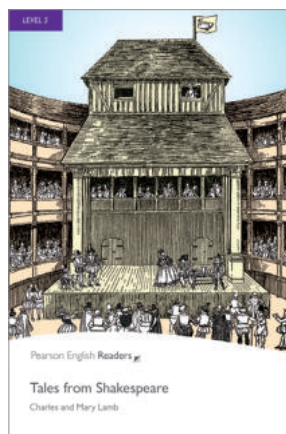


Tales from Shakespeare

Charles and Mary Lamb



About the authors

Charles Lamb (1775–1834) was an English essayist and playwright with a Welsh background. He is best known for his collection of essays titled *Essays of Elia*, which was first published in 1823. Like his older sister, Mary (1764–1847), he suffered from bouts of depression, which ultimately forced him to spend time in a mental institution in 1795. Despite his unstable mental state, however, he enjoyed a rich and active social life, and in fact, his London salon became the setting of a weekly meeting place for the most prominent writers, actors and artists of the time.

However, Mary's mental state was even more unstable than her brother's. In fact, in 1796, she suffered a nervous breakdown and ended up killing her mother with a kitchen knife. Charles petitioned the court to be lenient on his sister, and instead of spending the rest of her life in prison, she was put into the care of her younger brother, who became her legal guardian. Neither Charles nor Mary ever got married, and the pair lived together for the rest of their lives.

In 1807, at the suggestion of their close friend, novelist and philosopher William Godwin, Charles and Mary collaborated to write the groundbreaking children's book *Tales from Shakespeare*, with the aim of simplifying twenty of Shakespeare's plays, thereby making the stories of the world's most famous playwright accessible to young readers for the first time. The book became an instant success, outliving Charles and Mary to remain in print today.

Although we don't know everything about the life of William Shakespeare (1564–1616), modern scholarship enables us to reconstruct his career with a certain degree of accuracy. Born in Stratford-upon-Avon in

Warwickshire, Shakespeare was educated at the local grammar school. At the age of eighteen, he married Anne Hathaway, who was eight years his senior, and the couple soon had three children together. Sometime later, Shakespeare joined a company of actors, and by 1589, he was probably living in the capital city of London, where he spent his days writing and acting in plays. In 1594, Shakespeare joined forces with the brilliant young actor Richard Burbage, and he became one of the shareholders in what would later be known as the King's Men – the premier acting company of the time.

For over twenty years, Shakespeare experimented with and ultimately created new dramatic forms. He became extremely successful and wealthy, and in or around 1610, he retired to Stratford, where he still maintained an interest in the London theatre.

Summary

Tales from Shakespeare contains short story versions of Shakespeare's five most famous romantic comedies, his last romance, and one tragedy. Charles and Mary Lamb rewrote the famous plays as short stories for children. They simplified the language and gave the stories an explicit moral purpose to help children understand the plays' many messages.

Shakespeare had often adapted narratives of different kinds for the theatre, and he had frequently blended romantic tales with comic plots of his own making. The Lambs' versions of the plays concentrate more on the romance and leave out the purely comic action, and therefore the stories resemble the original sources of the plays.

The Tempest

The plot in *The Tempest* is Shakespeare's own. The theme focuses on reconciliation through forgiveness. In the back story, Prospero was deposed as Duke of Milan by his wicked brother Antonio, who was helped by Alonso, the King of Naples. Prospero uses his magic powers to lure his enemies to the island where he lives with his daughter, Miranda. He is eventually faced with a choice between seeking revenge and bestowing forgiveness, and in the end, he decides to support the love between Miranda and Ferdinand, who is Alonso's son. The marriage reconciles him with the repentant King. In *Tales from Shakespeare*, Mary Lamb softened the ending by making Antonio repent as fully as Alonso.

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A Midsummer Night's Dream

In *A Midsummer Night's Dream*, Hermia has been condemned to death because she has refused to marry the suitor whom her father has chosen for her, and has eloped with her lover. The King of the Fairies aids the young lovers in their escape from arranged marriage and their pursuit of true love. The play was probably first performed at a wedding ceremony, and its romantic plot is a tactful treatment of the theme of true love competing against arranged marriages, which were popular at the time.

Much Ado About Nothing

In *Much Ado About Nothing*, Claudio rejects Hero at their wedding because he has been convinced that she was unfaithful to him. Shakespeare adapted the story from an Italian play called *Bandello*. He mixed the Italian tale with his own less conventional pair of lovers – Claudio's comrade, Benedick, and Hero's cousin, Beatrice. As a joke, their friends pretend that each is dying of love for the other, but this eventually causes them to recognise the true feelings of affection they have for each other. The false accusations against Hero made by the villain, Don John, are ultimately exposed, and the play eventually ends happily. Its theme is clear – that people should trust their instincts in love rather than believe what others tell them about it.

As You Like It

Mary Lamb's adaptation of *As You Like It* tells the romantic part of the story as it appeared in the original source, Thomas Lodge's novel, *Rosalynde*, which was first published in 1590. Rosalind, the daughter of the deposed Duke, is banished to the outlying forest. She dresses as a boy for protection, so Orlando, whom she loves dearly, doesn't recognise her. In the end, Rosalind's father is restored to his dukedom, and Rosalind marries Orlando. Returning to the court, the lovers express Shakespeare's overall theme – that giving up the freedom and security of anonymity also means accepting responsibility.

The Merchant of Venice

Shakespeare adapted *The Merchant of Venice* from an Italian story about a Jewish moneylender seeking revenge against a Venetian merchant and turned it into a play. The theme focuses on the contrast between Old Testament justice, which promotes taking 'an eye for an eye and a tooth for a tooth' as revenge, and New Testament mercy and forgiveness. In retelling the story, Mary Lamb concentrated on two crucial scenes in the play: the one

in which the merchant Antonio borrows money from Shylock in order to finance his friend Bassanio's suit to the rich heiress Portia; and the one in which Shylock demands a pound of Antonio's flesh in court after he finds out that Antonio is unable to settle his debt with him, and Portia, disguised as a lawyer, ends up saving Antonio's life.

Macbeth

Shakespeare based *Macbeth* on Raphael Holinshed's *Chronicle of Scotland* (1587), which tells the story of a victorious Scottish general who murdered the King in order to take over the throne for himself. However, Shakespeare also based the play on an earlier murder in Scottish history for greater dramatic effect. *Macbeth* explores the degeneration of a man of ability whose unchecked ambition leads him to murder for power and personal gain. Unfortunately, the general finds himself obliged to continue his murderous ways in order to retain this power.

Twelfth Night

The romantic plot in *Twelfth Night*, which Mary Lamb retained in her short story version of Shakespeare's last truly romantic comedy, was taken from a collection of stories called *Riche's Farewell to Military Profession* (1581). In the play, Viola is shipwrecked and believes that her twin brother, Sebastian, has drowned at sea. She dresses as a boy for protection from the local inhabitants but she soon falls in love with Duke Orsino, who gets her to plead his suit to an heiress named Olivia. The play contrasts true affection – the feelings that Viola has for Orsino – with the imagined feelings of love that Orsino harbours for Olivia. Despite the conflicts and tensions that arise throughout the play, Sebastian eventually reappears on the scene to resolve the situation happily, and in the end, real affection wins out against unreal love.

Background and themes

Inventing the entertainment industry: Students can best be helped to understand Shakespeare's achievements by relating them to a modern context. Shakespeare arrived in London when the professional theatre was hardly ten years old, but by the time he retired, plays were recognised as the main form of entertainment within civilised society – a form of entertainment that appealed to the court, the aristocracy and the people alike. The Elizabethan theatre grew as rapidly as the film industry in Hollywood in the first half of the twentieth century, also known as the 'Golden Age' of cinema. Shakespeare and

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the other leading actors of the company became well-known to theatregoers, just as film stars became hugely famous in the 1920s, 1930s and 1940s. In the context of a modern-day film company, Shakespeare should be thought of as the equivalent to the actor, the director and the author of a modern screenplay. His contributions to theatre – and mass entertainment in general – can't be overstated.

