gion. What struggles does she face? Who does she love?
9781405876650	Misery (Book)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.
9781405867818	North and South (Book)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408274309	North and South (MP3 Audio CD Pack)	Elizabeth Gaskell	British English	32755	3,000	120	Life changes completely for Margaret Hale when she moves to a smokey northern city. There, Margaret meets Mr. Thornton and dislikes him immediately. But Mr. Thornton falls in love with Margaret.
9781408221105	Northanger Abbey (Book)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781408232149	Northanger Abbey (MP3 Audio CD Pack)	Jane Austen	British English	32059	3,000	120	On a visit to the fashionable city of Bath, 17-year old Catherine Morland looks for the excitement she finds in romantic fiction. She makes friends and falls in love. But when she is invited to Northanger Abbey, she also experiences desperate unhappiness. What is real, and what is the product of her wild imagination?
9781405865258	Oliver Twist (Book)	Charles Dickens	British English	35613	3,000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781408274286	Oliver Twist (MP3 Audio CD Pack)	Charles Dickens	British English	35613	3000	136	His mother is dead, so little Oliver Twist is brought up in the workhouse. Beaten and starved, he runs away to London, where he joins Fagin's gang of thieves. By chance he also finds good new friends - but can they protect him from people who rob and murder without mercy?
9781405882712	Saving Private Ryan (Book)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781408274415	Saving Private Ryan (MP3 Audio CD Pack)	Max Allan Collins	American English	26903	3,000	120	Set in Europe during World War II, Saving Private Ryan follows Captain Miller and his soldiers as fight to find Private Ryan, the last surviving brother of three killed soldiers. This story is based on the screenplay for the 1998 award-winning movie by Steven Spielberg that featured Tom Hanks.
9781405882576	The Beach (Book)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408274194	The Beach (MP3 Audio CD Pack)	Alex Garland	British English	27944	3,000	112	Richard arrives in Thailand. He hears about 'the Beach' on a secret island. It sounds like paradise on earth. But this heaven on earth is not what it seems.
9781408263884	The Bourne Ultimatum (Book)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781408263952	The Bourne Ultimatum (MP3 Audio CD Pack)	Robert Ludlum	American English	29851	3,000	116	Carlos the Jackal is back! He is getting older and he wants the blood of his enemy, Jason Bourne, while he still has his assassin's skills. Bourne has no choice. To protect his family and himself, he must leave his quiet academic life and hunt the hunter. Will this be a battle to the death?
9781405882613	The Chamber (Book)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408274378	The Chamber (MP3 Audio CD Pack)	John Grisham	American English	29239	3,000	120	Seventy-year old Sam Cayhall has been on death row for more than twenty years. Then a young lawyer named Adam Hall appears on the scene and declares his mission to save him. Can Adam save Sam from execution? And what does he discover about Sam's past?
9781408221143	The King of Torts (Book)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?

9781408232132	The King of Torts (MP3 Audio CD Pack)	John Grisham	American English	29872	3,000	116	Clay Carter has worked in the Office of the Public Defender for years for low pay when he defends another murderer. But the murderers are not what they seem. Soon Clay has the opportunity to make money and a reputation as he battles with large pharmaceutical companies. Will he become the King of Torts?
9781405882682	The Moonstone (Book)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781408274279	The Moonstone (MP3 Audio CD Pack)	Wilkie Collins	British English	29704	3,000	128	The Moonstone is an ancient Indian diamond which brings disaster to everyone who owns it. Rachel Verinder's uncle gives her the diamond as a birthday present, but that same night it is stolen... The Moonstone is now seen as the first, and one of the best, English detective novels.
9781405882743	The Testament (Book)	John Grisham	American English	27868	3,000	120	Nate O'Riley is a powerful Washington lawyer. Returning to work after a long stay in hospital is difficult for Nate. Then he is sent on a journey that takes him from the tense courtrooms of Washington to the dangerous swamps of Brazil. It is a journey that will change his life forever...
9781405882767	The Woman in White (Book)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781408274408	The Woman in White (MP3 Audio CD Pack)	Wilkie Collins	British English	25937	3000	112	Only the Woman in White knows the truth of Laura Fairlie's cruel husband. Can Walter Hartwright discover the terrible secret? From the moment Walter meets this mysterious woman, his future and that of Laura are linked forever.
9781292231280	Animal Farm (Book) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292243221	Animal Farm (Book with Audio CD) - Full Text	George Orwell	British English	30113	3000	144	All animals are equal but some animals are more equal than others. When the animals take over the farm, they think it is the start of a better life. Their dream is of a world where all animals are equal and all property is shared. But soon the pigs take control and one of them, Napoleon, becomes leader of all the animals. One by one, the principles of the revolution are abandoned, until the animals have even less freedom than before. Animal Farm is one of the classic stories of modern English fiction, and is a powerful study of the use and abuse of political power.
9781292140537	Snow Falling on Cedars (MP3 Audio CD Pack)	David Guterson	British English	35501		128	It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?
9781292293110	Misery (MP3 Audio CD Pack)	Stephen King	British English	27217	3,000	112	Paul Sheldon is a world famous novelist. On his way to deliver his latest book, he has an accident on a snow-covered road. Paul wakes up in pain, but in a bed on a nearby farm. The woman who saved him, Annie Wilkes, is one of his biggest fans. But when Annie reads his latest book about her favorite character, Misery, Paul know he's in trouble.