Adaptations: Shakespeare usually based his plays on written sources, giving them dramatic form in the same way that a film director adapts novels today. Therefore, his intentions and themes are best recognised and understood by comparing his plays to their original sources and analysing the changes that Shakespeare opted to make. The Lambs, rewriting the plays with a moral purpose aimed at children instead of adults, adapted the original stories yet again, simplifying their language and themes in order to make them accessible to children for the first time.

Discussion activities

The Tempest, pages 1–12

Before reading

- Discuss:** Put students into small groups and get them to discuss the following questions:
Where and when did Shakespeare live?
What did he do for a living?
Why do you think he was voted as Britain's Man of the Millennium (the most famous man the country has ever produced)?
Have you ever read any of his plays? If so, which ones?
Did you enjoy reading them? Why/why not?
- Discuss:** Ask students if they have ever seen a film version of a Shakespeare play (*A Midsummer Night's Dream*, *King Lear*, *Macbeth*, *Romeo and Juliet*, *The Tempest*, etc). *Did you like the film? Why/why not?*
Do you remember the story in the film? If so, what happens in the film? Get students to recount as many of the stories as possible, and write notes on the board to record what each of the stories is about.
- Research:** Ask students to bring information about Shakespeare to class. Put a large piece of paper on the wall and then get students to attach their information to the piece of paper to make a wall display.

After reading

- Discuss:** Ask students to think about why the story is called *The Tempest*. *What is a tempest? Does the word have more than one meaning? Why do you think Shakespeare chose to use this word as the title of the story? What do you think he wanted to say? Do you like the title? Why/why not?*

A Midsummer Night's Dream, pages 13–24

Before reading

- Research:** Put students into pairs and get them to look up the phrase *arranged marriage* in a dictionary. Make the exercise into a competition – the first pair of students to find the definition wins. They should stand up and read the definition out loud to the rest of the class. Finally, they should use the phrase in a sentence as an example.

After reading

- Discuss:** Put students into small groups and get them to discuss:
Why do the young lovers in the story change their feelings about each other frequently?
Do you think people can change their feelings about each other as quickly in real life? Why do you think this?
Do you think these changes make the story better or worse? Why do you think this?
Can you think of any other stories in which young lovers change their feelings about each other frequently? If so, did you like the stories? Why/why not?
- Discuss:** Put students into small groups and get them to discuss the following questions:
What is a spirit? How is a spirit different from a real person?
What do you like/dislike about spirits?
Do you know any stories about naughty spirits like Puck?
If so, do the spirits do naughty tricks like the ones Puck does on pages 15 to 16?
What kinds of stories usually have spirits in them?
*Why do you think Shakespeare decided to include a spirit in *A Midsummer Night's Dream*?*
Do you think he was right or wrong to include a spirit in the story? Why do you think this?
Do you think having spirits in a story makes it better or worse? Why do you think this?
- Artwork:** Put students into pairs and get them to draw a picture to describe a scene from *A Midsummer Night's Dream*. When they have finished, the pairs should stand at the front of the classroom and describe their picture to the rest of the class, and the class should guess which scene the picture illustrates.

Much Ado About Nothing, pages 25–37

Before reading

- Research:** Put students into pairs and get them to look up the word *ado* in a dictionary. Make the exercise into a competition – the first pair of students to find the definition wins. They should stand up and read the definition out loud to the rest of the class. Finally, they should use the word in a sentence as an example.
- Guess:** Ask students to predict what *Much Ado About Nothing* will be about.

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After reading

- 11 Check:** Review students' predictions about what *Much Ado About Nothing* would be about. Check if their predictions were right or wrong.
- 12 Artwork:** Get students to draw a picture of one of the characters in *Much Ado About Nothing*. When they have finished, they should stand at the front of the classroom and describe their picture to the rest of the class, and the class should guess which character the picture illustrates.
- 13 Write:** Write the following combinations of letters on the board – they are anagrams of words that can be found in *Much Ado About Nothing*. Put students into groups and get them to work together to find the words in the story and spell them correctly. Note that one person in the group should write the words on a piece of paper. When they have finished, some of the groups should stand at the front of the class and read the list of words to their classmates.
- | | | |
|----------|------------|----------|
| a epaaci | b rold | c aycrz |
| d nuosic | e bushand | f evol |
| g kricht | h senieme | i sreipt |
| j ilve | k garrimae | l widnow |
| m tuilg | n edad | o siew |
| p reagv | q dwors | r eatrh |
| s cieen | t koje | |
- 14 Artwork:** Get students to draw a picture to describe how Benedick feels about Beatrice at the end of the story. When they have finished, they should stand at the front of the classroom and describe their picture to the rest of the class. The class should draw the picture as it is being described and then compare the pictures.

As You Like It, pages 38–52

Before reading

- 15 Discuss:** Ask students to think about why the story is called *As You Like It*. Who do you think the pronoun 'you' refers to in the title? Why do you think this? What do you think the pronoun 'it' refers to in the title? Why do you think this? Do you like the title of the story? Why/why not? Does the title make you want to read the story? Why/why not?
- 16 Pair work:** Put students into pairs and get them to skim through *As You Like It* in order to find all the different usages of the word love (point out that they need to look for variations of the word love as well – loves, loved, loving, lovely, lovers, etc). Make the exercise into a competition – the pair of students to find the correct number of usages wins (note that there are thirty-one usages in total). When they have finished, the winning pair should stand at the front of the classroom and read the sentences containing the different usages of love out loud to the rest of the class.

After reading

- 17 Artwork:** Put students into pairs and get them to draw a picture to describe a scene from *As You Like It*. When they have finished, the pairs should stand at the front of the classroom and describe their picture to the rest of the class, and the class should guess which scene the picture illustrates.
- 18 Write:** Put students into small groups and get them to write a sentence to describe what happens in *As You Like It*. Point out that the sentence needs to be concise while expressing the main event(s) in the story. When they have finished, some of the groups should read their sentence to the rest of the class. Finally, take a vote to find out which group wrote the best sentence.
- 19 Pair work:** Put students into pairs and get them to write three questions that they have regarding *As You Like It*. When they have finished, ask them to exchange their list with another group and write answers to the other group's questions.
- 20 Write:** Put students into small groups and get them to write notes for a different ending to the story. The notes should be brief summaries, not long and detailed. When they have finished, the groups should stand at the front of the classroom and describe their new ending to their classmates. Finally, take a vote to see which ending the class likes best. (Note that the groups aren't allowed to vote for their own story.)

The Merchant of Venice, pages 53–65

Before reading

- 21 Research:** Put students into small groups and get them to look for information about Venice in the library, on the Internet, etc. Then get them to make a travel brochure to promote the city. When they have finished, the groups should stand at the front of the classroom and present their travel brochure to the rest of the class.
- 22 Pair work:** Write the word *merchant* on the board and teach students what it means (a person who sells things for a profit). Then put students into pairs and ask them to think about why the story is called *The Merchant of Venice*. What do you think the merchant will sell in the story? Why do you think this? What do you think will happen in the story? Why do you think this? Do you think the story will be exciting or boring? Why do you think this? Do you think being a merchant is a good job? Why/why not? Do you like the title of the story? Why/why not? Does the title make you want to read the story? Why/why not?
- 23 Guess:** Ask students to predict what *The Merchant of Venice* will be about.

After reading

- 24 Check:** Review students' predictions about what *The Merchant of Venice* would be about. Check if their predictions were right or wrong.

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- 25 Role play:** Put students into groups of three and get them to imagine that they are villagers in Venice. They are drinking beer and eating lunch in the village pub. They should discuss the interesting things that have happened in the village lately.
- 26 Read carefully:** Put students into pairs and get them to take turns reading Antonio's letter on page 57 out loud to each other. When they have finished, some of the pairs should stand at the front of the class and read the letter out loud to the rest of the class.
- 27 Pair work:** *Why does Gratiano swear gladly that he will fear nothing as much as losing Nerissa's ring again at the end of the story?* Put students into pairs and get them to think of answers to this question. Make it a competition. Ask each pair to report back with their ideas. When the pairs have reported back, take a vote to find out which idea the students like best. The pair that came up with the idea wins the competition.

Macbeth, pages 66–75

Before reading

- 28 Write:** Write the following words on the board – they are antonyms of words that can be found in *Macbeth*. Point out to students that an antonym is a word that means the opposite of another word. Put students into groups and get them to skim *Macbeth* in order to find an antonym for each of the words written on the board. Note that one person in the group should write the words on a piece of paper. When they have finished, some of the groups should stand at the front of the class and read the antonyms to their classmates.

a distant	b failure	c ugly
d innocent	e strength	f loved
g enemy	h life	i true
j hopeful	k appear	l openly
m always	n start	o unskilled
p show	q same	r staying
s accept	t attack	

After reading

- 29 Discuss:** Put students into small groups and get them to discuss the following questions:
- Why do you think Macbeth chooses to act the way he does in the story?*
- Do you agree with the way Macbeth acts? Why/why not?*
- Do you think Macbeth gets what he deserves at the end of the story? Why do you think this?*
- Can you think of any leaders in the real world who act like Macbeth? If so, in what ways do the leaders act like Macbeth?*
- Why do you think the leaders choose to act this way?*
- Do you think the leaders are right or wrong to act this way? Why do you think this?*
- What is power? What types of things give people power nowadays?*
- Why do you think some people want to have power?*

Do you think power is a dangerous thing to want? Why/why not?

Do you think power can also be used in good ways? If so, how?

- 30 Role play:** Write the word *tableau* on the board and teach students what it means (a group of people arranged on stage as if they are in a picture). Then put students into groups of three and get them to choose a scene from *Macbeth*. They should stand up and make a tableau to express the scene. Remind them that they must keep still and refrain from talking. When they have finished, they should stand at the front of the classroom and make their tableau in front of the class, and the class should guess which scene from *Macbeth* the tableau expresses.
- 31 Pair work:** Put students into pairs and get them to make a list of all the characters that appear in *Macbeth*. When they have finished making the list, they should discuss which character(s) they:
- admire most;
 - dislike most;
 - fear most;
 - feel most sorry for.

Twelfth Night, pages 76–87

Before reading

- 32 Guess:** Ask students to predict what *Twelfth Night* will be about.
- 33 Discuss:** Ask students to think about why the story is called *Twelfth Night*. *What do you think is special about the twelfth night in the story? Why do you think this? What do you think will happen on the twelfth night in the story? Why do you think this? Do you like the title of the story? Why/why not?*

After reading

- 34 Role play:** Write the word *tableau* on the board and teach students what it means (a group of people arranged on stage as if they are in a picture). Then put students into groups of three and get them to choose a scene from *Twelfth Night*. They should stand up and make a tableau to express the scene. Remind them that they must keep still and refrain from talking. When they have finished, they should stand at the front of the classroom and make their tableau in front of the class, and the class should guess which scene from the story the tableau expresses.
- 35 Pair work:** Put students into pairs and get them to make a list of all the characters that appear in *Twelfth Night*. When they have finished making the list, they should discuss which character(s) they:
- admire most;
 - dislike most;
 - feel most sorry for.
- 36 Check:** Review students' predictions about what *Twelfth Night* would be about. Check if their predictions were right or wrong.
- 37 Discuss:** *Do you think Twelfth Night would be successful in a theatre today? Why/why not?* Put students into small groups and get them to discuss these questions.

Tales from Shakespeare

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While reading

The Tempest

1 Who says the sentences a–i? Who are they talking to?

- a 'If by your art you have brought this terrible storm, have pity on them.'
..... to
- b 'Let me remind you, master, you have promised me my freedom.'
..... to
- c 'You think there are no finer men, because you have seen only him and Caliban.'
..... to
- d 'All your troubles were only tests of your love, and you have stood the tests well.'
..... to
- e 'Oh, heavens! What lovely creatures these are! It must surely be a fine world that has such people in it.'
..... to
- f 'Then I must be her father, but oh, how strange it will sound when I ask my own child's forgiveness.'
..... to
- g 'Let us not remember our past troubles, since they have ended so happily.'
..... to
- h 'But now let's share whatever food my poor cave can provide; and for your evening's entertainment I will tell you the history of my life from my first landing on this desert island.'
..... to
- i 'I shall miss you; but you can have your freedom.'
..... to

2 Discuss these questions with another student. What do you think?

What factors have made it possible for Prospero to be able to forgive his enemies? Why does he finally decide to forgive them? Do you think that he has made the right decision to forgive them? Why or why not?

A Midsummer Night's Dream

3 What happens first? What happens next?

Write the numbers, 1–8.

- a ☐ Helena and Hermia start to quarrel with each other.

- b ☐ Oberon quarrels with Titania.
- c ☐ Demetrius and Lysander prepare to fight one another.
- d ☐ Helena follows Demetrius into the wood.
- e ☐ Puck removes the spell from Lysander's eyes.
- f ☐ Puck pours the love-juice into Lysander's eyes.
- g ☐ Hermia wakes up and discovers that she is all alone.
- h ☐ Hermia and Lysander plan to meet in the wood.

4 Fill in the missing letters to spell words found in *A Midsummer Night's Dream*.

- | | |
|-------------------|-------------------|
| a _ a r _ _ | b _ b _ _ |
| c s _ _ e t | d _ e r v _ _ _ |
| e l _ v _ r | f _ _ d n _ g _ _ |
| g s p _ _ _ | h m _ d _ _ _ n _ |
| i p l _ _ s _ r _ | j _ a _ r y |
| k _ r _ _ k s | l b _ _ s |
| m _ _ a _ h | n f _ _ l |

Much Ado About Nothing

5 Match the questions with the answers.

- a Why does Benedick feel sure that Beatrice is in love with him?
- b Why does Beatrice feel sure that Benedick is in love with her?
- c Why does John try to prevent Claudio's marriage?
- d Why do the Prince and Claudio believe that Hero has a lover?
- e Why does Beatrice refuse to believe that Hero has a lover?
- f Why does Benedick challenge Claudio to a fight?
- 1) Because she can't believe that her cousin would speak to a man out of the window.
- 2) Because he hears Leonato, the prince and Claudia talking about her.
- 3) Because he wants to make Claudia and the prince unhappy.
- 4) Because he loves Beatrice and believes that she spoke the truth.
- 5) Because they see Margaret dressed in her clothes talking at night to Borachio.
- 6) Because she hears Hero, Ursula and Margaret talking about him.

Tales from Shakespeare

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As You Like It

6 Are these sentences true (T) or false (F)?

- a Celia doesn't share her father's view of Rosalind. ☐
- b Rosalind is sorry for Orlando because he is hurt in the wrestling match. ☐
- c Her father changes his mind about Orlando when he wins the match. ☐
- d Rosalind dresses as a man because the girls are afraid of being robbed. ☐
- e Oliver changes his mind about Orlando when he wins the wrestling match. ☐
- f Orlando travels to the forest with money he takes from his brother. ☐
- g Orlando thinks that the shepherd boy, Ganymede, looks rather like Rosalind. ☐
- h He asks Ganymede to cure him of his hopeless love for Rosalind. ☐

7 Discuss these questions with another student. What do you think?

How is living in the forest different from living in the palace? What things do the places offer? Which place do you think is easier to live in? Why do you think this?

The Merchant of Venice

8 Finish these sentences.

- a Bassanio needs to appear properly in front of Portia.
- b Shylock lent money at a interest.
- c Antonio thinks that his will arrive with goods.
- d Antonio thinks that the contract is a
- e The messenger tells Bassanio that the ships have been lost and Antonio's life is in
- f Shylock doesn't accept the money because he wants his
- g Portia wants Shylock to show
- h Shylock calls Portia a young judge.
- i Portia and Nerissa pretend to be with their husbands.
- j Antonio says he is to for what happened.

9 Discuss these questions with another student. What do you think?

When Shakespeare wrote *The Merchant of Venice*, it was illegal for money lenders to charge interest on loans. Do you think it is right for modern-day banks to charge interest on their loans? Why do you think this?

Macbeth

10 Finish these sentences.

- a makes it look as if the servants have killed the king.
- b tell Macbeth that no one born of a woman can kill him.
- c is Duncan's eldest son.
- d can't sleep due to his terrible dreams.
- e manages to escape when his father is murdered.
- f runs away to Ireland when his father is murdered.
- g is murdered along with her children.
- h appears to Macbeth as a ghost.
- i defeats Macbeth in battle.

Twelfth Night

11 Match the questions with the answers.

- a Why is Viola sad when she is saved from the shipwreck?
- b Why does Viola decide to look for service with Orsino, not Olivia?
- c Why does the stranger decide to protect Viola-Cesario?
- d Why does the stranger call Viola-Cesario ungrateful?
- e Why does Orsino hit Sebastian?
- f Why is Orsino angry with Viola-Cesario?
 - 1) Because he thinks that Sebastian is pretending that he doesn't know him.
 - 2) Because he thinks that he has made love to Olivia himself.
 - 3) Because Olivia won't allow anyone to enter her house.
 - 4) Because he is jealous of Olivia's love for Viola-Cesario.
 - 5) Because she thinks that she is Sebastian.
 - 6) Because she thinks that her brother has drowned at sea.

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The Tempest

1 Put the words in the right order to make sentences.

- a is / Miranda / very / beautiful / girl / a
.....
- b Prospero's / child / Miranda / only / is
.....
- c can't / the / Miranda / spirits / see
.....
- d a / serious / has / face / Prospero
.....
- e Ferdinand / in / Prospero / a / puts / cave
.....
- f gives / Prospero / Ariel / his / freedom
.....
- g his / buries / Prospero / stick / deep / the / in / earth
.....
- h possession / Milan / of / Prospero / takes
.....

A Midsummer Night's Dream

2 Finish these sentences.

- a Egeus makes a about his daughter, Hermia.
- b Oberon and Titania are the king and queen of the
- c Puck is a clever fairy who enjoys playing on farm girls.
- d The fairy king complains that the queen is showing to an ass.
- e Hermia and Helena eventually become true again.

Much Ado About Nothing

3 Who says the sentences a–e?

- a 'Oh, my lord, when I was last at Messina I liked her, but had no time for loving ...'
- b 'Oh, my lord, my lord, if they were only married for a week, they would talk themselves crazy.'
- c 'It is interesting that she should love Benedick so much, when she always seems to dislike him.'
- d 'He would only make fun of her, and upset the poor lady even more.'
- e 'They begged me to tell her; but I persuaded them, if they loved Benedick, never to let Beatrice know of it.'

As You Like It

4 Who are the people in *italics*?

- a *He* pretends to be a young duke named Ganymede.
- b 'Speak to *him*, ladies, and see if you can persuade him.'
- c Celia realises that her cousin has fallen in love with *him*.
- d '*She* is too clever for you; she makes people pity her.'
- e *He* left him in the care of his oldest brother, Oliver.

The Merchant of Venice

5 What are the things in *italics*?

- a '... do not lend *it* as you would to a friend ...'
- b Antonio finally agrees to sign *it*.
- c Portia presents *it* to Bassanio.
- d Bassanio decides to read *it* to Portia.
- e Shylock sharpens *it* carefully and with great eagerness.

Macbeth

6 Are these sentences true (T) or false (F)?

- a Macbeth is a distant relative of the King of Scotland. ☐
- b Macbeth and Banquo are stopped by two strange figures. ☐
- c The castle of Macbeth was built in a beautiful spot. ☐
- d Macbeth is made king, so the witches' words don't come true. ☐
- e Macbeth hears that Macduff has escaped to England. ☐

Twelfth Night

7 Match the letters (a–e) with the numbers (1–5) to complete the sentences.

- a Sebastian and Viola
- b The plan is for Viola to dress
- c Viola has the greatest respect
- d Olivia sends Viola away to tell her master that
- e When Viola arrives at the palace to see Olivia,
 - 1) for the duke's opinions.
 - 2) in manly clothes.
 - 3) the gates are thrown wide open.
 - 4) are twins.
 - 5) she cannot love him.

Tales from Shakespeare

Book key

- 1 *A Midsummer Night's Dream, The Merchant of Venice, As You Like It, Much Ado About Nothing and Twelfth Night* (both 1600), *Macbeth, The Tempest*
- 2 a attendant, companion, duke, jester, merchant, opponent, shepherd, witch
b ass, fairy, lamb, monster, worm
- 3 Open answers
- 4 a ☒ b ☒ c ☒ d ☒ e ☒ f ☒ g ☒ h ☒
i ☒ j ☒
- 5 a Ariel dislikes Caliban because he is the son of his old enemy, Sycorax. Caliban can't see Ariel.
b Antonio disliked Prospero and robbed him years earlier, but now feels guilty and apologises. Prospero wants to teach Antonio a lesson, then accepts his apologies and forgives him.
c Ariel is grateful and loyal to Prospero for setting him free from Sycorax's spell, but wants Prospero to set him totally free. Prospero is pleased with Ariel's efficiency and obedience, but thinks that he is ungrateful for wanting total freedom. However, he frees him in the end.
d Ferdinand is unafraid of Prospero but obeys his wishes. Prospero eventually approves of Ferdinand's attitude towards his daughter and gives permission for their marriage.
e The King of Naples thinks that Miranda is a goddess. Miranda, who has not seen other men before that day, thinks that he is a lovely creature.
- 6 a Sycorax, about the good spirits that she has shut up inside trees.
b Caliban, when Ariel throws him down in the mud for being lazy.
c Prospero, about his brother taking over the management of state affairs.
d Prospero, about having Miranda with him on the island.
e The people of Algiers, about Sycorax and the evil things she did.
f Prospero, about Ferdinand and Miranda's love for each other.
g Prospero, when he sees that Ferdinand's love for Miranda is true.
h Antonio and the King of Naples, about their bad treatment of Prospero years earlier.
i Antonio and the King of Naples, when Ariel leads them to Prospero.
- 7 a His relationship with Ariel.
b Ariel wants total freedom; Prospero thinks that Ariel is ungrateful.
c Prospero threatens to tie him up and give him seawater to drink and shellfish and dead roots to eat.
d Antonio and the King of Naples, when Caliban appears to them in the shape of a monster and they believe that Ferdinand is dead.
e When he talks to Gonzalo.
f Calm, because their journey is under Ariel's protection.
- 8 Open answers
- 9 a Egeus
b Lysander
c Demetrius
d Puck
e Helena
f Helena
g Titania
h Demetrius
- 10 a Egeus is angry with Hermia for loving Lysander and not Demetrius. Hermia is afraid being killed for disobeying her father's wishes and runs away with Lysander. However, when Egeus sees that Demetrius loves Helena, he accepts the situation.
b Helena loves Demetrius, but Demetrius doesn't love her. Oberon puts love-juice in Demetrius's eyes, and when he wakes up, he is in love with Helena. At first, Helena doesn't believe him and thinks that he is making fun of her. Later, she accepts his love, although she still can't understand it.
c Egeus disapproves of their marriage. Then, with love-juice in his eyes, Lysander stops loving Hermia and loves Helena. Puck puts more love-juice in his eyes and he loves Hermia again.
d Oberon is angry because Titania refuses to give him a little boy as a servant. When he puts love-juice in her eyes, she falls in love with a man with an ass's head. She is so ashamed that she dares not refuse Oberon's request for the boy. After more love-juice is put in her eyes, she and Oberon are friends again.
- 11–13 Open answers
- 14 a cousins
b joker
c Claudio
d three

Tales from Shakespeare

- e Ursula
f Margaret, Hero
g the priest
h Claudio
i refuse
j joke about
- 15 a** Benedick and Beatrice annoy each other. Claudio, Pedro and Leonato play a trick on them and make them believe that they are loved – not hated – by the other. As a result, they really do fall in love.
b Claudio thinks that Hero has been unfaithful to him and accuses her of this at their wedding. Claudio later hears that Hero is dead and that his accusations were false because his enemies had played a trick on him. He is filled with grief and guilt and promises, as a punishment, to marry Hero's cousin, who is really Hero herself.
c John hates his brother Pedro and plans to prevent Claudio's marriage to Hero in order to make Pedro unhappy. However, his plan fails, and as a punishment, he has to witness the happiness of everyone around him.
- 16–18** Open answers
- 19 a** 6 **b** 8 **c** 5 **d** 3 **e** 10 **f** 2 **g** 7 **h** 1
i 9 **j** 4
- 20** Orlando enters a wrestling competition because his brother sends him. The Duke Frederick is angry because he is the son of his brother's friend, but Rosalind, the Duke's niece, falls in love with him. She dresses like a young man and runs away to the Forest of Arden with Celia, who pretends to be her sister. A few days later, Orlando runs away to the same forest with his faithful servant, Adam. He meets the true duke, who gives them food and shelter. Rosalind, who is still dressed as a man, meets Orlando, who has been writing love poems for her. He doesn't recognise her but agrees to visit her regularly. Later, he is wounded while trying to save his cruel brother, Oliver. In the end, Celia marries Oliver, Rosalind marries Orlando, the Duke Frederick goes to live with religious men and the true duke returns to his palace.
- 21–22** Open answers
- 23 a** S **b** B **c** A **d** S **e** B **f** A **g** B **h** B
i S **j** B
- 24 a** Shylock to Antonio, when Antonio wants to borrow money from him.
b Antonio to Shylock, when he agrees to give a pound of flesh if he cannot repay his debt.
c Portia to Bassanio, when she agrees to marry him.
d Nerissa to Portia, when she says that she wants to marry Gratiano.
e Shylock to Portia (as a lawyer), when he thinks that he will win the case.
f Portia to Shylock, when she tries to persuade Shylock not to continue with the case.
g Portia to Antonio, when Shylock refuses to show mercy.
h Shylock to Portia, when he is asked whether a doctor is present.
i Portia to Shylock about Antonio, when Shylock is told that his punishment for trying to punish a citizen of Venice is death.
j Antonio to Portia, when she and Bassanio and Nerissa and Gratiano quarrel about the rings.
- 25–26** Open answers
- 27 a** witch
b Banquo
c king
d ghost
e wood
f Macduff
g herself
h battle
i Macduff
j Malcolm
- 28 a** Banquo likes and trusts him as a friend.
b Lady Macbeth thinks that he is too weak and gentle.
c Duncan admires him for his success in battle.
d Macduff hates him for killing his wife and children.
e They hate him for killing their father, Duncan.
f Fleance hates him for killing his father, Banquo.
- 29–31** Open answers
- 32 a** V **b** O **c** V **d** V **e** O **f** V **g** O **h** B
i V
- 33 a** They each believe that the other one is dead. They meet at Orsino's court.
b Orsino loves Olivia, but she doesn't love him. Olivia marries Sebastian and Orsino marries Viola.
c Olivia loves Orsino, but she can't show him because he thinks that she is a man. Orsino is angry with Viola when he thinks that she (as Cesario) has stolen Olivia's love. Later, he realises that Viola is really a woman and falls in love with her.
d Olivia loves Cesario, who is really Viola. Viola is embarrassed and tries to stay away from her. Luckily for her, Sebastian, her twin brother arrives and Olivia thinks that he is Cesario. Olivia isn't

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unhappy when she discovers that the original Cesario was really a woman.

- e Antonio thinks that Viola (as Cesario) is Sebastian and owes him money. He thinks that Viola is ungrateful and unkind. When the real Sebastian arrives, Antonio probably laughs at the situation with everyone else.

34–44 Open answers

Discussion activities key

1–12 Open answers

- 13 a palace b lord c crazy d cousin e husband
f love g trick h enemies i priest j evil / live
k marriage l window m guilt n dead o wise
p grave q sword r heart s niece t joke

14–27 Open answers

- 28 a close b success c beautiful d guilty
e weakness f hated g friend h death i false
j hopeless k disappear l secretly m never
n end o skilful p hide q different r leaving
s refuse t defend

29–37 Open answers

Activity worksheets key

- 1 a Miranda to Prospero
b Ariel to Prospero
c Prospero to Miranda
d Prospero to Ferdinand
e Miranda to Prospero
f The King of Naples to Prospero
g Prospero to the King of Naples
h Prospero to the company
i Prospero to Ariel
- 2 Open answers
- 3 a 6 b 1 c 7 d 3 e 8 f 4 g 5 h 2
- 4 a marry b obey c secret d servant e lover
f midnight g spell h medicine i pleasure
j fairy k tricks l bats m death n fool
- 5 a 2 b 6 c 3 d 5 e 1 f 4
- 6 a T b F c F d T e F f F g T h F
- 7 Open answers
- 8 a money
b high
c ships
d joke
e danger
f revenge
g mercy

- h wise
i angry
j blame
- 9 Open answers
- 10 a Lady Macbeth
b The three witches
c Malcolm
d Macbeth
e Fleance
f Donalbain
g Lady Macduff
h Banquo
i Macduff

11 a 6 b 4 c 5 d 1 e 4 f 2

Progress test key

- 1 a Miranda is a very beautiful girl.
b Miranda is Prospero's only child. / Prospero's only child is Miranda.
c Miranda can't see the spirits.
d Prospero has a serious face.
e Prospero puts Ferdinand in a cave.
f Prospero gives Ariel his freedom.
g Prospero buries his stick deep in the earth.
h Prospero takes possession of Milan.
- 2 a complaint
b fairies
c tricks
d kindness
e friends
- 3 a Claudio
b Leonato
c Leonato
d Claudio
e Hero
- 4 a the true duke
b Orlando
c Orlando
d Rosalind
e Sir Rowland de Boys
- 5 a money
b the paper / contract
c the ring
d Antonio's letter
e the long knife
- 6 a F b F c T d F e T
- 7 a 4 b 2 c 1 d 5 e 3

ISBN	Reader Title	Author	Language	Word Count	Headwords	Pages	Blurbs
Pearson English Readers Level 5							
9781405862486	The Hound of the Baskervilles (Book)	Sir Arthur Conan Doyle	British English	21107	2300	88	Sir Charles Baskerville is found dead just outside his home, Baskerville Hall. Many of the Baskerville family have died mysteriously. People say that they were killed by a gigantic devil-like creature - the Hound of the Baskervilles! Can that be true? And can Sherlock Holmes save the new owner of Baskerville Hall from a terrible death?
9781408276372	The Hound of the Baskervilles (MP3 Audio CD Pack)	Sir Arthur Conan Doyle	British English	21107	2,300	88	Sir Charles Baskerville is found dead just outside his home, Baskerville Hall. Many of the Baskerville family have died mysteriously. People say that they were killed by a gigantic devil-like creature - the Hound of the Baskervilles! Can that be true? And can Sherlock Holmes save the new owner of Baskerville Hall from a terrible death?
9781405882361	2001: A Space Odyssey (Book)	Arthur C. Clarke	British English	24861	2,300	104	A strange black object is discovered on the Moon, and it sends out a radio signal into deep space. A team travels into space to discover the meaning of this object, but something is waiting for them...
9781408276563	2001: A Space Odyssey (MP3 Audio CD Pack)	Arthur C. Clarke	British English	24861	2,300	104	A strange black object is discovered on the Moon, and it sends out a radio signal into deep space. A team travels into space to discover the meaning of this object, but something is waiting for them...
9781405862561	A Tale of Two Cities (Book)	Charles Dickens	British English	40189	2300	152	This epic story is set in London and Paris against the background of the French Revolution. A Tale of Two Cities is a tale of tragedy and hope and is considered to be one of Dicken's greatest novels.
9781408276600	A Tale of Two Cities (MP3 Audio CD Pack)	Charles Dickens	British English	40189	2300	152	This epic story is set in London and Paris against the background of the French Revolution. A Tale of Two Cities is a tale of tragedy and hope and is considered to be one of Dicken's greatest novels.
9781405882552	A Time to Kill (Book)	John Grisham	American English	23806	2,300	84	Ten-year old Tonya Hailey is attacked by two white men, and they are quickly arrested. The girl's father, Carl Lee Hailey, shoots and kills the two rapists and is sentenced to death. Can Jake Brigance, an ambitious young lawyer, defend Carl Lee and save his life? A legal thriller adapted into a film starring Samuel L. Jackson and Matthew McConaughey.
9781408276655	A Time to Kill (MP3 Audio CD Pack)	John Grisham	American English	23806	2,300	84	Ten-year old Tonya Hailey is attacked by two white men, and they are quickly arrested. The girl's father, Carl Lee Hailey, shoots and kills the two rapists and is sentenced to death. Can Jake Brigance, an ambitious young lawyer, defend Carl Lee and save his life? A legal thriller adapted into a film starring Samuel L. Jackson and Matthew McConaughey.
9781405882392	British and American Short Stories (Book)	D.H. Lawrence and Others	British English	21886	2,300	88	This collection brings together nine works from a number of well-known British and American writers. Some of those included here, like D. H. Lawrence and Mark Twain, are better known for their full-length novels. Others, like O. Henry and H. H. Munro, are remembered mainly for their short stories.
9781408276273	British and American Short Stories (MP3 Audio CD Pack)	D. H. Lawrence and Others	British English	21886	2,300	88	This collection brings together nine works from a number of well-known British and American writers. Some of those included here, like D. H. Lawrence and Mark Twain, are better known for their full-length novels. Others, like O. Henry and H. H. Munro, are remembered mainly for their short stories.
9781405882415	Cold Mountain (Book)	Charles Frazier	British English	29693	2300	104	Inman is a soldier in the American Civil War, but leaves the horrors of war to return to Cold Mountain to be with the woman he loves, Ada. An award-winning novel and film.
9781408276297	Cold Mountain (MP3 Audio CD Pack)	Charles Frazier	British English	29693	2,300	104	Inman is a soldier in the American Civil War, but leaves the horrors of war to return to Cold Mountain to be with the woman he loves, Ada. An award-winning novel and film.
9781405882422	Dr Zhivago (Book)	Boris Pasternak	British English	20961	2,300	88	Yury Zhivago is a brilliant and idealistic doctor, poet and writer. Yury, while married to Tonya, falls deeply in love with Lara, a woman of mystery and magnetism. Both Yury and Lara love their families, but their love for one another seems destined. Set during the Russian Revolution, this heartbreaking story is one of the greatest romantic books and films of the last century.
9781408276310	Dr Zhivago (MP3 Audio CD Pack)	Boris Pasternak	British English	20961	2,300	88	Yury Zhivago is a brilliant and idealistic doctor, poet and writer. Yury, while married to Tonya, falls deeply in love with Lara, a woman of mystery and magnetism. Both Yury and Lara love their families, but their love for one another seems destined. Set during the Russian Revolution, this heartbreaking story is one of the greatest romantic books and films of the last century.
9781405882446	Four Weddings and a Funeral (Book)	Richard Curtis	British English	17678	2,300	88	Charles is charming and good-looking, but wonders if he will ever find true love. Follow Charles in this romantic comedy as he tries to make sense of love and life. A hit movie starring Hugh Grant.
9781408276334	Four Weddings and a Funeral (MP3 Audio CD Pack)	Richard Curtis	British English	17678	2,300	88	Charles is charming and good-looking, but wonders if he will ever find true love. Follow Charles in this romantic comedy as he tries to make sense of love and life. A hit movie starring Hugh Grant.
9781405882453	Heart of Darkness (Book)	Joseph Conrad	British English	29207	2,300	104	Charlie Marlow was a steamboat captain in on the River Congo. In his search for Mr. Kurtz in the heart of Africa, he discovers his own truth and an unfamiliar dark center of his heart.
9781408276365	Heart of Darkness (MP3 Audio CD Pack)	Joseph Conrad	British English	29207	2,300	104	Charlie Marlow was a steamboat captain in on the River Congo. In his search for Mr. Kurtz in the heart of Africa, he discovers his own truth and an unfamiliar dark center of his heart.
9781405862578	Jamaica Inn (Book)	Daphne du Maurier	British English	40084	2,300	136	When her mother dies, Mary Yellan goes to live with her aunt and uncle at Jamaica Inn. Strange things happen there at night, and Mary slowly discovers that she and her aunt are in terrible danger. Can she save herself and her aunt before it is too late?

9781408276396	Jamaica Inn (MP3 Audio CD Pack)	Daphne du Maurier	British English	40084	2,300	136	When her mother dies, Mary Yellan goes to live with her aunt and uncle at Jamaica Inn. Strange things happen there at night, and Mary slowly discovers that she and her aunt are in terrible danger. Can she save herself and her aunt before it is too late?
9781405865166	Jane Eyre	Charlotte Bronte	British English	48180	2300	176	Jane Eyre, a poor orphan, grows up in misery until she becomes the governess in the house of wealthy Mr Rochester and falls in love. But mysterious events take place in the house at night, and Mr Rochester appears to be hiding a terrible secret. Can Jane even hope for happiness?
9781408276402	Jane Eyre (MP3 Audio CD Pack)	Charlotte Bronte	British English	48180	2300	176	Jane Eyre, a poor orphan, grows up in misery until she becomes the governess in the house of wealthy Mr Rochester and falls in love. But mysterious events take place in the house at night, and Mr Rochester appears to be hiding a terrible secret. Can Jane even hope for happiness?
9781405862493	The Mayor of Casterbridge (Book)	Thomas Hardy	British English	26110	2300	104	Michael Henchard is a wealthy and respected man, but he has a terrible secret. Twenty years ago, when he was unemployed and penniless, he sold his wife to a sailor. Now she is looking for him again. Why? And what will happen when she finds him?
9781408276419	The Mayor of Casterbridge (with MP3)	Thomas Hardy	British English	26110	2,300	104	Michael Henchard is a wealthy and respected man, but he has a terrible secret. Twenty years ago, when he was unemployed and penniless, he sold his wife to a sailor. Now she is looking for him again. Why? And what will happen when she finds him?
9781408291405	Middlemarch (Book)	George Eliot	British English	26443	2,300	104	In Middlemarch, in the heart of England, Dorothea wants to change the world and Dr Lydgate hopes to make great scientific discoveries. But after disastrous marriages, they both lose control of their lives. Can they ever achieve their dreams?
9781447938095	Middlemarch (MP3 Audio CD Pack)	George Eliot	British English	26443	2,300	104	In Middlemarch, in the heart of England, Dorothea wants to change the world and Dr Lydgate hopes to make great scientific discoveries. But after disastrous marriages, they both lose control of their lives. Can they ever achieve their dreams?
9781405862530	More Tales from Shakespeare (Book)	Charles and Mary Lamb	British English	26111	2,300	104	This collection of six short stories, based on Shakespeare's plays, is the perfect introduction to one of the world's greatest writers. Meet the tragic young lovers Romeo and Juliet, mad King Lear, angry young Hamlet, and many more of the most famous characters in world literature.
9781408276426	More Tales from Shakespeare (MP3 Audio CD Pack)	Charles and Mary Lamb	British English	26111	2,300	104	This collection of six short stories, based on Shakespeare's plays, is the perfect introduction to one of the world's greatest writers. Meet the tragic young lovers Romeo and Juliet, mad King Lear, angry young Hamlet, and many more of the most famous characters in world literature.
9781405882460	On the Road (Book)	Jack Kerouac	American English	21493	2,300	88	On the Road, first published in the United States in 1957, is the most famous of Jack Kerouac's many novels. The novel is semi-autobiographical and follows the wild adventures of Sal Paradise and Dean Moriarty on their cross-country trips across America.
9781405865197	Outstanding Short Stories (Book)	Edgar Allan Poe and Others	British English	31152	2,300	120	This collection brings together some of the best examples of late nineteenth and early twentieth-century short stories. Some are about ordinary people to whom something unexpected happens. Others are about unusual characters or events. Some of the stories are funny and others are more serious. All of them are highly enjoyable.
9781408276440	Outstanding Short Stories (MP3 Audio CD Pack)	Edgar Allan Poe and Others	British English	31152	2,300	120	This collection brings together some of the best examples of late nineteenth and early twentieth-century short stories. Some are about ordinary people to whom something unexpected happens. Others are about unusual characters or events. Some of the stories are funny and others are more serious. All of them are highly enjoyable.
9781405862462	Pride and Prejudice	Jane Austen	British English	42445	2300	152	Mrs. Bennet wants all her daughters to marry. When a rich young man comes to the village, Mrs. Bennet thinks he will make a wonderful husband. Does her daughter Elizabeth love this man? What about her other daughters?
9781408276488	Pride and Prejudice (MP3 Audio CD Pack)	Jane Austen	British English	42445	2300	152	Mrs. Bennet wants all her daughters to marry. When a rich young man comes to the village, Mrs. Bennet thinks he will make a wonderful husband. Does her daughter Elizabeth love this man? What about her other daughters?
9781405862479	Rebecca (Book)	Daphne du Maurier	British English	33709	2,300	128	After the death of his beautiful wife Rebecca, Maxim de Winter goes to Monte Carlo to forget the past. There he meets and marries a quiet young woman and takes her back to Manderley, his family home in Cornwall. But will the memory of Rebecca destroy the new marriage?
9781408276518	Rebecca (MP3 Audio CD Pack)	Daphne du Maurier	British English	33709	2,300	128	After the death of his beautiful wife Rebecca, Maxim de Winter goes to Monte Carlo to forget the past. There he meets and marries a quiet young woman and takes her back to Manderley, his family home in Cornwall. But will the memory of Rebecca destroy the new marriage?
9781405865180	Round the World in Eighty Days	Jules Verne	British English	35572	2,300	136	Phileas Fogg lives a quiet life in London. Then he makes a bet that he can travel around the world in eighty days. A crazy race across the continents and oceans follows as Phileas attempts to win his bet. There are many dangers along the way - and a detective who wants to arrest him.
9781408276532	Round the World in Eighty Days (MP3 Audio CD Pack)	Jules Verne	British English	35572	2300	136	Phileas Fogg lives a quiet life in London. Then he makes a bet that he can travel around the world in eighty days. A crazy race across the continents and oceans follows as Phileas attempts to win his bet. There are many dangers along the way - and a detective who wants to arrest him.

9781405865234	Sherlock Holmes Short Stories	Sir Arthur Conan Doyle	British English	35476	2,300	136	Many people visit the great detective Sherlock Holmes, but they all have one thing in common: they need help solving problems that the police cannot help them with. Join Sherlock Holmes and his friend Dr. Watson in six stories that include suspicious deaths, the mystery of the engineer with the missing thumb, and the strange case of the two men who share a very unusual name.
9781408276549	Sherlock Holmes Short Stories (MP3 Audio CD Pack)	Sir Arthur Conan Doyle	British English	35476	2300	136	Many people visit the great detective Sherlock Holmes, but they all have one thing in common: they need help solving problems that the police cannot help them with. Join Sherlock Holmes and his friend Dr. Watson in six stories that include suspicious deaths, the mystery of the engineer with the missing thumb, and the strange case of the two men who share a very unusual name.
9781405865227	Tales from Shakespeare (Book)	Charles and Mary Lamb	British English	28012	2,300	112	This Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most famous characters - magical Prospero; Puck, the badly-behaved fairy; evil Macbeth; Shylock, the greedy moneylender, and many more. This is a wonderful first step on the journey into the world of Shakespeare.
9781405862547	Tales of Mystery and Imagination (Book)	Edgar Allan Poe	British English	33740	2,300	120	Edgar Allan Poe, 'the father of the detective story' and a master of horror, is one of the greatest American short story writers. In these stories we meet people struggling with fear, revenge, mental illness and death. Which of them will win - and which will lose - their battles?
9781408276624	Tales of Mystery and Imagination (MP3 Audio CD Pack)	Edgar Allan Poe	British English	33740	2,300	120	This Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most famous characters - magical Prospero; Puck, the badly-behaved fairy; evil Macbeth; Shylock, the greedy moneylender, and many more. This is a wonderful first step on the journey into the world of Shakespeare.
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9781405882545	Taste and Other Tales (Book)	Roald Dahl	British English	29948	2300	112	In this collection of Roald Dahl's finest stories we meet some quite ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb...
9781408276648	Taste and Other Tales (MP3 Audio CD Pack)	Roald Dahl	British English	29948	2300	112	In this collection of Roald Dahl's finest stories we meet some quite ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb...
9781405882378	The Body (Book)	Stephen King	British English	20921	2,300	88	Gordie Lanchance and his three friends search for the body of a boy killed in the forest. An amazing journey of growing up adapted into the acclaimed movie, Stand By Me.
9781408231708	The Bourne Supremacy (Book)	Robert Ludlum	American English	27914	2,300	104	A Chinese politician assassinated in Hong Kong. Jason Bourne's name found at the scene...the killer has returned! Who's paying him and who will he kill next? But American officials know there never was an assassin called Bourne. So who is the impostor? How can he be stopped?
9781408261316	The Bourne Supremacy (MP3 Audio CD Pack)	Robert Ludlum	American English	27914	2,300	104	A Chinese politician assassinated in Hong Kong. Jason Bourne's name found at the scene...the killer has returned! Who's paying him and who will he kill next? But American officials know there never was an assassin called Bourne. So who is the impostor? How can he be stopped?
9781405882385	The Brethren (Book)	John Grisham	American English	26444	2,300	104	Trumble Federal Prison is the home for three formal judges who call themselves 'The Brethren.' They organize an illegal, but lucrative scheme to help them become rich. But then the scam catches the wrong man - a powerful man with dangerous friends. Will this threaten to destroy them all?
9781408276266	The Brethren (MP3 Audio CD Pack)	John Grisham	American English	26444	2,300	104	Trumble Federal Prison is the home for three formal judges who call themselves 'The Brethren.' They organize an illegal, but lucrative scheme to help them become rich. But then the scam catches the wrong man - a powerful man with dangerous friends. Will this threaten to destroy them all?
9781405882408	The Citadel (Book)	A.J. Cronin	British English	36725	2,300	144	When Andrew Manson starts work as a doctor he discovers some unpleasant facts about the medical profession. He struggles against a system that seems to value money more than curing illness. But the system is extremely powerful. Will he win his battle?
9781405882439	The Firm (Book)	John Grisham	American English	19180	2,300	96	Mitch McDeere is a brilliant lawyer. He gets a job a with a top law firm, but soon learns the dangerous truth about the firm. A thrilling drama adapted into a movie starring Tom Cruise.
9781408276327	The Firm (MP3 Audio CD Pack)	John Grisham	American English	19180	2,300	96	Mitch McDeere is a brilliant lawyer. He gets a job a with a top law firm, but soon learns the dangerous truth about the firm. A thrilling drama adapted into a movie starring Tom Cruise.
9781408263877	The Five People You Meet in Heaven (Book)	Mitch Albom	American English	26662	2300	104	When Eddie dies, trying to save a child from a terrible accident, he wakes up in heaven. Heaven, he discovers, is a place where your life on Earth is finally explained to you. It is explained by five people, friends or strangers, who somehow affected your life - and who changed its path forever.
9781408263945	The Five People You Meet in Heaven (MP3 Audio CD Pack)	Mitch Albom	American English	26662	2300	104	When Eddie dies, trying to save a child from a terrible accident, he wakes up in heaven. Heaven, he discovers, is a place where your life on Earth is finally explained to you. It is explained by five people, friends or strangers, who somehow affected your life - and who changed its path forever.
9781405862516	The Grapes of Wrath (Book)	John Steinbeck	American English	23821	2,300	102	Set in the Great Depression in the United States, The Grapes of Wrath is the story of the Joad family and their odyssey from Oklahoma to California to escape the Dust Bowl of the 1930s.
9781408276341	The Grapes of Wrath (MP3 Audio CD Pack)	John Steinbeck	American English	23821	2,300	102	Set in the Great Depression in the United States, The Grapes of Wrath is the story of the Joad family and their odyssey from Oklahoma to California to escape the Dust Bowl of the 1930s.

9781405862509	The Invisible Man (Book)	H. G. Wells	British English	21389	2,300	96	One winter's day a mysterious stranger arrives in the quiet village of Iping. His head is covered with bandages and he wears a long coat and gloves. What is he doing in the village?
9781408276389	The Invisible Man (MP3 Audio CD Pack)	H.G. Wells	British English	21389	2,300	96	One winter's day a mysterious stranger arrives in the quiet village of Iping. His head is covered with bandages and he wears a long coat and gloves. What is he doing in the village?
9781405882477	The Partner (Book)	John Grisham	American English	24133	2,300	104	Patrick Lanigan, a lawyer, dies in a car crash. Later, the partners in his law firm discover that Patrick is not really dead. He is living in Brazil, and he has 90 million dollars of his partners' money...
9781405882484	The Pelican Brief (Book)	John Grisham	British English	17577	2,300	88	Two Supreme Court judges are murdered and only the young and beautiful law student Darby Shaw knows why. A thrilling story written by the bestselling author John Grisham.
9781408276464	The Pelican Brief (MP3 Audio CD Pack)	John Grisham	British English	17577	2,300	88	Two Supreme Court judges are murdered and only the young and beautiful law student Darby Shaw knows why. A thrilling story written by the bestselling author John Grisham.
9781405865159	The Phantom of the Opera	Gaston Leroux	American English	26075	2300	104	There is a climate of secrecy and fear at the Paris Opera. People are dying and a beautiful young singer has disappeared. Is the ghost a man or a monster?
9781408276471	The Phantom of the Opera (MP3 Audio CD Pack)	Gaston Leroux	American English	26075	2300	104	There is a climate of secrecy and fear at the Paris Opera. People are dying and a beautiful young singer has disappeared. Is the ghost a man or a monster?
9781405865203	The Prisoner of Zenda (Book)	Anthony Hope	British English	25056	2300	104	Rudolf Rassendyll, a daring young Englishman looking for adventure, arrives in Ruritania for the new king's coronation. The two men meet by chance the day before and are shocked to find that they look exactly the same! A trick leaves Rudolf in the king's place while the king becomes the Prisoner of Zenda.
9781408276495	The Prisoner of Zenda (MP3 Audio CD Pack)	Anthony Hope	British English	25056	2300	104	Rudolf Rassendyll, a daring young Englishman looking for adventure, arrives in Ruritania for the new king's coronation. The two men meet by chance the day before and are shocked to find that they look exactly the same! A trick leaves Rudolf in the king's place while the king becomes the Prisoner of Zenda.
9781405882491	The Rainmaker (Book)	John Grisham	American English	24633	2,300	104	Rudy Baylor is ready to finish law school, but loses his first job before he even starts. Then Dot and Bud Black ask for his help to fight a powerful insurance company. Can Rudy really give them any hope?
9781408276501	The Rainmaker (MP3 Audio CD Pack)	John Grisham	American English	24633	2,300	104	Rudy Baylor is ready to finish law school, but loses his first job before he even starts. Then Dot and Bud Black ask for his help to fight a powerful insurance company. Can Rudy really give them any hope?
9781405862455	The Strange Case of Dr Jekyll and Mr Hyde (Book)	Robert Louis Stevenson	British English	21057	2,300	86	Dr Jekyll is a wealthy doctor and Mr Hyde is an evil, mysterious man. When a series of nasty events, ending with a murder, appear to be the work of Mr Hyde, one of Dr Jekyll's friends decides to find and destroy Mr Hyde. As he does, he learns a horrible secret...
9781408276594	The Strange Case of Dr Jekyll and Mr Hyde (MP3 Audio CD Pack)	Robert Louis Stevenson	British English	21057	2,300	86	Dr Jekyll is a wealthy doctor and Mr Hyde is an evil, mysterious man. When a series of nasty events, ending with a murder, appear to be the work of Mr Hyde, one of Dr Jekyll's friends decides to find and destroy Mr Hyde. As he does, he learns a horrible secret...
9781405865241	The War of the Worlds (Book)	H. G. Wells	British English	27235	2,300	104	One summer night, a strange cylinder falls to Earth. Few people are interested at first, but then the end of the cylinder unscrews and a strange, grey creature emerges. Within minutes the Martians are attacking and destroying everything in their path. Can anything be done to stop this invasion?
9781405862523	World Folktales (Book)		American English	26667	2300	104	These nine stories will take the reader on an exciting journey to distant cultures and times. The collection includes folktales from South America, Africa, India, China, and Europe.
9781408289594	World Folktales (MP3 Audio CD Pack)		American English	26667	2,300	104	These nine stories will take the reader on an exciting journey to distant cultures and times. The collection includes folktales from South America, Africa, India, China, and Europe.
9781405865210	Wuthering Heights (Book)	Emily Bronte	British English	46304	2,300	168	On the wild and lonely Yorkshire moors, a tragic story unfolds as Catherine Earnshaw and Heathcliff fall in love. But it is a dangerous love, filled with unhappiness and suffering. When Catherine finally breaks Heathcliff's heart, Heathcliff decides to break everyone else's and plans a terrible revenge.
9781408276723	Wuthering Heights (MP3 Audio CD Pack)	Emily Bronte	British English	46304	2,300	168	On the wild and lonely Yorkshire moors, a tragic story unfolds as Catherine Earnshaw and Heathcliff fall in love. But it is a dangerous love, filled with unhappiness and suffering. When Catherine finally breaks Heathcliff's heart, Heathcliff decides to break everyone else's and plans a terrible revenge.
9781408276457	The Partner (Book with CD-ROM and MP3 Audio Disc)	John Grisham	American English	24133	2,300	104	Patrick Lanigan, a lawyer, dies in a car crash. Later, the partners in his law firm discover that Patrick is not really dead. He is living in Brazil, and he has 90 million dollars of his partners' money...
9781408276358	The Great Gatsby (MP3 Audio CD Pack)	F. Scott Fitzgerald	British English	23783	2,300	104	During one hot summer on Long Island, Jay Gatsby throws an amazing party every weekend. He is an extremely wealthy man, although no one knows where he or his money have come from. But Gatsby has a purpose: he is following a dream of love. Will his dream come true?
9781405865173	The Great Gatsby (Book)	F. Scott Fitzgerald	British English	23783	2,300	104	During one hot summer on Long Island, Jay Gatsby throws an amazing party every weekend. He is an extremely wealthy man, although no one knows where he or his money have come from. But Gatsby has a purpose: he is following a dream of love. Will his dream come true?
9781408276433	On the Road (with MP3)	Jack Kerouac	American English	21493	2,300	88	On the Road, first published in the United States in 1957, is the most famous of Jack Kerouac's many novels. The novel is semi-autobiographical and follows the wild adventures of Sal Paradise and Dean Moriarty on their cross-country trips across America.
9781408276631	Tales from Shakespeare (with MP3)	Charles and Mary Lamb	British English	28012	2,300	112	This Book includes stories based on seven of Shakespeare's greatest plays. We meet many of Shakespeare's most famous characters - magical Prospero; Puck, the badly-behaved fairy; evil Macbeth; Shylock, the greedy moneylender, and many more. This is a wonderful first step on the journey into the world of Shakespeare.

9781408276662	The War of the Worlds (with MP3)	H. G. Wells	British English	27235	2,300	104	One summer night, a strange cylinder falls to Earth. Few people are interested at first, but then the end of the cylinder unscrews and a strange, grey creature emerges. Within minutes the Martians are attacking and destroying everything in their path. Can anything be done to stop this invasion?
9781292292335	The Body (MP3 Audio CD Pack)	Stephen King	British English	20921	2,300	88	Gordie Lanchance and his three friends search for the body of a boy killed in the forest. An amazing journey of growing up adapted into the acclaimed movie, Stand By Me.